

11 13

Fl. *ff* *p* *ff* *p*

Picc.

Ob.

Cl. 1. *p* *ff* *p*

Bsn. *ff*

1-2 Hn. *ff*

3-4 Hn. *ff*

Tpt. *ff*

1-2 Tbn. *ff*

3 Tbn. *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

1 Vn. *ff*

2 Vn. *ff* *div.*

Va. *ff* *unis.* *p* (*p sempre*)

Vc. *ff* *p* *ff*

D.B. *ff* *p* *ff*

13

19

Fl.
Picc.
Ob.
Cl.
Bsn. a 2
1-2 Hn.
3-4 Hn.
Tpt.
1-2 Tbn.
3 Tbn.
Timp.
Perc. 1
Perc. 2
1 Vn.
2 Vn.
Va.
Vc.
D.B.

Detailed description: This page of a musical score covers measures 19, 20, and 21. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (Tpt.). The brass section includes Trombones (Tbn.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The string section includes Violins (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). In measure 19, the woodwinds play a melodic line, while the brass and strings provide harmonic support. In measure 20, the woodwinds continue their melodic line, and the brass and strings provide harmonic support. In measure 21, the woodwinds play a melodic line, and the brass and strings provide harmonic support. The score is written in a clear, professional style with standard musical notation.

22

Fl. *ff*

Picc. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

1-2 Hn. *ff* a 2

3-4 Hn. *ff* a 2

Tpt. *ff* a 2

1-2 Tbn. *ff* a 2

3 Tbn. *ff* a 2

Timp.

Perc. 1

Perc. 2

fp *[f]* *ff*

22

1 Vn. *ff*

2 Vn. *ff*

Va. *ff*

Vc. *ff*

D.B. *ff*

25

This musical score page contains measures 25 through 27. The instrumentation includes:

- Flute (Fl.):** Playing a continuous sixteenth-note pattern.
- Piccolo (Picc.):** Playing a continuous sixteenth-note pattern.
- Oboe (Ob.):** Playing a continuous sixteenth-note pattern.
- Clarinet (Cl.):** Playing a continuous sixteenth-note pattern.
- Bassoon (Bsn.):** Playing a continuous sixteenth-note pattern.
- Horn (Hn.):** 1-2 and 3-4 parts, playing a melodic line with a triplet in measure 26.
- Trumpet (Tpt.):** Playing a melodic line with a triplet in measure 26.
- Tuba (Tbn.):** 1-2 and 3 parts, playing a bass line with a triplet in measure 26.
- Timpani (Timp.):** Playing a rhythmic pattern.
- Percussion 1 (Perc. 1):** Playing a rhythmic pattern.
- Percussion 2 (Perc. 2):** Playing a rhythmic pattern.
- Violin (Vn.):** 1 and 2 parts, playing a melodic line.
- Viola (Va.):** Playing a melodic line.
- Violoncello (Vc.):** Playing a melodic line.
- Double Bass (D.B.):** Playing a melodic line.

Dynamic markings include *fp* (fortissimo piano) and *[f]* (forte). A crescendo hairpin is shown between measures 25 and 26. A dotted line with a fermata is present in the Perc. 1 part in measure 26.

28

Fl. *dim.*

Picc. *dim.*

Ob. *dim.*

Cl. *dim.*

Bsn. *dim.*

1-2 Hn. *dim.*

3-4 Hn. *dim.*

Tpt. *dim.*

1-2 Tbn. *dim.*

3 Tbn. *dim.*

Timp. *dim.* *mf* *dim.*

Perc. 1

Perc. 2

1 Vn. *dim.* *unis.*

2 Vn. *dim.*

Va. *dim.*

Vc. *dim.*

D.B. *dim.*

Detailed description: This page of a musical score covers measures 28, 29, and 30. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play complex rhythmic patterns, often with slurs and accents. The percussion section includes Timpani, Percussion 1, and Percussion 2. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) provides a steady accompaniment. Dynamic markings such as *dim.* (diminuendo) and *mf* (mezzo-forte) are used throughout. The key signature has one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves.

31

Fl. *p*

Picc. *p*

Ob. *a 2* *p*

Cl. *a 2* *p*

Bsn. *a 2* *p*

1-2 *p*

Hn. *p*

3-4 *p*

Tpt. *p*

1-2 *p*

Tbn. *p*

3 *p*

Timp. *p*

Perc. 1

Perc. 2

1 *p*

Vn. *pp*

2 *p* *pp*

Va. *p* *pp*

Vc. *p* *pp*

D.B. *p* *pp*

34

Allegro (♩ = 84-96)

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1-2 and 3-4), Trumpets (Tpt.), Trombones (Tbn. 1-2 and 3), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The woodwinds and horns play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The bassoon part is labeled *Bsn. 2*. The percussion parts are currently silent.

34

Allegro (♩ = 84-96)

Musical score for strings. The score includes parts for Violins (Vn. 1 and 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The strings play a rhythmic pattern of eighth notes. The Violin parts start with a mezzo-forte (*mf*) dynamic and transition to fortissimo (*fz*) with accents. The Viola, Violoncello, and Double Bass parts are marked with a piano (*p*) dynamic. The Viola part is labeled *Bsn. 2*.

40

This musical score page contains measures 40 through 44. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Picc.**: Piccolo, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, playing a rhythmic pattern of eighth notes, marked *a 2*.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- Hn. 1-2**: Horns 1 and 2, playing a rhythmic pattern of eighth notes, marked *a 2*.
- Hn. 3-4**: Horns 3 and 4, playing a rhythmic pattern of eighth notes, marked *a 2*.
- Tpt.**: Trumpet, rests throughout.
- Tbn. 1-2**: Trombones 1 and 2, rests throughout.
- Tbn. 3**: Trombone 3, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, rests throughout.
- Vn. 1**: Violin 1, playing a melodic line with slurs.
- Vn. 2**: Violin 2, playing a melodic line with slurs.
- Va.**: Viola, rests throughout.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- D.B.**: Double Bass, rests throughout.

45

Fl.

Picc.

Ob.

Cl.

Bsn.

1-2 Hn.

3-4 Hn.

Tpt.

1-2 Tbn.

3 Tbn.

Timp.

Perc. 1

Perc. 2

49

1 Vn.

2 Vn.

Va.

Vc.

D.B.

50

Fl.

Picc.

Ob.

Cl. a 2

Bsn.

1-2 Hn.

3-4 Hn. a 2

Tpt.

1-2 Tbn.

3 Tbn.

Timp.

Perc. 1

Perc. 2

1 Vn. fz

2 Vn. fz

Va.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 50. The score is written for various instruments. The woodwinds section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The string section includes Violins (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are playing a rhythmic pattern of eighth notes. The brass section is mostly silent, with some dynamics markings like 'a 2' and 'fz'. The string section is playing a rhythmic pattern of eighth notes, with dynamics markings like 'fz'.

