Criteria

The ten criteria assessed in the writing task are:

1. Audience – The writer’s capacity to orient, engage and affect the reader
2. Text structure – The organisation of narrative features including orientation, complication and resolution into an appropriate and effective text structure
3. Ideas – The creation, selection and crafting of ideas for a narrative
4. Character and setting – Character: The portrayal and development of character

 Setting: The development of a sense of place, time and atmosphere

1. Vocabulary – The range and precision of language choices
2. Cohesion – The control of multiple threads and relationships over the whole text, achieved through the use of referring words, substitutions, word associations and text connectives
3. Paragraphing – The segmenting of text into paragraphs that assists the reader to negotiate the narrative
4. Sentence structure – The production of grammatically correct, structurally sound and meaningful sentences
5. Punctuation – The use of correct and appropriate punctuation to aid reading of the text
6. Spelling – The accuracy of spelling and the difficulty of the words used.