



James Bond Theme

MONTY NORMAN

Arranged by RALPH FORD

INSTRUMENTATION

1 Conductor	1 1st B \flat Trumpet	1 Percussion II (Large Gong or Tam)
1 1st Flute	1 2nd B \flat Trumpet	8 1st Violin
1 2nd Flute	1 3rd B \flat Trumpet	8 2nd Violin
1 1st Oboe	1 1st Trombone	5 Viola
1 2nd Oboe	1 2nd Trombone	5 Cello
1 1st B \flat Clarinet	1 3rd Trombone	5 String Bass
1 2nd B \flat Clarinet	1 Tuba	
1 B \flat Bass Clarinet	1 Mallet Percussion (Vibraphone)	
2 Bassoon	4 Percussion I (Snare Drum, Bass Drum, Hi-Hat, Ride Cymbal, (Opt. Drumset))	
1 1st F Horn		
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

"Bond, James Bond." Thrilling audiences for over fifty years, Ian Fleming's British secret agent 007 has a theme as cool, hip, and recognizable as the spy himself. First heard in the 1962 film, *Dr. No*, this theme has been used to identify the main character in every Bond film. Musicians and audiences from ages 8 to 80 will dig this mysterious and hard swinging arrangement that is "shaken, not stirred."

NOTES TO THE CONDUCTOR

For a more authentic performance, consider adding the "twangy" electric guitar on the main melody, first stated from measure 7 to measure 23 in the first violin. Reference the original Monty Norman or John Barry recording for the correct guitar timbre. It is also recommended that a drumset is used as opposed to individual percussion instruments emulating a set.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin Music

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



James Bond Theme

CONDUCTOR SCORE
Duration - 2:05

Monty Norman
Arranged by Ralph Ford

Mysteriously (♩ = 140)
Heavy swing (♩ = ♩³)
Straight eighths (♩ = ♩)

Flutes I II

Oboes I II

B♭ Clarinets I II

Bassoon (B♭ Bass Clarinet)

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion (Vibraphone)

Percussion I (Snare Drum, Bass Drum, Hi-Hat, Ride Cymbal, Opt. Drums)

Percussion II (Large Gong or Tam)

Vibes

Ride Cym.

H.H. (foot)

(Tbn. III) Play

Mysteriously (♩ = 140)
Heavy swing (♩ = ♩³)
Straight eighths (♩ = ♩)

Violins I II

Viola

Cello

String Bass

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7

Fls. I II

Obs. I II

Clars. I II

Bsn. (B \flat Bs. Cl.)

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba (Tbn. III)

Mlt. Perc.

Perc. I

Perc. II

7

Vins. I II

Vla.

Cello

Str. Bass

Fls. I II

Obs. I II

Cls. I II

Bsn. (Bb Bs. Cl.)

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

12 13 14 15 16

The musical score is organized into several systems of staves. The first system includes Flutes (Fls.) I and II, Oboes (Obs.) I and II, Clarinets (Cls.) I and II, and Bassoons (Bsn. (B♭ Bs. Cl.)). The second system includes Horns (Hns.) I, II, III, and IV, Trumpets (Tpts.) I, II, and III, Trombones (Tbns.) I, II, and III, Tuba, Milt. Perc., Perc. I, and Perc. II. The third system includes Violins (Vlns.) I and II, Viola (Vla.), Cello, and Str. Bass. The score spans measures 17 to 21, with measure numbers 17, 18, 19, 20, and 21 printed below the bottom staff.

Fls. I II

Obs. I II

Cls. I II

Bsn. (B♭ Bs. Cl.)

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc. I

Perc. II

Vlins. I II

Vla.

Cello

Str. Bass

mp *mf* *mp* *mf*

27 Heavy swing (♩ = ̇̇̇)

Fls. I II

Obs. I II

Cls. I II

Bsn. (Bb Bs. Cl.)

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mit. Perc.

Perc. I

Perc. II

Large Gong

27 Heavy swing (♩ = ̇̇̇)

Vlins. I II

Vla.

Cello

Str. Bass

Fls. I II

Obs. I II

Cls. I II

Bsn. (Bb Bs. Cl.)

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc. I

Perc. II

Vlins. I II

Vla.