55

This musical score page contains measures 55 through 60. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Picc.**: Piccolo, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, plays a rhythmic eighth-note pattern with various accidentals.
- Bsn.**: Bassoon, plays a rhythmic eighth-note pattern.
- 1-2 Hn.**: Horns 1 and 2, play a rhythmic eighth-note pattern.
- 3-4 Hn.**: Horns 3 and 4, play a rhythmic eighth-note pattern.
- Tpt.**: Trumpet, rests throughout.
- 1-2 Tbn.**: Trombones 1 and 2, rests throughout.
- 3 Tbn.**: Trombone 3, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, rests throughout.
- 1 Vn.**: Violin 1, plays a melodic line with slurs and accents.
- 2 Vn.**: Violin 2, plays a melodic line with slurs and accents.
- Va.**: Viola, rests throughout.
- Vc.**: Violoncello, plays a rhythmic eighth-note pattern.
- D.B.**: Double Bass, rests throughout.

60 Allegretto brillante ♩ = 116

Fl.

Picc.

Ob.

Cl.

Bsn.

1-2 Hn.

3-4 Hn.

Tpt.

1-2 Tbn.

3 Tbn.

Timp.

Perc. 1

Perc. 2

60 Allegretto brillante ♩ = 116

1 Vn.

2 Vn.

Va.

Vc.

D.B.

66

Fl.
Picc.
Ob.
Cl.
Bsn.

1-2
Hn.
3-4

Tpt.

1-2
Tbn.
3

Timp.
Perc. 1
Perc. 2

1
Vn.
2

Va.
Vc.
D.B.

Detailed description: This page of a musical score, numbered 18, contains measures 66 through 71. The score is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) is mostly silent, indicated by rests. The brass section (Horn 1-2, Horn 3-4, Trumpet, Trombone 1-2, Trombone 3) is active, playing rhythmic patterns and melodic lines. The percussion section (Tympani, Percussion 1, Percussion 2) is also mostly silent. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) is mostly silent. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clean, professional style with clear notation and dynamic markings.

78

Fl.

Picc.

Ob.

Cl. *ff*

Bsn. *a 2 ff*

1-2 Hn. *ff*

3-4 Hn. *ff*

Tpt. *ff*

1-2 Tbn. *ff*

3 Tbn. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

78

1 Vn. *div.*

2 Vn. *div.*

Va. *div.*

Vc. *arco ff*

D.B. *arco ff*

84

Fl.
Picc.
Ob.
Cl.
Bsn.
1-2 Hn.
3-4 Hn.
Tpt.
1-2 Tbn.
3 Tbn.
Timp.
Perc. 1
Perc. 2
1 Vn.
2 Vn.
Va.
Vc.
D.B.

unis.
sim.
sim.
sim.

a 2

Detailed description: This page of a musical score, numbered 84, contains 6 measures of music. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn., 1-2 and 3-4), Trumpets (Tpt.), and Trombones (Tbn., 1-2 and 3). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The string section includes Violins (Vn., 1 and 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex texture with many sixteenth and thirty-second notes. Dynamics include *unis.* (unison), *sim.* (sforzando), and *a 2* (second ending). There are also *v.* (accents) and *mf* (mezzo-forte) markings.

96

Fl.
Picc.
Ob.
Cl. a 2
Bsn. a 2

1-2 Hn. a 2
3-4 Hn. a 2
Tpt. a 2 ff
1-2 Tbn.
3 Tbn.

Timp.
Perc. 1
Perc. 2

1 Vn. unis. div. unis.
2 Vn. div. unis.
Va.
Vc.
D.B.

Detailed description: This page of a musical score covers measures 96 to 101. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in C (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The string section includes Violins (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The score features various musical notations such as slurs, accents, and dynamic markings like 'a 2' (second octave), 'ff' (fortissimo), and 'unis.' (unison). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

109

Fl. *mf*

Picc.

Ob. 1. *mf*

Cl. *p*

Bsn. *p* a 2

1-2 Hn. *p* a 2

3-4 Hn.

Tpt. *p*

1-2 Tbn.

3 Tbn.

Timp.

Perc. 1

Perc. 2

1 Vn. *mf*

2 Vn. *p*

Va. *unis.* *p*

Vc. *pizz.* *p*

D.B. *pizz.* *p*

Detailed description: This page of a musical score covers measures 109 to 113. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (Tpt.). The brass section includes Trombones (Tbn.). The string section includes Violins (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *pizz.* (pizzicato). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

115

Fl. *f*

Picc.

Ob. *a 2*
f

Cl. *f*

Bsn. *f*

1-2 Hn. *f*
a 2

3-4 Hn. *f*

Tpt.

1-2 Tbn.
3

Timp.

Perc. 1

Perc. 2

Detailed description: This block contains the woodwind and percussion staves for measures 115-120. The Flute (Fl.) part features a continuous sixteenth-note pattern starting at measure 115, marked *f*. The Piccolo (Picc.) is silent. The Oboe (Ob.) and Clarinet (Cl.) parts play a rhythmic pattern of eighth notes, with the Oboe marked *a 2* and *f*, and the Clarinet marked *f*. The Bassoon (Bsn.) part plays a similar eighth-note pattern, marked *f*. The Horns (Hn.) are split into two groups: 1-2 and 3-4. Both groups play a melodic line of quarter notes, with the 1-2 group marked *f* and *a 2*, and the 3-4 group marked *f*. The Trumpets (Tpt.) and Trombones (Tbn.) are silent. The Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2) are also silent.

115

1 Vn. *f* *div.*

2 Vn. *f* *unis.*

Va. *f* *unis.*

Vc. *f* *arco*

D.B. *f* *arco*

Detailed description: This block contains the string section staves for measures 115-120. The Violins (Vn.) are split into two groups: 1 and 2. Violin 1 plays a sixteenth-note pattern, marked *f* and *div.* Violin 2 plays a similar pattern, marked *f* and *unis.* The Viola (Va.) part plays a melodic line of quarter notes, marked *f* and *unis.* The Violoncello (Vc.) and Double Bass (D.B.) parts play a similar melodic line, marked *f* and *arco*.

129

Fl.

Picc.

Ob.

Cl.

Bsn.

1-2 Hn.

3-4 Hn.

Tpt.

1-2 Tbn.

3 Tbn.

Timp.

Perc. 1

Perc. 2

C to D

1 Vn.

2 Vn.

Va.

Vc.

D.B.

unis.

p

p

p

137

Fl. *p*

Picc.

Ob. *1. p*

Cl.

Bsn.

1-2 Hn. *p*

3-4

Tpt. *p*

1-2 Tbn.

3

Timp.

Perc. 1

Perc. 2

1 Vn. *unis. p*

2

Va.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 137 through 142. The score is arranged in systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns (Hn. 1-2 and 3-4), Trumpets (Tpt.), and Trombones (Tbn. 1-2 and 3). The third system includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The fourth system includes Violins (Vn. 1 and 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and strings play sustained notes with long slurs, while the brass instruments play short, accented notes. The string section has a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *unis.* (unison).

145

Fl.

Picc.

Ob.

Cl. *1. solo*
p

Bsn.

1-2
Hn.

3-4

Tpt. *a 2*
p

1-2
Tbn. *p*

3

Timp.

Perc. 1

Perc. 2

1
Vn.

2

Va.

Vc.

