

# Ancient City

Music by Andrew de Teliga arranged by Paul Jarman  
orchestrated by Paul Jarman

**Largo**

Soprano

Soprano

Alto

Piano

*p legato*

**Largo**

Violin I

Violin II

Viola

Violoncello

Double bass

Ci-ty in mydreams, ancient ci-ty mystic land.

Ci-ty in mydreams, ancient ci-ty mystic land.

Ci-ty in mydreams, ancient ci-ty mystic land.

Ci-ty in mydreams, ancient ci-ty mystic land.

A

7

S.

S.

A.

Pno

Vln I

Vln II

Vla

Vc.

Db.

Lost and left be-hind by time. Dreams that speak to me, songs for e-ter-ni-ty Take me to the gol-den An-cient

Lost and left be-hind by time. Dreams that speak to me, songs for e-ter-ni-ty Take me to the gol-den An-cient

Lost and left be-hind by time. Dreams that speak to me, songs for e-ter-ni-ty Take me to the gol-den An-cient

3

3

3

ORIGINAL

**B**

12

S. *mp* Ci - ty. Now as the moon ap - pears, trees wan - der in the breeze. Black - ened clouds a - dom the sky.

S. *mp* Ci - ty. Ooh aah ooh aah ooh aah ooh.

A. *mp* Ci - ty. Ooh aah ooh aah ooh aah ooh.

Pno

Vln I *mp* *espress.*

Vln II

Vla

Vc.

Db. *pizz.* *mf*

**C**

18

S. *mf* Moon shin - ing on the sea, path of light to car - ry me. Take me to the gol - den An - cient Ci - ty. Where fires once burned, the

S. *mf* Ooh aah ooh aah Take me to the gol - den An - cient Ci - ty. Where fires once burned, the

A. *mf* Ooh aah ooh aah Take me to the gol - den An - cient Ci - ty. Where fires once burned, the

Pno *mf*

Vln I *mf legato*

Vln II

Vla

Vc.

Db.

ORIGINAL

23

S. sha- dows of the night are dan- cing in the sil - ver light. A once mas - ter - ful race, now gone with - out a trace

S. sha- dows of the night are dan- cing in the sil - ver light. A once mas - ter - ful race, now gone with - out a trace

A. sha- dows of the night are dan- cing in the sil - ver light. A once mas - ter - ful race, now gone with - out a trace

Pno

Vln I

Vln II *mf legato*

Vla

Vc.

Db.

**D**

28

S. lost and left be- hind by time. Lone- lystsars up in the sky, list- en to my song to- night and take me to the gol den, An- cient

S. lost and left be- hind by time. Lone- lystsars up in the sky, list- en to my song to- night and take me to the gol den, An- cient

A. lost and left be- hind by time. Lone- lystsars up in the sky, list- en to my song to- night and take me to the gol den, An- cient

Pno *cresc.*

Vln I *mf cresc.* *f*

Vln II *mf cresc.* *f*

Vla *f* *mf cresc.* *f*

Vc.

Db. *f*

ORIGINAL

**E**

33

S. Ci - ty!

S. Ci - ty!

A. Ci - ty!

Pno *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *f* arco

*ff*

**F**

38

S.

S.

A.

Pno *cresc.* *mp*

Vln I *f*

Vln II *f*

Vla *mp espress.*

Vc. *mp espress.*

Db.

ORIGINAL

43

S.

S.

A.

Pno

Vln I

Vln II

Vla

Vc.

Db.

48

S. *mf* **G** (optional solo)

S.

A.

Dust scat-tered mem-o-ries, dark-ness for a thou-sand years.

Pno *espress.*

Vln I **G** *pizz.*

Vln II *pizz.*

Vla *pizz.*

Vc. *mp espress.*

Db.

ORIGINAL

52

S. *mf cresc.*  
On-ly dreams are left be - hind. Dreams etched in - to the stars, mem - ories of a dis - tant past. Tak e me to the gol den. Ancient

S. *mp cresc.*  
Aah aah aah aah Ooh aah

A. *mp cresc.*  
Aah aah aah aah Ooh aah

Pno *cresc.*

Vln I *mf cresc.*

Vln II *mf cresc.*

Vla *mf cresc.*

Vc. *mf arco cresc.*

Db. *mf cresc.*

57

S. **H** *(tutti)*  
Ci - ty. Now as the moon ap - pears trees wan - der in the breeze.

S. *f*  
Ci - ty. Ooh Aah ooh aah

A. *f*  
Ci - ty. Ooh Aah ooh aah

Pno *f*

Vln I *arco mf f* **H**

Vln II *arco mf f*

Vla *arco mf f*

Vc. *f*

Db. *f*

61

S. Black - ened clouds a - dorn the sky. Moon shi ning on the sea, path of light to car - ry me.

S. ooh aah ooh. Ooh aah ooh aah

A. ooh aah ooh. Ooh aah ooh aah

Pno

Vln I

Vln II

Vla

Vc.

Db.