Cello

Str. Bass

This page of a musical score features the following instruments and parts:

- Fls.:** Flute I and Flute II
- Obs.:** Oboe I and Oboe II
- Cls.:** Clarinet I and Clarinet II
- Bsn. (B \flat Bs. Cl.):** Bassoon
- Hns.:** Horn I, Horn II, Horn III, and Horn IV
- Tpts.:** Trumpet I, Trumpet II, and Trumpet III
- Tbns.:** Trombone I, Trombone II, and Trombone III
- Tuba:** Tuba
- Mlt. Perc.:** Mallet Percussion
- Perc. I:** Percussion I
- Perc. II:** Percussion II
- Vlns.:** Violin I and Violin II
- Vla.:** Viola
- Cello:** Cello
- Str. Bass:** String Bass

The score is written in a key signature of one sharp (F#) and a common time signature (C). It spans measures 38 to 42. The woodwind and brass sections have active parts, while the strings play a steady accompaniment. The percussion parts include mallet percussion and two different percussion instruments.

38 39 40 41 42

43

Fls. I *ff*

Fls. II *ff*

Obs. I *ff*

Obs. II *ff*

Cls. I *ff*

Cls. II *ff*

Bsn. (B \flat Bs. Cl.) *ff*

Hns. I *ff*

Hns. II *ff*

Hns. III *ff*

Hns. IV *ff*

Tpts. I *ff*

Tpts. II *ff*

Tpts. III *ff*

Tbns. I *ff*

Tbns. II *ff*

Tbns. III *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. I *ff*

Perc. II

43

Vlins. I *ff*

Vlins. II *ff*

Vla. *ff*

Cello *ff* arco

Str. Bass *ff*

43 44 45 46 47

49 Straight eighths (♩ = ♩)

Fls. I II

Obs. I II

Cls. I II

Bsn. (B♭ Bs. Cl.)

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

48 49 50 51 52

57 Heavy swing
(♩ = 3♩)

Fls. I II

Obs. I II

Cls. I II

Bsn. (B♭ Bs. Cl.)

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc. I

Perc. II

Detailed description: This block contains the musical score for measures 57 through 57. It includes parts for Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoon (B♭ Bass Clarinet), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mallet Percussion, Percussion I, and Percussion II. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Heavy swing' with a note equal to three eighth notes. Dynamics range from *f* to *ff*. The woodwinds and brass play rhythmic patterns, while the percussion provides a steady accompaniment.

Heavy swing
57 (♩ = 3♩)

Vlins. I II

Vla.

Cello

Str. Bass

Detailed description: This block contains the musical score for measures 57 through 57 for the string section. It includes parts for Violins (I, II), Viola, Cello, and String Bass. The strings play a steady accompaniment. Dynamics range from *f* to *ff*. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Heavy swing' with a note equal to three eighth notes. The string bass part includes an 'arco' marking.

Straight eighths (♩ = ♩)

61

Fls. I II

Obs. I II

Cls. I II

Bsn. (B♭ Bs. Cl.)

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc. I

Perc. II

Straight eighths (♩ = ♩)

61

Vlns. I II

Vla.

Cello

Str. Bass

Fls. I
Fls. II
Obs. I
Obs. II
Cls. I
Cls. II
Bsn. (B♭ Bs. Cl.)
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mit. Perc.
Perc. I
Perc. II
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

63 64 65 66 67

69 Heavy swing (♩ = ♩³)

Fls. I II

Obs. I II

Cls. I II

Bsn. (B♭ Bs. Cl.)

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc. I

Perc. II

69 Heavy swing (♩ = ♩³)

Vins. I II

Vla.

Cello

Str. Bass

James Bond Theme

1st FLUTE

Monty Norman
Arranged by Ralph Ford

Mysteriously
Heavy swing ($\text{♩} = \text{♩}^3$)

7 Straight eighths ($\text{♩} = \text{♩}$)

15 *ff*

23

27 Heavy swing ($\text{♩} = \text{♩}^3$)

35 *f*

43 *ff*

45

49 Straight eighths ($\text{♩} = \text{♩}$)

57 Heavy swing ($\text{♩} = \text{♩}^3$)

61 *f* *ff*

63

69 Heavy swing ($\text{♩} = \text{♩}^3$)

catch

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James Bond Theme

2nd FLUTE

Monty Norman
Arranged by Ralph Ford

Mysteriously
Heavy swing ($\text{♩} = \text{♩}^3 \text{♩}$)