D.B.

ad libitum

155

Andantino con moto

153

The musical score is arranged in systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets (Tpt.), and Trombones 1-2 (Tbn. 1-2). The third system includes Trombone 3 (Tbn. 3), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The fourth system includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 153 shows a melodic line in the Clarinet and Bassoon. Measure 154 features a sustained note in the Flute, Piccolo, and Oboe. Measure 155 is marked with a box containing the number 155 and the tempo 'Andantino con moto'. The strings enter in this measure with a dynamic of *f*. The Bassoon part in measure 155 is marked with *pp* and *a 2*. The Horns, Trumpets, and Trombones are marked with *pp*. The Percussion parts are marked with *p*. The Violins and Viola are marked with *f*. The Violoncello and Double Bass are marked with *pp* and *pizz.*. The score includes various musical notations such as slurs, accents, and triplets.

Fl.

Picc.

Ob.

Cl.

Bsn.

1-2
Hn.

3-4

Tpt.

1-2
Tbn.

3

Timp.

Perc. 1

Perc. 2

1
Vn.

2

Va.

Vc.

D.B.

163

Fl.
Picc.
Ob.
Cl.
Bsn.
1-2 Hn.
3-4 Hn.
Tpt.
1-2 Tbn.
3 Tbn.
Timp.
Perc. 1
Perc. 2
1 Vn.
2 Vn.
Va.
Vc.
D.B.

Detailed description of the musical score: The score is for page 163 and consists of 16 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Cl., Bsn., Hn., Tpt., Tbn.) play a rhythmic pattern of eighth notes and quarter notes. The strings (Vn., Va., Vc., D.B.) play a similar rhythmic pattern, with the violins and viola playing eighth notes and the cello and double bass playing quarter notes. The percussion (Perc. 2) plays a pattern of eighth notes. The brass instruments (Hn., Tpt., Tbn.) play a pattern of quarter notes. The flute, piccolo, and oboe are marked with a dash, indicating they are silent in this passage.

171

Allegretto brillante ♩ = 116

168

Musical score for woodwinds and percussion. The score is divided into two systems. The first system (measures 168-171) includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1-2 and 3-4), Trumpets (Tpt. a 2), Trombones (Tbn. 1-2 and 3), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The second system (measures 171-174) includes parts for Violins (Vn. 1 and 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and percussion parts in the first system are marked with a *p* dynamic. The woodwinds and percussion parts in the second system are marked with a *fp* dynamic. The score is in 2/4 time and features a key signature change from B-flat major to D major between measures 170 and 171.

171

Allegretto brillante ♩ = 116

Musical score for strings. The score is divided into two systems. The first system (measures 171-174) includes parts for Violins (Vn. 1 and 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The second system (measures 174-177) includes parts for Violins (Vn. 1 and 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The string parts in the first system are marked with a *fp* dynamic. The string parts in the second system are marked with a *p* dynamic. The score is in 2/4 time and features a key signature change from D major to B-flat major between measures 174 and 175.

173

This musical score page contains measures 173 through 178. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) is mostly silent. The brass section (Horn 1-2, Horn 3-4, Trumpet, Trombone 1-2, Trombone 3) plays a rhythmic pattern of eighth notes. The strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) are also silent. Percussion parts (Tympani, Percussion 1, Percussion 2) are present but have no notation. A dynamic marking 'a 2' is present in the Horn 3-4 part at measure 175.

179

This musical score page contains measures 179 through 184. The instrumentation includes:

- Flute (Fl.)
- Piccobello (Picc.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn 1-2 (Hn. 1-2)
- Horn 3-4 (Hn. 3-4)
- Trumpet (Tpt.)
- Tuba 1-2 (Tbn. 1-2)
- Tuba 3 (Tbn. 3)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Violin 1 (Vn. 1)
- Violin 2 (Vn. 2)
- Viola (Va.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The woodwind and brass sections are active, with the Horn 3-4 part marked *a 2* in measure 184. The string section is mostly silent, with some activity in the lower strings in measure 184.

191

Fl.
Picc.
Ob.
Cl. a 2
Bsn.
1-2 Hn. a 2
3-4 Hn. a 2
Tpt.
1-2 Tbn.
3 Tbn.
Timp.
Perc. 1
Perc. 2
1 Vn.
2 Vn.
Va. div.
Vc.
D.B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Piccolo, Oboe, Clarinet in A (a 2), Bassoon, Horns in A (1-2 and 3-4, both a 2), and Trumpets. The brass section includes Trombones (1-2 and 3) and Timpani. Percussion includes two different parts. The string section includes Violins (1 and 2), Viola (div.), Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as 'a 2' and 'div.'. The page number '191' is located at the top left of the score.

197

Fl.
Picc.
Ob.
Cl.
Bsn.
1-2 Hn.
3-4 Hn.
Tpt.
1-2 Tbn.
3 Tbn.
Timp.
Perc. 1
Perc. 2
1 Vn.
2 Vn.
Va. *unis.*
Vc.
D.B.

a 2

unis. *div.*

Detailed description: This page of a musical score covers measures 197 to 202. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The string section includes Violins (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note accompaniment. Dynamic markings such as *unis.* (unison) and *div.* (divisi) are present. The number '197' is written at the top left of the first staff. The number '39' is in the top right corner of the page.

222

Fl.

Picc.

Ob.

Cl.

Bsn.

1-2
Hn.

3-4

Tpt.

1-2
Tbn.

3

Timp.

Perc. 1

Perc. 2

1
Vn.

2

Va.

Vc.

D.B.

a 2

a 2

a 2

a 2

a 2

a 2

unis.

div.

unis.

div.

228

This musical score page contains measures 228 through 233. The instruments and their parts are as follows:

- Fl.**: Flute, playing a continuous sixteenth-note pattern, *ff*.
- Picc.**: Piccolo, playing a continuous sixteenth-note pattern, *ff*.
- Ob.**: Oboe, playing a continuous sixteenth-note pattern, *ff*.
- Cl.**: Clarinet, playing a continuous sixteenth-note pattern, *ff*.
- Bsn.**: Bassoon, playing a continuous sixteenth-note pattern, *ff*.
- 1-2 Hn.**: Horns 1 and 2, playing a melodic line with accents, *ff*, *a 2*.
- 3-4 Hn.**: Horns 3 and 4, playing a melodic line with accents, *ff*, *a 2*.
- Tpt.**: Trumpet, playing a melodic line with accents, *ff*, *a 2*.
- 1-2 Tbn.**: Trombones 1 and 2, playing a melodic line with accents, *ff*, *a 2*.
- 3 Tbn.**: Trombone 3, playing a melodic line with accents, *ff*.
- Timp.**: Timpani, playing a rhythmic pattern, *ff*.
- Perc. 1**: Percussion 1, playing a rhythmic pattern, *ff*.
- Perc. 2**: Percussion 2, playing a rhythmic pattern, *ff*.
- 1 Vn.**: Violin 1, playing a sustained chord, *ff*, *div. p.*.
- 2 Vn.**: Violin 2, playing a sustained chord, *ff*, *div. p.*.
- Va.**: Viola, playing a sustained chord, *ff*.
- Vc.**: Violoncello, playing a rhythmic pattern, *ff*.
- D.B.**: Double Bass, playing a rhythmic pattern, *ff*.