65

S. Take me to the gol den An - cient Ci - ty! Where\_ fires onceburned, the sha - dows of thenight are dancing in the sil - ver

S. Take me to the gol den An - cient Ci - ty! Where\_ fires onceburned, the shad - ows of thenight are dancing in the silv - er

A. Take me to the gol den An - cient Ci - ty! Where\_ fires onceburned, the shad - ows of thenight are dancing in the silv - er

Pno

Vln I

Vln II

Vla

Vc.

Db.

I

ORIGINAL

70

S. light. A once mas - ter - ful race, now gone with - out a trace lost and left be - hind by

S. light. A once mas - ter - ful race, now gone with - out a trace lost and left be - hind by

A. light. A once mas - ter - ful race, now gone with - out a trace lost and left be - hind by

Pno

Vln I

Vln II

Vla

Vc.

Db.

74

**J**

S. time. Lone - ly stars up in the sky, list - en to my song to - night and take me to the gol den, Ancient Ci - ty!

S. time. Lone - ly stars up in the sky, list - en to my song to - night and take me to the gol den, Ancient Ci - ty!

A. time. Lone - ly stars up in the sky, list - en to my song to - night and take me to the gol den, Ancient Ci - ty!

Pno

Vln I

Vln II

Vla

Vc.

Db.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

ORIGINAL



Violin I

# Ancient City

Music by Andrew de Teliga arranged by Paul Jarman  
orchestrated by Paul Jarman and Mark O'Leary

**Largo**

**A**

**B**

4 9 *mp*  
*espress.*

17

**C**

21 *mf legato*

25

**D**

29 *mf* *cresc.* *f*

**E**

33 *f*

37

**F**

**G**

41 7 *pizz.*

51 *mf*

55 *cresc.* *arco* *mf*

ORIGINAL

Violin I

58 **H**

61

64

67 **I**

71

75 **J**

*f*

*cresc.*

Violin II

# Ancient City

Music by Andrew de Teliga arranged by Paul Jarman  
orchestrated by Paul Jarman and Mark O'Leary

**Largo**

The musical score is written for Violin II in 4/4 time, featuring a key signature of two sharps (D major). It consists of ten staves of music, each beginning with a measure number. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings. Rehearsal marks A through J are placed above the staves at specific measures. Performance instructions like *mflegato*, *pizz.*, and *arco* are also present. The score concludes with a double bar line at the end of the final staff.

4 **A** 9 **B** 8 **C** 3

28 **D** *mflegato*

33 **E** *mf cresc.* *f*

38 **F**

43 **G** 7 *pizz.*

53 *mf* **H** *cresc.*

57 *arco* *mf* *f*

61

66 **I**

71

75 **J** *cresc.*

ORIGINAL

# Ancient City

Music by Andrew de Teliga arranged by Paul Jarman  
orchestrated by Paul Jarman and Mark O'Leary

**Largo**  $\frac{4}{4}$  **A** **B** **C** **D**

9 8 7

*f* *mf* *cresc.*

32 **E**

*f* *f*

37

42 **F**

*mp* *espress.*

47 **G**

*pizz.*

51

*mf*

55

*cresc.* *arco* *mf* *f*

59 **H**

63

67 **I**

72 **J**

*cresc.*

76

Violoncello

# Ancient City

Music by Andrew de Teliga arranged by Paul Jarman  
orchestrated by Paul Jarman and Mark O'Leary

**Largo**  $\frac{4}{4}$  **A** 9 **B** 8 **C** 7 **D** 3

34 **E**

39 **F** 7

50 **G**  
*mp* *espress.*

55 **H** *f*

59 **I**

62

65 **J**

69

73 *cresc.*

76

Detailed description: This is a musical score for the cello part of the piece 'Ancient City'. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Largo'. The score is divided into ten systems, each starting with a measure number and a lettered section marker (A through J). Section A (measures 1-9) consists of whole rests. Section B (measures 10-17) consists of whole rests. Section C (measures 18-24) consists of whole rests. Section D (measures 25-27) consists of whole rests. Section E (measures 28-33) begins with a forte (f) dynamic and features a melodic line with eighth notes and quarter notes. Section F (measures 34-38) continues the melodic line with eighth notes and quarter notes. Section G (measures 39-49) features a more rhythmic pattern with eighth notes and quarter notes, marked 'mp' and 'espress.'. Section H (measures 50-58) continues the rhythmic pattern, marked 'f'. Section I (measures 59-68) continues the rhythmic pattern. Section J (measures 69-75) continues the rhythmic pattern, marked 'cresc.'. The final system (measures 76-80) concludes with a melodic line, marked 'f'.

ORIGINAL

# Ancient City

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**Largo** **A** **B**

4 8 pizz. *mf*

17

**C**

22

**D**

28 *f* *ff*

**E** arco

34

**F** **G** 8 4 arco *mf cresc.*

40

**H**

56 *f*

61

**I**

66

71

**J**

75 *cresc.*

# Ancient City

Flute

by Andrew de Teliga

Largo

Drum

# Ancient City

4/4 4 4 4

13 7 4 4

28 4 2

38

46 13 8

70 2

75



Triangle

# Ancient City

