

The Learner Portfolio

- A beautiful journal of work.
- Central; mandatory.
- It is an individual collection of work done throughout the two years of the course.
- It is preparation for other assessment, but not assessed itself.
- (Schools may be required to submit these learner portfolios in cases in which it is necessary to determine the authenticity of student's work in a component, to certify that the principles of academic honesty have been respected or to evaluate the implementation of the syllabus in a school.)

What is it?

- The Learner Portfolio is your own record of your ideas, thoughts, development, and learning throughout your study of English A: Language and Lit. It is a space for you to use at each stage throughout the course from the initial unpacking of ideas and recording of discussions to planning for assessments and reflecting on feedback.
- If you are artistic and want to get creative with it - GREAT. If your not too keen on being artistic - ALSO GREAT. At the end of the day, the folio is about your thinking and your learning

The Diet

by Carol Ann Duffy

The Diet

- Speaker: a woman who is overweight and struggling with her weight.
- Theme: The struggle with dieting and self-control.
- Metaphor: The 'diet' as a 'diet' of food.
- Structure: A series of short, fragmented lines.
- Language: Simple, direct, and conversational.
- Imagery: A woman, a bottle, a window.

This is a Photograph of Me

- Speaker: A woman who is self-conscious about her appearance.
- Theme: The struggle with self-identity and the perception of one's image.
- Metaphor: The 'photograph' as a metaphor for self-identity.
- Structure: A series of short, fragmented lines.
- Language: Simple, direct, and conversational.
- Imagery: A woman's face, a woman's body, a woman's face.

This is a Photograph of Me (The Circle Game 1966)

It was taken some time ago. At first it seems to be a woman's face blurred lines and grey flecks blended with the paper.

Imagery

Enjambement

Unnoticed, Unimportant, Irrelevant

Most important line

Why the pause?

Seemingly ideal turns out to be a place of despair.

Colonialism: people thought it was good.

Vandalised?

Imagery

Enjambement

Part of something bigger

Simile

Metaphor for colonialism?

USA colonisation; destruction of unique Native American culture

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A Photograph of Me

- Speaker: A woman who is self-conscious about her appearance.
- Theme: The struggle with self-identity and the perception of one's image.
- Metaphor: The 'photograph' as a metaphor for self-identity.
- Structure: A series of short, fragmented lines.
- Language: Simple, direct, and conversational.
- Imagery: A photograph, a photograph.

THE DEVIL'S WIFE

by Carol Ann Duffy

1999

CONTEXT:

- The Mass Murders
- July 1963 - Oct 1965
- England, Manchester, Salford, Greater Manchester
- 15 children murdered (1960)
- 14 found

POET'S INTENTIONS:

- Use of same corrupted Duffy
- Use of a woman's perspective
- Use of a woman's perspective
- Use of a woman's perspective
- Use of a woman's perspective

DEVIL'S WIFE

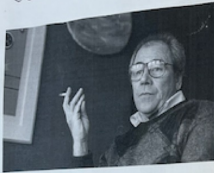
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The Devil's Wife

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Jean Baudrillard & Althusser



Baudrillard believed that interaction and therefore reality have been influenced by media. Out consumption. This has created a simulated & hyperreal reality.

Symbolic: • food • organic • primitive
• sacred • raw • real

VS
Semiotic Exchange: • bad • absence • contemporary
• police • reduced • simulated

Critics claim that our entire reality is a semiotic production simulation - one already "designed", abstracted and rationalized.

for Baudrillard: "Society itself is now made to the measure of television... one can no longer speak of the distortion of reality; there is nothing left to measure the image against." (Thomas 1992)

Taken from The Animals in that Country (1968)

Western culture
BACKDROP ADDRESSES COWBOY
but I am elsewhere.
Then what about me
what about the I
confronting you on that border
you are always trying to cross?
I am the horizon
you ride towards, the thing you can never lose.
I am also what surrounds you:
my brain
stattered with your
dreams, bones, empty shells,
the litter of your invasion.
I am the space you decrease
as you pass through.
You are innocent as a barkch
full of bullets.
Your righteous eyes, your innocent
rigid dogma
people the streets with villainy:
as you move, the air in front of you
blowman with targets.
and you leave behind you a heroic
trail of desolation:
beer bottles
slaughtered by the side
of the road, bird
skulls bleaching in the sunset.

I ought to be watching
from behind a wall or a cardboard storefront
where the shooting starts, hands clapped
in admiration.