236

234

Fl.

Picc.

Ob.

Cl.

Bsn.

1-2 Hn.

3-4 Hn.

Tpt.

1-2 Tbn.

3 Tbn.

Timp.

Perc. 1

Perc. 2

236

1 Vn.

2 Vn.

Va.

Vc.

D.B.

unis.

div.

240

Fl.
Picc.
Ob.
Cl.
Bsn.
1-2 Hn.
3-4 Hn.
Tpt.
1-2 Tbn.
3 Tbn.
Timp.
Perc. 1
Perc. 2
1 Vn.
2 Vn.
Va.
Vc.
D.B.

a 2

div.

unis.

V

Detailed description: This page of a musical score covers measures 240 to 245. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1-2 and 3-4), and Trumpets (Tpt.). The brass section includes Trombones (Tbn. 1-2 and 3). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The string section includes Violins (Vn. 1 and 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *a 2* (fortissimo), *div.* (divisi), and *unis.* (unison) are present. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

246

Fl.
Picc.
Ob.
Cl.
Bsn.
1-2 Hn.
3-4 Hn.
Tpt. a 2
1-2 Tbn.
3 Tbn.
Timp.
Perc. 1
Perc. 2
1 Vn.
2 Vn.
Va. unis.
Vc.
D.B.

LIGHT CAVALRY

Overture

Flute

FRANZ von SUPPÉ
(1819-1895)
Edited by Clark McAlister

Maestoso

1-4 *ff* 7-10 *ff* *p* 3

14 *ff* *p* 3 *ff*

18 *ff*

23 2 4

26 6

29 *dim.* *p*

32 **34** Allegro 15 **49** 11 **60** Allegretto brillante 17

34-48 49-59 60-76

77 78

ff

Musical staff 77-81: Treble clef, key signature of one sharp (F#). Measure 77 starts with a forte fortissimo (*ff*) dynamic. The staff contains a series of eighth-note patterns with slurs and accents.

82

Musical staff 82-86: Continuation of the eighth-note patterns from the previous staff.

87

Musical staff 87-92: Continuation of the eighth-note patterns.

93 *ff*

Musical staff 93-97: Continuation of the eighth-note patterns, marked *ff*.

98 *ff*

Musical staff 98-105: Continuation of the eighth-note patterns, marked *ff*.

106 *ff* *mf*

Musical staff 106-114: Continuation of the eighth-note patterns, marked *ff* and *mf*.

115 *f*

Musical staff 115-119: Continuation of the eighth-note patterns, marked *f*. Fingerings 2 and 4 are indicated above the notes.

120 *ff*

Musical staff 120-124: Continuation of the eighth-note patterns, marked *ff*. Fingering 6 is indicated above the notes.

125 *ff*

Musical staff 125-131: Continuation of the eighth-note patterns, marked *ff*.

133 *ff*

Musical staff 132-145: Continuation of the eighth-note patterns, marked *ff*. Fingering 5 is indicated above the notes. Measure 134-138 is marked *p*.

146 *5* *2* 155 *Andantino con moto* *15* 171 *Allegretto brillante* *17*

Musical staff 146-187: Continuation of the eighth-note patterns, marked *5* and *2*. Measure 146-150 is marked *146-150*, 152-153 is marked *152-153*, 155-169 is marked *155-169*, and 171-187 is marked *171-187*. The tempo changes to *Andantino con moto* and *Allegretto brillante*.

189

188 *ff*



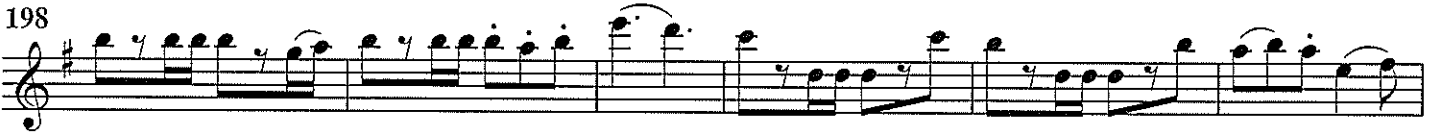
Musical staff 188-192: Treble clef, key signature of one sharp (F#). Staff 188 starts with a dynamic marking of *ff*. The music consists of eighth-note patterns with slurs and accents.

193



Musical staff 193-197: Continuation of the eighth-note patterns from the previous staff.

198



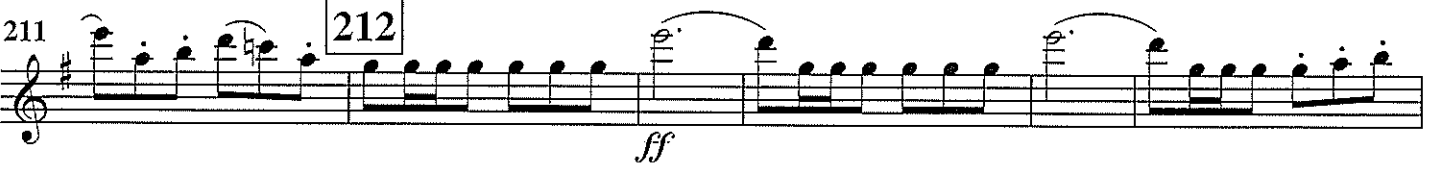
Musical staff 198-203: Continuation of the eighth-note patterns.

204 *ff*



Musical staff 204-210: Continuation of the eighth-note patterns, with a dynamic marking of *ff* appearing in the middle of the staff.

211 *ff* 212



Musical staff 211-216: Continuation of the eighth-note patterns, with a dynamic marking of *ff* and a boxed measure number 212.

217 *ff*



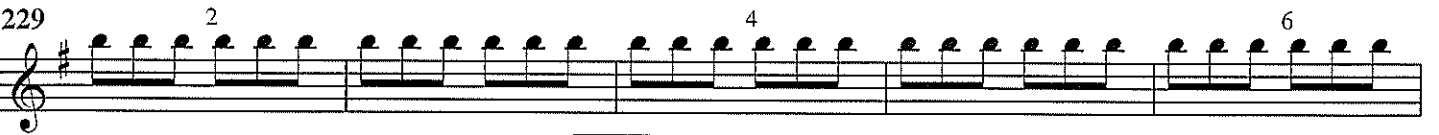
Musical staff 217-222: Continuation of the eighth-note patterns, with a dynamic marking of *ff* at the end of the staff.

223 *ff* 228



Musical staff 223-228: Continuation of the eighth-note patterns, with a dynamic marking of *ff* and a boxed measure number 228.

229 2 4 6



Musical staff 229-233: Continuation of the eighth-note patterns, with measure numbers 2, 4, and 6 indicated above the staff.

234 8 236



Musical staff 234-238: Continuation of the eighth-note patterns, with a measure number 8 and a boxed measure number 236.

239



Musical staff 239-244: Continuation of the eighth-note patterns, with some notes marked with accents.

245



Musical staff 245-249: Continuation of the eighth-note patterns, ending with a final note and a fermata.

