

AFRICAN PSALM

for 2-Part voices, accompanied,*
with optional flute and percussion**

Words adapted from the Psalms by
PATRICK M. LIEBERGEN

Arranged from a Kenyan folksong by
PATRICK M. LIEBERGEN

Slowly, freely (♩ = ca. 112 - 116)

f (opt. solo or duet)

PART I

Lift your voices to God with sing - ing!

PART II

Lift your voices to God with sing - ing!

Slowly, freely (♩ = ca. 112 - 116)

ACCOMP.

f †(opt. accompaniment mm. 1 - 7)

5

poco rit.

8 Lightly and energetically
(♩ = ca. 126 - 138)

Praise the Lord with a joy - ful song!

Praise the Lord with a joy - ful song!

Lightly and energetically
(♩ = ca. 126 - 138)

poco rit.

(play)
f (+ flute)

* Also available for S.A.T.B. voices, No. 16024, and S.A.B. voices, No. 16025.

A full performance/accompaniment cassette is available separately, No. 11879.

** Flute part may be found on page 12. Percussion may be freely improvised (please see the performance notes).

† Mm. 1-7 may be performed very freely by either an accompanist alone or by an unaccompanied soloist or choir.

9

12 PART I OR SOLO

f

Lift your voic - es to God with sing - ing! Praise the Lord_ with a

(- flute)

15

(end solo) I. *f*

joy - ful song! Lift your voic - es to God with sing - ing!

II. *f*

Lift your voic - es to God with sing - ing!

(+ flute)

18 20 *mf*

Praise the Lord — with a joy - ful song! Cel - e-brate! — He is

Praise the Lord — with a joy - ful song!

mf (- flute)

21

Lord for-ev - er! Glo - ry be — to the might - y King!

24 *mf cresc.*

mf Ev - 'ry-bod - y re -

Cel - e-brate! — He is Lord for-ev - er! Ev - 'ry-bod - y re -

cresc.

27 28 *f*

joice and sing! Lift your voices to God with singing!

joice and sing! Lift your voices to God with singing!

30 *sub. mp*

Praise the Lord with a joyful song! Lift your voices to

Praise the Lord with a joyful song! Lift your voices to

33

God with singing! Praise the Lord with a joyful song!

God with singing! Praise the Lord with a joyful song!

36 *mf* (+flute)

39

42 PART I OR SOLO *mf*

Shout with joy — to the

45 (end solo)

Lord who made — us; God cre-at - ed the earth and sky!

48 I. *(mf)*

Shout with joy— to the Lord who made— us; Raise your hands— to the

II. *mf*

Shout with joy— to the Lord who made— us; Raise your hands— to the

52

51

Lord on high! Lift your voices to God with singing!

Lord on high! Lift your voices to God with singing!

54

Praise the Lord— with a joy - ful song! Lift your voices to

Praise the Lord— with a joy - ful song! Lift your voices to

sub. mp

sub. mp

mp

57

God with sing - ing! Praise the Lord — with a joy - ful song!

God with sing - ing! Praise the Lord — with a joy - ful song!

60

mf

*Io, o, — al - le - lu - ia! Io, o, — sing

(- flute)

mf

63

mf

Al - le - lu - ia, al - le - lu - ia!

al - le - lu! Io, o, — al - le - lu - ia!

66

cresc.

Ev - 'ry-bod - y sing al - le - lu! Al - le - lu - ia,

cresc.

Io, o, — sing al - le - lu! Io, o, —

69

al - le - lu - ia! Ev - 'ry-bod - y sing al - le - lu!

al - le - lu - ia! Io, o, — sing al - le - lu!

72

f

Al - le - lu - ia, al - le - lu - ia! Ev - 'ry-bod - y sing

f

Io, o, — al - le - lu - ia! Io, o, — sing

75 *sub. mp* *cresc.*

al - le - lu! Al - le - lu - ia, al - le - lu - ia!

sub. mp *cresc.*

al - le - lu! Io, o, — al - le - lu - ia!

mp (+ flute) *cresc.*

78 *f* 80

Ev - 'ry-bod - y sing al - le - lu! Lift your voic - es to

f

Io, o, — sing al - le - lu! Lift your voic - es to

f (- flute)

81 *ff*

God _____ in song, in joy - ful song!

ff

God _____ in song, for-ev - er in joy - ful song!

ff (+ flute)

AFRICAN PSALM

FLUTE

Arranged from a Kenyan folksong by
PATRICK M. LIEBERGEN

Slowly and freely
(♩ = ca. 112-116)
*(see below) 7

Lightly and energetically (♩ = ca. 126-138)

The musical score is written on a single treble clef staff in G major (one sharp) and 4/4 time. It consists of ten lines of music, each containing measures 7 through 80. Measure numbers are enclosed in boxes above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with intermediate markings like *mf*, *sub. mp*, and *cresc.* (crescendo). Performance instructions include *poco rit.* (poco ritardando) and *f*. There are also some specific markings like *mf* and *ff* with accents. The piece concludes with a final note in measure 80.

* Mm. 1-7 may be performed very freely and unaccompanied by choir, soloist, or accompanist.

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