7
Straight eighths ($\text{♩} = \text{♩}$)

1 *ff*

15 23 27 *f* Heavy swing ($\text{♩} = \text{♩}^3 \text{♩}$)

35 *f*

40 43 *ff*

45 *f*

49 Straight eighths ($\text{♩} = \text{♩}$) 57 Heavy swing ($\text{♩} = \text{♩}^3 \text{♩}$) *f* *ff*

58 Straight eighths ($\text{♩} = \text{♩}$) *f* 61

63 *f*

67 69 Heavy swing ($\text{♩} = \text{♩}^3 \text{♩}$) *f*

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James Bond Theme

1st OBOE

Monty Norman
Arranged by Ralph Ford

Mysteriously
Heavy swing ($\text{♩} = \text{♩}^3\text{♩}$)

7 Straight eighths ($\text{♩} = \text{♩}$)

ff

15 23 27 Heavy swing ($\text{♩} = \text{♩}^3\text{♩}$)

35 *f*

40 43 *ff*

45

49 Straight eighths ($\text{♩} = \text{♩}$) 57 Heavy swing ($\text{♩} = \text{♩}^3\text{♩}$)

f 61 *ff*

58 Straight eighths ($\text{♩} = \text{♩}$)

f

63

69 Heavy swing ($\text{♩} = \text{♩}^3\text{♩}$)

f

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James Bond Theme

2nd OBOE

Monty Norman
Arranged by Ralph Ford

Mysteriously
Heavy swing (♩ = ♪♩)

7 Straight eighths (♩ = ♪♩)

ff

15 **23** **27** Heavy swing (♩ = ♪♩)

35 *f*

43 *ff*

49 Straight eighths (♩ = ♪♩) **57** Heavy swing (♩ = ♪♩)

f *ff*

61 Straight eighths (♩ = ♪♩)

f

69 Heavy swing (♩ = ♪♩)

f

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James Bond Theme

1st B♭ CLARINET

Monty Norman
Arranged by Ralph Ford

Mysteriously
Heavy swing (♩ = ♪♪)

Straight eighths (♩ = ♪♪)

ff *p* *mf*

7

sim.

15

mp

f

23

Play high bit
27 Heavy swing (♩ = ♪♪)

p *mf* *mp* *mf*

35

f

*Power
3rd
D sharp
key*

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1st B \flat CLARINET - 2

39 43

ff

Musical staff 39-43. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations including accents and slurs. A dynamic marking of *ff* (fortissimo) is placed below the staff with a hairpin indicating a crescendo.

44

Musical staff 44-48. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations including accents and slurs.

49 Straight eighths ($\text{♩} = \text{♩}$)

p *mf* *mp* *mf*

Musical staff 49-56. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with straight eighth notes. A dynamic marking of *p* (piano) is placed below the staff, followed by hairpins indicating crescendos to *mf* (mezzo-forte) and *mp* (mezzo-piano), and then another crescendo to *mf*.

57 Heavy swing ($\text{♩} = \text{♩}^{\sim}$)

f *ff*

Musical staff 53-57. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with heavy swing eighth notes. A dynamic marking of *f* (forte) is placed below the staff, followed by a hairpin indicating a crescendo to *ff* (fortissimo).

Straight eighths ($\text{♩} = \text{♩}$) 61

p *mf* *f*

Musical staff 59-60. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with straight eighth notes. A dynamic marking of *p* (piano) is placed below the staff, followed by hairpins indicating crescendos to *mf* (mezzo-forte) and *f* (forte).

63

Musical staff 63-68. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with straight eighth notes.

69 Heavy swing ($\text{♩} = \text{♩}^{\sim}$)

f

Musical staff 67-69. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with heavy swing eighth notes. A dynamic marking of *f* (forte) is placed below the staff.

James Bond Theme

2nd B \flat CLARINET

Monty Norman
Arranged by Ralph Ford

Mysteriously
Heavy swing ($\text{♩} = \text{♩}^3\text{♩}$)

Straight eighths ($\text{♩} = \text{♩}$)

ff *p* *mf*

7

sim.