LIGHT CAVALRY

Overture

Piccolo

FRANZ von SUPPÉ
(1819-1895)

Edited by Clark McAlister

Maestoso 12 13

1-12 *ff* *ff*

18 22 *ff*

23 2 4

26 6

29 *dim.* *p*

32 34 Allegro 15 49 11 60 Allegretto brillante 17 *ff*

34-48 49-59 60-76

78

83

88

94

ff

100

ff *ff*

110

5 **115** 8

110-114 115-122 *ff*

127

ff

133 17 2 **155** *Andantino con moto* 15 **171** *Allegretto brillante* 17

134-150 152-153 155-169 171-187

189

188

ff

193

198

204

ff

211

212

ff

217

ff

223

228

ff

229

2

4

6

234

8

236

239

245

Detailed description: This is a musical score for a Piccolo instrument, spanning measures 188 to 245. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a high level of rhythmic activity, primarily consisting of sixteenth-note patterns. The dynamic marking *ff* (fortissimo) is used frequently throughout the piece. Several measures are highlighted with boxed numbers: 189, 212, 228, and 236. In measures 229, 234, and 239, there are numerical markings (2, 4, 6, 8) above the notes, likely indicating fingerings or specific rhythmic groupings. The notation includes various articulations such as slurs, accents, and staccato marks. The piece concludes with a final measure (245) featuring a half note and a quarter note.

LIGHT CAVALRY

Overture

Oboe 1

FRANZ von SUPPÉ
(1819-1895)
Edited by Clark McAlister

Maestoso

2

1-2

ff

7-8

9

13

ff

ff

ff

17

22

2

ff

25

4

6

28

dim.

31

34

Allegro

15

49

11

60

Allegretto brillante

18

p

34-48

49-59

60-77

78 *ff*

Musical staff 78-83: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth-note patterns with accents and slurs. The dynamic marking is *ff*.

84

Musical staff 84-89: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music continues with eighth-note patterns and slurs.

90 *ff*

Musical staff 90-95: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music features eighth-note patterns with slurs. The dynamic marking is *ff*.

96

Musical staff 96-102: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music continues with eighth-note patterns and slurs.

103 *ff* *ff* *mf*

Musical staff 103-112: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music features dotted rhythms and slurs. Dynamic markings are *ff*, *ff*, and *mf*.

113 *f* 115 2

Musical staff 113-118: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth-note patterns with slurs. Dynamic marking is *f*. Measure 115 is boxed. A fingering '2' is shown above the staff.

119 4 6 *ff*

Musical staff 119-123: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth-note patterns with slurs. Dynamic marking is *ff*. Fingerings '4' and '6' are shown above the staff.

124 *ff*

Musical staff 124-130: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth-note patterns with slurs. Dynamic marking is *ff*.

131 133 3 134-136 *p*

Musical staff 131-143: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music features dotted rhythms and slurs. Dynamic marking is *p*. Measure 133 is boxed. A fingering '3' is shown above the staff. Measure numbers 134-136 are indicated below the staff.

144 5 2 155 *Andantino con moto* 171 *Allegretto brillante* 18

Musical staff 144-188: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music features dotted rhythms and slurs. Dynamic marking is *p*. Measure numbers 146-150, 152-153, 155-169, and 171-188 are indicated below the staff. Measure 155 is boxed. Performance directions include *Andantino con moto* and *Allegretto brillante*. Fingerings '5', '2', and '18' are shown above the staff.

189

Musical staff 189, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth-note patterns. A dynamic marking of *ff* is present at the beginning.

195

Musical staff 195, continuing the eighth-note patterns from the previous staff.

201

Musical staff 201, continuing the eighth-note patterns. A dynamic marking of *ff* is present at the end of the staff.

207

212

Musical staff 207, continuing the eighth-note patterns. A box containing the number 212 is located above the staff.

213

Musical staff 213, featuring a dynamic marking of *ff* and a *b2.* marking above the staff.

219

Musical staff 219, featuring a dynamic marking of *ff* and a *b2.* marking above the staff.

225

228

Musical staff 225, featuring a dynamic marking of *ff* and a box containing the number 228 above the staff.

231

236

Musical staff 231, featuring a dynamic marking of *ff* and a box containing the number 236 above the staff. The staff contains a series of eighth-note patterns with fingerings 4, 6, and 8 indicated above the notes.

237

Musical staff 237, continuing the eighth-note patterns.

244

Musical staff 244, concluding the piece with a final note and a fermata.

LIGHT CAVALRY

Overture

Oboe 2

FRANZ von SUPPÉ
(1819-1895)
Edited by Clark McAlister

Maestoso

1-2 *ff* 7-8

9 *ff* 13 *ff* *ff*

17

22 *ff* 2

25 4 6

28 *dim.*

31 *p* 34 Allegro 15 49 11 60 Allegretto brillante 18

34-48 49-59 60-77

Detailed description: This is a musical score for Oboe 2, titled 'LIGHT CAVALRY Overture' by Franz von Suppé. The score is in G major and common time. It begins with a 'Maestoso' tempo. The first line (measures 1-8) features a melodic line with a forte (*ff*) dynamic. The second line (measures 9-16) continues the melody with *ff* dynamics. The third line (measures 17-21) shows a more rhythmic passage. The fourth line (measures 22-27) is a rapid sixteenth-note passage starting with *ff*. The fifth line (measures 28-30) continues this rapid passage, ending with a *dim.* (diminuendo) marking. The sixth line (measures 31-33) begins with a piano (*p*) dynamic. The score then transitions to a new section starting at measure 34, marked 'Allegro' and 'Allegretto brillante'. This section includes measures 34-48, 49-59, and 60-77, featuring various rhythmic patterns and dynamics.

10/1/11

78

ff

Musical staff 78-83: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 78-83 contain a series of eighth and sixteenth notes, starting with a forte (ff) dynamic.

84

Musical staff 84-89: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 84-89 continue the melodic line with various rhythmic patterns.

90

ff

Musical staff 90-95: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 90-95 continue the melodic line, ending with a forte (ff) dynamic.

96

Musical staff 96-102: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 96-102 continue the melodic line.

103

ff *ff* *f*

115

5 110-114

Musical staff 103-115: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 103-115 include a forte (ff) dynamic, a fermata, and a section marked 110-114 with a forte (f) dynamic. A box containing the number 115 is placed above the staff.

116

2 4

Musical staff 116-120: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 116-120 consist of a rhythmic pattern of eighth notes, with fingerings 2 and 4 indicated above the staff.

121

6 *ff*

Musical staff 121-126: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 121-126 consist of a rhythmic pattern of eighth notes, with a forte (ff) dynamic and a fingering of 6 indicated above the staff.

127

ff

Musical staff 127-132: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 127-132 consist of a rhythmic pattern of eighth notes, with a forte (ff) dynamic.

133

17 2 155 *Andantino con moto* 15 **171** *Allegretto brillante* 18

134-150 152-153 155-169 171-188

Musical staff 133-188: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 133-188 include a section marked 134-150, a section marked 152-153, a section marked 155-169 with a tempo change to *Andantino con moto*, and a section marked 171-188 with a tempo change to *Allegretto brillante*. Boxed numbers 133, 155, and 171 are placed above the staff.

