



# INTERPRETIVE READING

**Directions:** Please write comments if there is sufficient time. This sheet will be returned to the student at the end of the championship. When the round is over, please hand one sheet per competitor to the room manager.

**Competitor's name:** \_\_\_\_\_ **College:** \_\_\_\_\_

**Title of Speech:** \_\_\_\_\_

**Round: One:** \_\_\_\_\_ **Two:** \_\_\_\_\_ **Final:** \_\_\_\_\_

### SCORING GUIDELINES

<b><u>50-59</u></b>	<b><u>60-69</u></b>	<b><u>70-79</u></b>	<b><u>80-89</u></b>	<b><u>90-100</u></b>
Poor	Weak	Average	Very Good	Superb

<b>CATEGORY</b>	<b>SCORE</b>
Quality and Helpfulness of Introduction .....	_____ (10)
Clarity of Diction and Vocal Modulation .....	_____ (30)
Pace and Timing .....	_____ (30)
Understanding and Communication of Author's Intention .....	_____ (30)

**Time:** \_\_\_\_\_ **Total Points:** \_\_\_\_\_ (100)

*If the sum of the categories does not equal the total score we will assume that we should use the overall total unless you check here: Use the sum of the categories:*

**PLEASE LEAVE BLANK:**      **Time Penalty:** \_\_\_\_\_ **Final Score:** \_\_\_\_\_

**Comments:**

**Judge's name:** \_\_\_\_\_ **Room:** \_\_\_\_\_

**How many judges are in the room?** \_\_\_\_\_



## EVENT GUIDELINES FOR JUDGES

- 1 Each competitor will read a passage from a novel or short story or poetry (or selection of poems), serious or humorous, and of literary merit.
- 2 The reading should *not* be a speech from a play or a dramatic monologue.
- 3 The use of facial expressions and gestures, as the competitor feels appropriate, is encouraged, but should not distract from the *primary emphasis in judging the category* - the reader's use of voice.
- 4 The reading should be between 5 and 11 minutes long. An introduction of up to one minute is included in the time permitted.
- 5 The introduction should give an indication of the context of the reading and convey the reasons why it has been chosen. The introduction should be a direct address to the audience, personal and informal, and the piece(s) should be of literary merit.
- 6 If a competitor chooses to do a conclusion, it need not complete a narrative episode: instead, the reader may choose either to leave the audience in suspense or to sum up in a few words how the episode goes on to reach a conclusion.

### SCORING 101:

**The best guideline for scoring** is to ask yourself whether, if you had to select a high school student to read the novel that you had just written and that the reading by the student was going to depend on whether your book was published by a major publishing house, this is the one that you would pick.

- A mark in the **90's** means that you would be delighted to have this person as your representative reader and his or her reading would not only ensure that your book is published, but that it becomes a best seller as well.
- **80's** means that you would be happy to have this student as the person to read your book, they would also ensure that you got the publishing deal and that your book was read by lots of people.
- **70's** implies that the book had better be good because the reading certainly is not adding much.
- **60's** indicates that the people present will probably want to burn the book and you will never get a publishing house to print anything ever written by you.