In the poem 'Backdrop Addresses Cowboy' author Margaret Atwood discusses the destructive nature of western cultural imperialism. The first line of the poem introduces the 'star-spangled cowboy' and immediately symbolizes the democratic and cultural values of the US. Through commenting as the backdrop author critiques the actions of this 'cowboy'. This is especially prevalent in stanza 5 where a shift to first tense describes how the backdrop ought to be 'watching in admiration'. This prompts the reader to consider their own misconceptions and whether they should approve of their own values embodied in the cowboy. Referring to the backdrop in first person positions readers succinctly summarize this argument. Referring to the 'destructive' consequences of supporting regimes which promote and in doing so forces readers to question the nature of the cowboy which symbolizes cultural values of western imperialism. This contrasts with the hubris nature of the cowboy which symbolizes cultural values of western readers. The dissonance between this cowboy and the backdrop highlights the selfish and over confident way that 'the west' have asserted their own values over other cultures.

Little Red-cap

Designed by [name]

"Out of the forest I come, with my flowers, singing, and alone."
"Out of the forest..." Just usually march something down gloomy and heavy as Red Cap has escaped from the wolf.
"Singing", she might be a girl who for the first time looks at the forest.
"Flowers", in a girl's world of beauty, flowers, but also something sinister, that Red Cap has changed after being with the wolf.
"All alone", she is brave and powerful as she is confident to be independent without the wolf.
"The wolf", in a girl's world, she is a more mature, confident, independent girl, but it's more mature, because she is no longer a "sweet sixteen" girl, it's more mature, because she is independent. It's a more mature, because she is independent. It's a more mature, because she is independent. It's a more mature, because she is independent. It's a more mature, because she is independent.

Red Cap's story is a metaphor for the loss of innocence and the transition into adulthood. The wolf represents a predator, a force of destruction, while the flowers and singing represent the innocence and joy of childhood. The fact that she is "all alone" suggests a sense of isolation and the realization that the safety of childhood is gone.

This is a Photograph of Me
by Margaret Atwood
The Circle Game (1984)

It was sometime ago,
At first it appeared to be
a smears
print: blurred lines and gray flecks
blended with the paper;

I am in the lake in the center
of the picture, just under the surface



In the background there is a lake,
And beyond that, some low hills.



but if you look long enough,
eventually,
You will be able to see me.)

THIS IS A PHOTOGRAPH OF ME

(The Circle Game 1966)

"This is a Photograph of Me" (The Circle Game (1966))

- 1. It was taken some time ago. I had pencil.
- 2. At first it seems to be a smears.
- 3. print: blurred lines and gray flecks blended with the paper.
- 4. I am in the lake in the center corner of the picture, just under the surface.
- 5. In the background there is a lake, and beyond that, some low hills.
- 6. The photograph was taken the day after I drowned.
- 7. I am in the lake, in the center corner of the picture, just under the surface.
- 8. It is difficult to say where I am, how large or small I am: the effect of water on light is a distortion.
- 9. But if you look long enough, eventually, you will be able to see me.

Collage of images related to the poem: a lake scene, a photograph of a lake, a clock, a colorful abstract painting.

That war is the destruction & death of beauty.
That we should not forget these lives lost in war.
How has the message been constructed?
As an image of duality: the beauty of life & the terrible destruction of death indiscriminate.
An outsider with nothing but a window into the horrors from the perspective of a soldier.
How does this poem explore ideas of Perspective, Culture Representation & Causality?
By giving the voice of the poem to an individual with war as a small image of war is occurring, it takes on the perspective of an outsider that can see more than those in the moment. War is often antithetical to culture so in using many dancing, vivid cultural adjectives to describe the woman, it contrasts the witless killing of war. The lines that relate to soldiers make thoughts on the representation of war as the loss of individuality in war as a mass, believing in a cause they can remember while the dead woman is praised for their, even in death.
How does this poem connect to 'Projected Silhouette woman' in its representation of war it is very similar, taking a wider, more encompassing viewpoint, whilst still focusing on its stages & consequences, with it comes with a catch.

War Photo
The dead woman thrown down on the dusty road is very bright. One leg extended, the other bent, she pointed towards the knee, the arm flung overhead, the hand relaxed into a floppy gesture. A dark robe will study for years. Her purple robe is shaped. Her head is buried in a trench. There are other dead people scattered around like trees blown over. left in the shade of jagged men of soldiers battering their way to some huge purpose they can't now exactly remember.
But it's this beautiful woman who holds me. I stare at her. She is dead. She is in the ground with such perfect grace. On dead beautiful woman, if anyone had the power to search me through despair and helplessness into the heart of peace - I would be you. I would be you.
Instead it's made for you. End although I am from your world I won't ever forget you. Look on the dusty ground under my hand, on this strip of sky above. I'm placing a small stone. Here.

Duality:
that war is the destruction & death of beauty.
That we should not forget these lives lost in war.
How has the message been constructed?
As an image of duality: the beauty of life & the terrible destruction of death indiscriminate.

What is the purpose?

- The purpose of the LP is to allow you a space of both documentation and reflection of your learning.
- You will be adding to your LP throughout the course, so take OWNERSHIP of it.
- Don't be afraid to make mistakes, make it messy, or 'do it wrong'. This is for YOUR thinking about all it is we do throughout the Language and Literature Course.