189

Musical staff 189, starting with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The staff contains a series of eighth and sixteenth notes.

195

Musical staff 195, continuing the melodic line with eighth and sixteenth notes.

201

Musical staff 201, featuring a dynamic marking of *ff* at the end of the staff.

207

212

Musical staff 207, containing a measure with a circled *rit.* marking.

213

Musical staff 213, starting with a circled *rit.* marking and a dynamic marking of *ff*.

219

Musical staff 219, featuring a circled *rit.* marking and a dynamic marking of *ff*.

225

228

2

Musical staff 225, containing a circled *rit.* marking, a dynamic marking of *ff*, and a measure with a circled *rit.* marking.

231

4

6

8

236

Musical staff 231, featuring a series of eighth notes with measure numbers 4, 6, and 8 indicated above the staff.

237

Musical staff 237, containing a circled *rit.* marking.

244

Musical staff 244, ending with a circled *rit.* marking.

LIGHT CAVALRY

Clarinet 1 in B \flat

Overture

FRANZ von SUPPÉ
(1819-1895)

Edited by Clark McAlister

Maestoso

1-2 *ff* 7-8 *ff*

10 **13** *p* 3 *ff* *p* 3

16 *ff*

22 2 *ff*

24 4

26 6

28

30 *dim.* *p*

34 Allegro



39



44




49



54



59 **60** Allegretto brillante 17 **78**
ff



80



86



91 *ff*



97 *ff*



105

ff p

Musical staff 105: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 105-106 contain quarter notes and eighth notes. Measures 107-108 contain half notes with a *ff* dynamic. Measures 109-110 contain half notes with a *p* dynamic.

115

f

Musical staff 115: Treble clef, key signature of two sharps, 4/4 time. Measures 115-119 contain eighth notes with a *f* dynamic. Fingerings 2 and 4 are indicated above the notes.

120

ff

Musical staff 120: Treble clef, key signature of two sharps, 4/4 time. Measures 120-124 contain eighth notes with a *ff* dynamic. Fingerings 6, 2, and 4 are indicated above the notes.

126

ff

Musical staff 126: Treble clef, key signature of two sharps, 4/4 time. Measures 126-131 contain eighth notes with a *ff* dynamic.

133

p

Musical staff 133: Treble clef, key signature of two sharps, 4/4 time. Measures 133-144 contain half notes with a *p* dynamic.

145

solo p ad libitum

Musical staff 145: Treble clef, key signature of two sharps, 4/4 time. Measures 145-152 contain half notes with a *p* dynamic. The section is marked *solo* and *ad libitum*.

153

155 Andantino con moto pp

Musical staff 153: Treble clef, key signature of two sharps, 4/4 time. Measures 153-154 contain eighth notes. Measure 155 is the start of a new section marked *Andantino con moto* and *pp*.

157

Musical staff 157: Treble clef, key signature of two sharps, 4/4 time. Measures 157-161 contain eighth notes.

162

Musical staff 162: Treble clef, key signature of two sharps, 4/4 time. Measures 162-166 contain eighth notes.

167

171 Allegretto brillante 17

Musical staff 167: Treble clef, key signature of two sharps, 4/4 time. Measures 167-170 contain eighth notes. Measure 171 is the start of a new section marked *Allegretto brillante* and *17*. The key signature changes to two sharps and the time signature to 6/8.

189

194

199

205

211

212

217

223

228

229

234

236

241

246

ff

ff

ff

ff

ff

ff

2

4

6

8

LIGHT CAVALRY

Clarinet 2 in B \flat

Overture

FRANZ von SUPPÉ
(1819-1895)

Edited by Clark McAlister

Maestoso

2

1-2

ff

7-8

9

13

ff

ff

ff

17

22

ff

2

24

4

26

6

28

30

dim.

p

34 Allegro

38

42

46

49

50

54

58

79

84

89

95

101

ff *ff* *p*

113

115

f 2 4

120

6 *ff*

125

ff

132

133

p

143

155

Andantino con moto

5 2 *pp* 146-150 152-153

156

162

168

171

Allegretto brillante

pp 17 172-188

189

Musical staff 189, starting with a treble clef and a key signature of two sharps (F# and C#). The music begins with a forte (*ff*) dynamic marking. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

Musical staff 194, continuing the melodic line with eighth and sixteenth notes and slurs.

Musical staff 199, continuing the melodic line with eighth and sixteenth notes and slurs.

Musical staff 205, starting with a forte (*ff*) dynamic marking. The music features a mix of eighth and sixteenth notes with slurs.

212

Musical staff 211, starting with a forte (*ff*) dynamic marking. The staff contains a series of eighth and sixteenth notes with slurs.

Musical staff 217, continuing the melodic line with eighth and sixteenth notes and slurs. A forte (*ff*) dynamic marking is present at the end of the staff.

228

Musical staff 223, continuing the melodic line with eighth and sixteenth notes and slurs. A forte (*ff*) dynamic marking is present at the end of the staff.

Musical staff 229, featuring a series of eighth notes with fingerings 2, 4, and 6 indicated above the staff.

236

Musical staff 234, starting with a forte (*ff*) dynamic marking. The staff contains a series of eighth and sixteenth notes with slurs. A finger number 8 is indicated above the staff.

Musical staff 241, continuing the melodic line with eighth and sixteenth notes and slurs.

Musical staff 246, continuing the melodic line with eighth and sixteenth notes and slurs.

LIGHT CAVALRY

Horn 1 in F

Overture

FRANZ von SUPPÉ
(1819-1895)

Edited by Clark McAlister

Maestoso

2

Musical staff 1: Horn 1 part, measures 1-7. Includes dynamics *ff* and first endings 1-2 and 3.

8

13

Musical staff 2: Horn 1 part, measures 8-15. Includes dynamics *ff* and triplet markings.

16

Musical staff 3: Horn 1 part, measures 16-21. Includes dynamics *ff*.

22

Musical staff 4: Horn 1 part, measures 22-26. Includes dynamics *ff* and triplet markings.

27

Musical staff 5: Horn 1 part, measures 27-33. Includes dynamics *dim.* and *p*.

34

Allegro

Musical staff 6: Horn 1 part, measures 34-38. Includes dynamics *p*.

39

Musical staff 7: Horn 1 part, measures 39-43. Includes dynamics *p*.

44

Musical staff 8: Horn 1 part, measures 44-48. Includes dynamics *p*.

49

Musical staff 9: Horn 1 part, measures 49-53. Includes dynamics *p*.

54

Musical staff 10: Horn 1 part, measures 54-58. Includes dynamics *p*.

59

60

Allegretto brillante

Musical staff 11: Horn 1 part, measures 59-66. Includes dynamics *p*.