15

mp

18

23

27 Heavy swing ($\text{♩} = \text{♩}^3\text{♩}$)

p *mf* *mp* *mf*

35

f

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2nd B♭ CLARINET - 2

43

39

ff

44

49 Straight eighths (♩ = ♪)

48

p *mf* *mp* *mf*

57 Heavy swing (♩ = ♩³)

53

f *ff*

Straight eighths (♩ = ♪)

61

59

p *mf* *f*

62

69 Heavy swing (♩ = ♩³)

67

f

James Bond Theme

B \flat BASS CLARINET

Monty Norman
Arranged by Ralph Ford

Mysteriously
Heavy swing ($\text{♩} = \text{♩}^3$)

Straight eighths ($\text{♩} = \text{♩}$)

7

15

23

27 Heavy swing ($\text{♩} = \text{♩}^3$)

35

43

49 Straight eighths ($\text{♩} = \text{♩}$)

57 Heavy swing ($\text{♩} = \text{♩}^3$)

61

69 Heavy swing ($\text{♩} = \text{♩}^3$)

ff, *p*, *mf*, *mp*, *f*, *ff*, *f sub.*, *sffz*

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James Bond Theme

1st F HORN

Monty Norman
Arranged by Ralph Ford

Mysteriously
Heavy swing (♩ = ♩³)

Straight eighths (♩ = ♩)

ff **p** **mf**

7

15

23

27 Heavy swing (♩ = ♩³)

f

29

35

34 **f sub.**

43

49 Straight eighths (♩ = ♩)

45

57 Heavy swing (♩ = ♩³)

mp **mf** **f** **ff**

61

58 Straight eighths (♩ = ♩)

f

69 Heavy swing (♩ = ♩³)

f **sfz**

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James Bond Theme

1st Bb TRUMPET

Monty Norman
Arranged by Ralph Ford

Mysteriously
Heavy swing ($\text{♩} = \text{♩}^{\sim}$)

7
Straight eighths ($\text{♩} = \text{♩}$)

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James Bond Theme

2nd B \flat TRUMPET

Monty Norman
Arranged by Ralph Ford

Mysteriously
Heavy swing ($\text{♩} = \text{♩}^3$)

7 Straight eighths ($\text{♩} = \text{♩}$)

15 *revised* 23 27 *stands/straight notes* Heavy swing ($\text{♩} = \text{♩}$) 35 *TAKE OFF*

36

41 *TAKE OFF* 43 *TAKE OFF* *ff*

45

49 Straight eighths ($\text{♩} = \text{♩}$) 57 Heavy swing ($\text{♩} = \text{♩}^3$)

58 Straight eighths ($\text{♩} = \text{♩}$) 61 *f* *(vib.)*

63

69 Heavy swing ($\text{♩} = \text{♩}^3$)

68 *f*

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James Bond Theme

3rd B \flat TRUMPET

Monty Norman
Arranged by Ralph Ford

Mysteriously
Heavy swing ($\text{♩} = \text{♩}^{\text{♩}}$)

Straight eighths ($\text{♩} = \text{♩}$)

ff

7

15

23

27 Heavy swing ($\text{♩} = \text{♩}^{\text{♩}}$)

35

f

36

40

43

ff

44

49 Straight eighths ($\text{♩} = \text{♩}$)

48

f

57 Heavy swing ($\text{♩} = \text{♩}^{\text{♩}}$)

Straight eighths ($\text{♩} = \text{♩}$)

61

ff

f (vib.)

62

69 Heavy swing ($\text{♩} = \text{♩}^{\text{♩}}$)

67

f

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James Bond Theme

1st TROMBONE

Monty Norman
Arranged by Ralph Ford

Mysteriously
Heavy swing (♩ = ♩³)

Straight eighths (♩ = ♩)

Musical notation for measures 1-5. Measure 1 starts with a dynamic of *ff*. Measure 5 ends with a dynamic of *p*. Handwritten annotations above the staff include '1', '2', and '3' above notes in measures 1, 2, and 3 respectively.

Musical notation for measures 6-14. Measure 6 starts with a dynamic of *mp*. Measure 14 ends with a dynamic of *mp*. Handwritten annotations include '7' in a box above measure 7, '15' in a box above measure 15, and '(vib.)' below measure 14. A 'cup mute' instruction is placed above measure 15.

Musical notation for measures 15-22. Measure 22 ends with a dynamic of *mp*. A box containing the number '23' is placed above measure 23, with the word 'open' written to its right.