64



69



75



81



87



92



98



107



119



127



133



134-142

146-150

152-153

155

Andantino con moto



160



165



171

Allegretto brillante



175



180



185

189



191



196



201



207

212



213



221

228



229

236



238



244



LIGHT CAVALRY

Overture

Trumpet 1 in B \flat

FRANZ von SUPPÉ

(1819-1895)

Edited by Clark McAlister

Maestoso

f *ff*

3 3

6 13

2 7-8 *ff* *ff*

15 *ff*

22

ff 3 3 3

27 *dim.* *p*

33 34 Allegro 15 49 11 60 Allegretto brillante *p*

34-48 49-59

63

68

73 78 *ff*

ORIGINAL

Trumpet 1 in B \flat

79



84



89



95



101



107



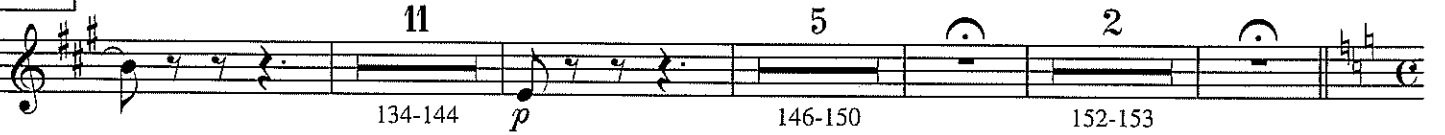
113



126



133



155 Andantino con moto

pp

Musical staff for measures 155-159. The key signature has one flat (B♭). The time signature is common time (C). The music consists of eighth notes with rests, starting with a *pp* dynamic marking.

160

Musical staff for measures 160-165. The key signature has one flat (B♭). The time signature is common time (C). The music consists of eighth notes with rests.

166

Musical staff for measures 166-170. The key signature has one flat (B♭). The time signature is common time (C). The music consists of eighth notes with rests. At the end of the staff, there is a change to 2/4 time and a key signature change to two sharps (F# and C#).

171 Allegretto brillante

p

Musical staff for measures 171-176. The key signature has two sharps (F# and C#). The time signature is 6/8. The music starts with a *p* dynamic marking and features eighth notes and sixteenth notes.

177

Musical staff for measures 177-181. The key signature has two sharps (F# and C#). The time signature is 6/8. The music continues with eighth notes and sixteenth notes.

182

Musical staff for measures 182-186. The key signature has two sharps (F# and C#). The time signature is 6/8. The music continues with eighth notes and sixteenth notes.

187 **189**

ff

Musical staff for measures 187-192. The key signature has two sharps (F# and C#). The time signature is 6/8. The music starts with a *ff* dynamic marking and features eighth notes and sixteenth notes.

193

Musical staff for measures 193-198. The key signature has two sharps (F# and C#). The time signature is 6/8. The music continues with eighth notes and sixteenth notes.

198



203



210

212



215



221



228

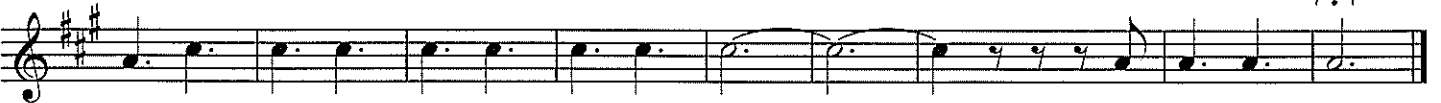
236



238



244



LIGHT CAVALRY

Overture

Trumpet 2 in B \flat

FRANZ von SUPPÉ

(1819-1895)

Edited by Clark McAlister

Maestoso

Measures 1-7: *f*, *ff*

Measure 7: *ff*

Measure 13: *ff*

Measure 16: *ff*

Measure 22: *ff*

Measure 27: *dim.*, *p*

Measure 34: *p*

Measures 34-48: **34** Allegro 15

Measures 49-59: **49** 11

Measure 60: **60** Allegretto brillante

Measure 63: *p*

Measure 69: *p*

Handwritten signature

Trumpet 2 in B \flat

74

78

Musical staff 74-79. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff.

80

Musical staff 80-85. The staff contains a melodic line with eighth and sixteenth notes.

86

Musical staff 86-90. The staff contains a melodic line with eighth and sixteenth notes.

91

Musical staff 91-98. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff.

99

Musical staff 99-105. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *ff* are present below the staff.

106

Musical staff 106-111. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff.

112

115

7

Musical staff 112-122. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *p* and *ff* are present below the staff. A bracket labeled '7' spans measures 116-122.

125

Musical staff 125-131. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff.

132

133

11

5

2

Musical staff 132-153. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *p* and *ff* are present below the staff. Brackets labeled '11', '5', and '2' are positioned above the staff, corresponding to measures 134-144, 146-150, and 152-153 respectively.

155

Andantino con moto

Musical staff for measures 155-159. The key signature has one flat (B♭). The time signature is common time (C). The music consists of eighth notes with rests. A dynamic marking of *pp* is present at the beginning.

160

Musical staff for measures 160-165. The key signature has one flat (B♭). The time signature is common time (C). The music consists of eighth notes with rests.

166

Musical staff for measures 166-170. The key signature changes to two sharps (F# and C#). The time signature changes to 2/4. The music consists of eighth notes with rests.

171

Allegretto brillante

Musical staff for measures 171-176. The key signature has two sharps (F# and C#). The time signature is 2/4. The music consists of eighth notes with slurs. A dynamic marking of *p* is present.

177

Musical staff for measures 177-181. The key signature has two sharps (F# and C#). The time signature is 2/4. The music consists of eighth notes with slurs.

182

Musical staff for measures 182-187. The key signature has two sharps (F# and C#). The time signature is 2/4. The music consists of eighth notes with slurs.

188

189

Musical staff for measures 188-193. The key signature has two sharps (F# and C#). The time signature is 2/4. The music consists of eighth notes with slurs. A dynamic marking of *ff* is present.

194

Musical staff for measures 194-199. The key signature has two sharps (F# and C#). The time signature is 2/4. The music consists of eighth notes with slurs.

199



206



214



221



229



238



244



LIGHT CAVALRY

Overture

Trombone 1

FRANZ von SUPPÉ

(1819-1895)

Edited by Clark McAlister

Maestoso

2

1-2 *ff* 7-8

9

ff 13 *ff* *ff*

17

ff 22 3

23

3 3

28

dim. *p*

34

Allegro 15

49 11

60 Allegretto brillante

34-48 49-59 *p*

64

70



75

78

Musical staff 75-78. The staff contains a sequence of eighth notes in a descending line, starting on G4 and ending on G3. A box containing the number 78 is positioned above the staff. The dynamic marking *ff* is located below the staff.

80

Musical staff 80-84. The staff contains a sequence of eighth notes in a descending line, starting on G4 and ending on G3.

85

Musical staff 85-89. The staff contains a sequence of eighth notes in a descending line, starting on G4 and ending on G3.

90

Musical staff 90-95. The staff contains a sequence of eighth notes in a descending line, starting on G4 and ending on G3. A slur is placed over the notes from measure 92 to 94. The dynamic marking *ff* is located below the staff.

96

Musical staff 96-101. The staff contains a sequence of eighth notes in a descending line, starting on G4 and ending on G3.

102

115

Musical staff 102-114. The staff contains a sequence of notes with slurs. The dynamic marking *ff* is located below the staff. The number 5 is written above the staff. A box containing the number 115 is positioned above the staff. The number 8 is written above the staff. The measure numbers 110-114 and 115-122 are written below the staff.