Musical notation for measures 23-26. Measure 23 starts with a dynamic of *mf*. Measure 24 has a dynamic of *mp*. Measure 25 has a dynamic of *mf*. Measure 26 ends with a dynamic of *f*. A box containing the number '27' is placed above measure 27, with the text 'Heavy swing (♩ = ♩³)' written to its right.

Musical notation for measures 27-34. Handwritten annotations above the staff include '2 2 2 3 4 2' above measures 27-32 and '2 1 2 3 4 2' above measures 33-34.

Musical notation for measures 35-42. A box containing the number '35' is placed above measure 35. Handwritten annotations above the staff include '2 1 2 3 4 2' above measures 35-40.

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1st TROMBONE - 2

41 43

ff

45

49 Straight eighths (♩ = ♩)

mp *mf* *mp* *mf* *f*

54 57 Heavy swing (♩ = ♩)

ff

58 Straight eighths (♩ = ♩) 61

mp *mf* *f* (vib.)

62

67 69 Heavy swing (♩ = ♩)

f sub. *sffz*

James Bond Theme

2nd TROMBONE

Monty Norman
Arranged by Ralph Ford

Mysteriously
Heavy swing ($\text{♩} = \text{♩} \overline{\text{♩}}$)

Straight eighths ($\text{♩} = \text{♩}$)

Musical notation for measures 1-4. Measure 1 starts with a dynamic marking of *ff*. The notation includes accents and slurs over the notes.

Musical notation for measures 5-8. Measure 5 starts with a dynamic marking of *p*. Measure 7 is boxed. Measure 8 has a dynamic marking of *mp*. The notation includes slurs and dynamics.

Musical notation for measures 9-12. Measure 9 is boxed. The notation includes slurs and dynamics: *mp*, *mf*, *mp*, and *mf*.

Musical notation for measures 13-16. Measure 13 is boxed. The notation includes slurs and a dynamic marking of *f*.

Musical notation for measures 17-20. Measure 17 is boxed. The notation includes slurs and dynamics.

Musical notation for measures 21-24. Measure 21 is boxed. The notation includes slurs and dynamics.

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2nd TROMBONE - 2

42 43

ff

46 49 Straight eighths (♩ = ♩)

mp

50

mf mp mf f

54 57 Heavy swing (♩ = ♩³)

ff

58 61 Straight eighths (♩ = ♩)

mp mf f (vib.)

63

68 69 Heavy swing (♩ = ♩³)

f sub. sffz

James Bond Theme

3rd TROMBONE

Monty Norman
Arranged by Ralph Ford

Mysteriously
Heavy swing ($\text{♩} = \text{♩}^3$)

Straight eighths ($\text{♩} = \text{♩}$)

1 *ff* *p* *mp*

7

5 *p* *mp* *sim.*

15

23

20 *mp* *mf* *mp*

27 Heavy swing ($\text{♩} = \text{♩}^3$)

26 *mf* *f*

35

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3rd TROMBONE - 2

37

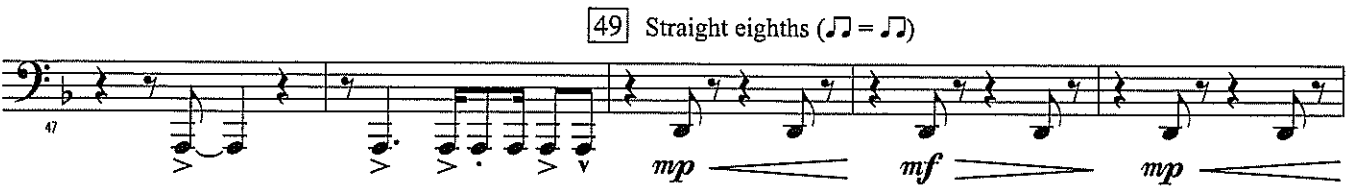


43



ff

49 Straight eighths (♩ = ♩)



mp *mf* *mp*

52

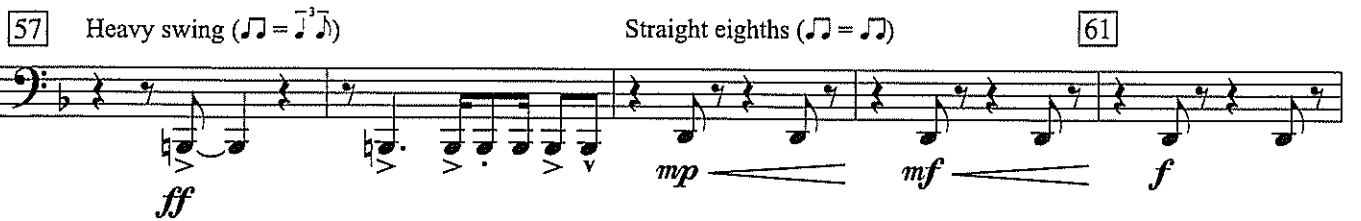


mf *f*

57 Heavy swing (♩ = ♩³)

Straight eighths (♩ = ♩)

61

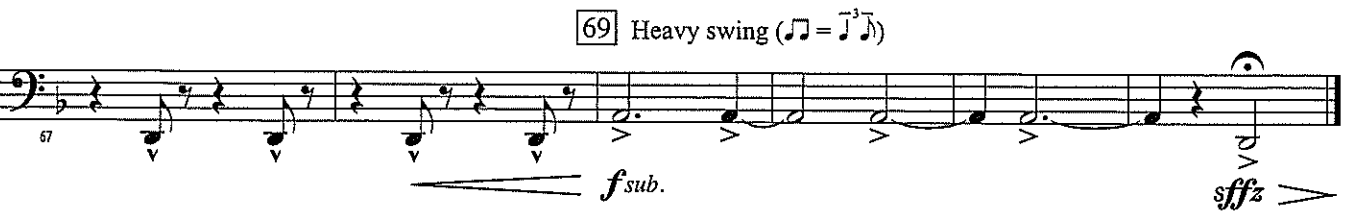


ff *mp* *mf* *f*

62



69 Heavy swing (♩ = ♩³)



f sub. *sffz*

James Bond Theme

TUBA

Monty Norman
Arranged by Ralph Ford

Mysteriously
Heavy swing ($\text{♩} = \text{♩}^3\text{♩}$)

Straight eighths ($\text{♩} = \text{♩}$)
(Tbn. III)

1 *ff* *p* *mp*

Play

7

(Tbn. III)

5 *p* *mp*

15

23

Play

21 *mp* *mf* *mp*

27 Heavy swing ($\text{♩} = \text{♩}^3\text{♩}$)

26 *mf* *f*

35

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TUBA - 2

36



43

42

ff



49 Straight eighths (♩ = ♩)

47

mp *mf* *mp*



52

mf *f*



57 Heavy swing (♩ = ♩³)

Straight eighths (♩ = ♩)

61

ff *mp* *mf* *f*



62



69 Heavy swing (♩ = ♩³)

67

f sub. *ffz*



PERCUSSION I - 2

Musical notation for measures 37-42. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes. A triplet of eighth notes is marked with a '3' above it at measure 41.

Musical notation for measures 43-48. The top staff features eighth notes with 'x' marks and accents (>). The bottom staff has a bass line. A triplet of eighth notes is marked with a '3' above it at measure 43. A dynamic marking of *ff* is placed below the bottom staff. The system ends with a double bar line and a '2' above it.

Musical notation for measures 49-51. The top staff shows eighth notes with accents (>). The bottom staff has a bass line. A dynamic marking of *mp* is below the first measure, and *mf* is below the second measure. The system ends with a double bar line and a *mp* dynamic marking.

Musical notation for measures 52-56. The top staff shows eighth notes with 'x' marks. The bottom staff has a bass line. A dynamic marking of *mf* is below the first measure. The system ends with a double bar line and a '(4)' above it.

Musical notation for measures 57-60. The top staff shows eighth notes with accents (>). The bottom staff has a bass line. A dynamic marking of *ff* is below the first measure. A dynamic marking of *mp* is below the second measure, and *mf* is below the third measure. The system ends with a double bar line and a *mf* dynamic marking.

Musical notation for measures 61-65. The top staff shows eighth notes with 'x' marks. The bottom staff has a bass line. A dynamic marking of *f* is below the first measure. The system ends with a double bar line and a '(4)' above it.

Musical notation for measures 69-74. The top staff shows eighth notes with 'x' marks and accents (>). The bottom staff has a bass line. A dynamic marking of *f sub.* is below the first measure. A dynamic marking of *sffz* is below the last measure. The system ends with a double bar line and a *sffz* dynamic marking.

James Bond Theme

PERCUSSION II
(Large Gong or Tam)

Monty Norman
Arranged by Ralph Ford

Mysteriously

Heavy swing (♩ = ♩̣̣̣) Straight eighths (♩ = ♩)

7 15

1

27 Heavy swing (♩ = ♩̣̣̣)

Large Gong

23 35

f

43

49 Straight eighths (♩ = ♩)

57 Heavy swing (♩ = ♩̣̣̣)

7 6 8 2

36

Straight eighths (♩ = ♩)

61

69 Heavy swing (♩ = ♩̣̣̣)

7 3

p f

59

James Bond Theme

VIOLIN I

Monty Norman
Arranged by Ralph Ford

Mysteriously
Heavy swing ($\text{♩} = \text{♩}^3$)

Straight eighths ($\text{♩} = \text{♩}$)

Musical notation for measures 1-6. The key signature has one flat (B-flat). The time signature is 4/4. The first measure starts with a dynamic marking of *ff*. There are various articulation marks including accents (>) and slurs. A fermata is placed over the final measure of this system.

Musical notation for measures 7-10. Measure 7 is boxed with the number 7. The dynamic marking is *mp*. The notation consists of a continuous eighth-note pattern.

Musical notation for measures 11-14. Measure 11 is boxed with the number 11. The notation includes a fermata over measure 14 and various articulation marks.

Musical notation for measures 15-18. Measure 15 is boxed with the number 15. The notation consists of a continuous eighth-note pattern.

Musical notation for measures 19-26. Measure 19 is boxed with the number 19. Measure 23 is boxed with the number 23. The dynamic marking is *mp*. The notation includes a fermata over measure 26 and various articulation marks.

Musical notation for measures 27-35. Measure 27 is boxed with the number 27 and includes the instruction "Heavy swing ($\text{♩} = \text{♩}^3$)". Measure 35 is boxed with the number 35. The dynamic markings are *mf*, *mp*, *mf*, and *f*. The notation includes a fermata over measure 35.

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VIOLIN I - 2

43

37

ff

44

49 Straight eighths (♩ = ♪)

48

mp *mf* *mp* *mf*

57 Heavy swing (♩ = ♩³)

54

ff

Straight eighths (♩ = ♪) 61

59

mp *mf* *f*

64

69 Heavy swing (♩ = ♩³)

68

f *ffz*

James Bond Theme

VIOLIN II

Monty Norman
Arranged by Ralph Ford

Mysteriously

Heavy swing (♩ = ♩³)

Straight eighths (♩ = ♩)

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (Bb). Measure 1 starts with a dynamic of *ff* and includes a first finger fingering (1) and a bowing mark (V). Measures 2-6 continue with similar rhythmic patterns and dynamics.

Musical notation for measures 7-10. Measure 7 is marked with a box containing the number 7. The dynamic is *mp*. The notation shows a steady eighth-note pattern with a bowing mark (V) above the staff.

Musical notation for measures 11-14. Measure 11 is marked with a box containing the number 11. The notation includes a first finger fingering (1) and a bowing mark (V) above the staff.

Musical notation for measures 15-18. Measure 15 is marked with a box containing the number 15. The notation continues with eighth-note patterns.

Musical notation for measures 19-22. Measure 19 is marked with a box containing the number 19. Measure 23 is marked with a box containing the number 23. The dynamic is *mp*. The notation includes a bowing mark (V) above the staff.

Musical notation for measures 24-35. Measure 24 is marked with a box containing the number 24. Measure 27 is marked with a box containing the number 27 and the text "Heavy swing (♩ = ♩³)". Measure 35 is marked with a box containing the number 35. The dynamic is *f*. The notation includes a bowing mark (V) above the staff.

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VIOLIN II - 2

43

37 *ff*

49 Straight eighths (♩ = ♪)

48 *mp* *mf* *mp* *mf*

57 Heavy swing (♩ = ♩♩)

54 *ff*

Straight eighths (♩ = ♪) 61

59 *mp* *mf* *f*

69 Heavy swing (♩ = ♩♩)

68 *f* *sffz*

James Bond Theme

VIOLA

Monty Norman
Arranged by Ralph Ford

Mysteriously
Heavy swing (♩ = ♪♩)

Straight eighths (♩ = ♩)

Musical notation for measures 1-5. Measure 1 starts with a dynamic of *ff*. The notation includes accents and slurs over eighth notes. Dynamic markings *p*, *mp*, and *p* are shown with hairpins below the staff.

Musical notation for measures 6-11. Measure 6 starts with a dynamic of *mp* and ends with *sim.*. A box containing the number 7 is placed above measure 7.

Musical notation for measures 12-14. A box containing the number 15 is placed above measure 15.

Musical notation for measures 18-22. A box containing the number 23 is placed above measure 23. The dynamic marking *mp* is shown with a hairpin at the end of the staff.

Musical notation for measures 24-26. Measure 24 starts with a dynamic of *mf*. A box containing the number 27 is placed above measure 27. The dynamic marking *mf* is shown with a hairpin at the end of the staff.

Musical notation for measures 35-39. Measure 35 starts with a dynamic of *f*.

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VIOLA - 2

43

42 *ff*

49 Straight eighths (♩ = ♪)

46 *mp*

50

mf *mp* *mf*

57 Heavy swing (♩ = ♩³)

Straight eighths (♩ = ♪)

56 *ff* *mp* *mf*

61

f

69 Heavy swing (♩ = ♩³)

67 *fsub.* *sffz*

James Bond Theme

CELLO

Monty Norman
Arranged by Ralph Ford

Mysteriously
Heavy swing (♩ = ♩̇)

Straight eighths (♩ = ♩̇)

1 *ff* *p* *mp* *p*

7

6 *mp* *sim.*

15

12

23

18 *mp*

27 Heavy swing (♩ = ♩̇)

24 *mf* *mp* *mf*

35

pizz.

f

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CELLO - 2

43

arco

Musical staff 43-48: Bass clef, key signature of one flat. Measures 43-48. Dynamics: *ff*. Includes bowing marks (V) and accents (^).

Musical staff 49-56: Bass clef, key signature of one flat. Measures 49-56. Dynamics: *mp*, *mf*, *mp*, *mf*. Includes bowing marks (V) and accents (^).

49 Straight eighths (♩ = ♪)

Musical staff 49-56: Bass clef, key signature of one flat. Measures 49-56. Dynamics: *mp*, *mf*, *mp*, *mf*. Includes bowing marks (V) and accents (^).

57 Heavy swing (♩ = ♩³)

Straight eighths (♩ = ♪)

Musical staff 57-60: Bass clef, key signature of one flat. Measures 57-60. Dynamics: *ff*, *mp*, *mf*. Includes bowing marks (V) and accents (^).

61

Musical staff 61-68: Bass clef, key signature of one flat. Measures 61-68. Dynamics: *f*. Includes bowing marks (V) and accents (^).

69 Heavy swing (♩ = ♩³)

Musical staff 69-76: Bass clef, key signature of one flat. Measures 69-76. Dynamics: *f sub.*, *fff*. Includes bowing marks (V) and accents (^).

James Bond Theme

STRING BASS

Monty Norman
Arranged by Ralph Ford

Mysteriously
Heavy swing (♩ = ♪³♪)

Straight eighths (♩ = ♩)
(pizz.)

1 *ff*

7 *p mp p*

6 *mp sim.*

12

15

18

23 *mp*

24

27 Heavy swing (♩ = ♪³♪)

mf mp mf f

29

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STRING BASS - 2

35

Musical staff starting at measure 34. The music consists of a continuous eighth-note pattern in a bass clef with a key signature of one flat.

43

Musical staff starting at measure 39. The music continues with the eighth-note pattern.

ff

arco

pizz.

Musical staff starting at measure 44. The music continues with the eighth-note pattern, transitioning from arco to pizzicato at measure 48.

49 Straight eighths (♩ = ♩)

Musical staff starting at measure 49. The music changes to a straight eighth-note pattern.

mp *mf* *mp* *mf*

57 Heavy swing (♩ = ♩)

Straight eighths (♩ = ♩)

arco

pizz.

Musical staff starting at measure 55. The music changes to a heavy swing eighth-note pattern, transitioning from arco to pizzicato at measure 59.

ff

mp

61

Musical staff starting at measure 60. The music continues with the straight eighth-note pattern.

mf *f*

69 Heavy swing (♩ = ♩)

arco

Musical staff starting at measure 66. The music continues with the heavy swing eighth-note pattern.

f sub.

sffz