123

Musical staff 123-132. The staff contains a sequence of notes with slurs. The dynamic marking *ff* is located below the staff.

133

Musical staff 132-153. The staff contains a sequence of notes with slurs. The dynamic marking *p* is located below the staff. The number 11 is written above the staff. The number 5 is written above the staff. The number 2 is written above the staff. The measure numbers 134-144, 146-150, and 152-153 are written below the staff.

155 Andantino con moto

Musical notation for measures 155-159. The key signature is one flat (B-flat), and the time signature is common time (C). The music is written on a bass clef staff. Measure 155 starts with a *pp* dynamic marking. The notes are: 155: G2, A2, B2, C3; 156: D3, E3, F3, G3; 157: A3, B3, C4, D4; 158: E4, F4, G4, A4; 159: B4, C5, D5, E5.

160

Musical notation for measures 160-165. The key signature is one flat (B-flat), and the time signature is common time (C). The notes are: 160: F4, G4, A4, B4; 161: C5, B4, A4, G4; 162: F4, E4, D4, C4; 163: B3, A3, G3, F3; 164: E3, D3, C3, B2; 165: A2, G2, F2, E2.

166

Musical notation for measures 166-170. The key signature is one flat (B-flat), and the time signature is common time (C). The notes are: 166: D2, C2, B1, A1; 167: G1, F1, E1, D1; 168: C1, B0, A0, G0; 169: F0, E0, D0, C0; 170: B0, A0, G0, F0. The piece ends with a double bar line and a key signature change to one sharp (F#).

171 Allegretto brillante

Musical notation for measures 171-175. The key signature is one sharp (F#), and the time signature is 6/8. The music is written on a bass clef staff. Measure 171 starts with a *p* dynamic marking. The notes are: 171: G2, A2, B2, C3; 172: D3, E3, F3, G3; 173: A3, B3, C4, D4; 174: E4, F4, G4, A4; 175: B4, C5, D5, E5.

176

Musical notation for measures 176-181. The key signature is one sharp (F#), and the time signature is 6/8. The notes are: 176: F4, G4, A4, B4; 177: C5, B4, A4, G4; 178: F4, E4, D4, C4; 179: B3, A3, G3, F3; 180: E3, D3, C3, B2; 181: A2, G2, F2, E2.

182

Musical notation for measures 182-186. The key signature is one sharp (F#), and the time signature is 6/8. The notes are: 182: D2, C2, B1, A1; 183: G1, F1, E1, D1; 184: C1, B0, A0, G0; 185: F0, E0, D0, C0; 186: B0, A0, G0, F0.

187 **189**

Musical notation for measures 187-192. The key signature is one sharp (F#), and the time signature is 6/8. Measure 187 starts with a *ff* dynamic marking. The notes are: 187: G2, A2, B2, C3; 188: D3, E3, F3, G3; 189: A3, B3, C4, D4; 190: E4, F4, G4, A4; 191: B4, C5, D5, E5; 192: F5, G5, A5, B5.

193

Musical notation for measures 193-197. The key signature is one sharp (F#), and the time signature is 6/8. The notes are: 193: C6, B5, A5, G5; 194: F5, E5, D5, C5; 195: B4, A4, G4, F4; 196: E4, D4, C4, B3; 197: A3, G3, F3, E3.

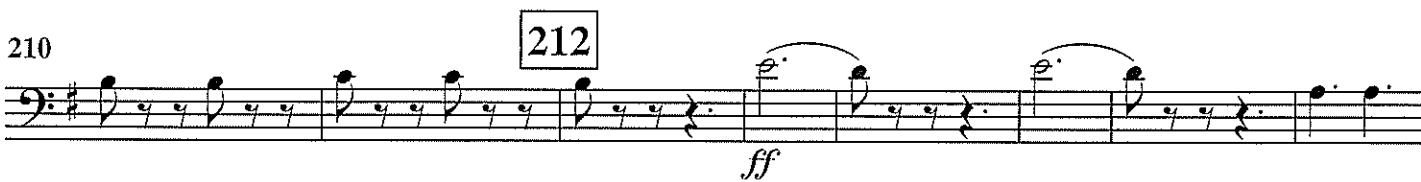
198



203



210



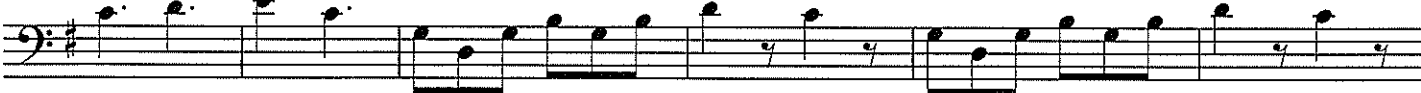
218



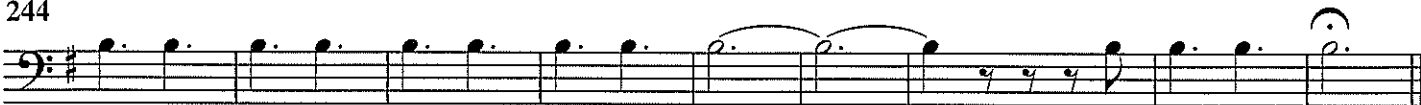
228



238



244



LIGHT CAVALRY

Overture

Trombone 2

FRANZ von SUPPÉ
(1819-1895)
Edited by Clark McAlister

Maestoso

2

1-2 7-8

ff

9

13

ff *ff* *ff*

17

22

ff 3

23

3 3

28

dim. *p*

34

Allegro

15

49

11

60

Allegretto brillante

34-48 49-59

p

64

70

75

78

Musical staff for measures 75-79. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes and quarter notes. A dynamic marking of *ff* is placed below the staff at the beginning of measure 78.

80

Musical staff for measures 80-84. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes and quarter notes.

85

Musical staff for measures 85-89. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes and quarter notes.

90

Musical staff for measures 90-96. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes and quarter notes. A dynamic marking of *ff* is placed below the staff at the beginning of measure 94.

97

Musical staff for measures 97-104. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes and quarter notes. A dynamic marking of *ff* is placed below the staff at the end of measure 104.

105

115

Musical staff for measures 105-122. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes and quarter notes. A dynamic marking of *ff* is placed below the staff at the beginning of measure 110. Above the staff, the numbers 5 and 8 are placed above measures 110-114 and 115-122 respectively. A dynamic marking of *ff* is placed below the staff at the end of measure 122.

125

Musical staff for measures 125-132. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes and quarter notes. A dynamic marking of *ff* is placed below the staff at the beginning of measure 125.

133

11

5

2

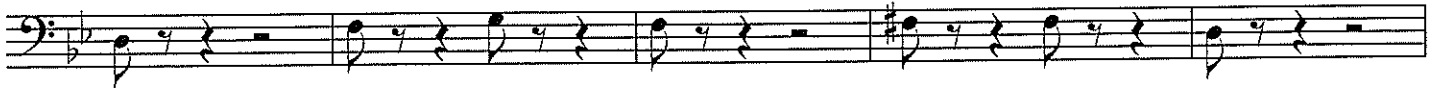
Musical staff for measures 133-153. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes and quarter notes. A dynamic marking of *p* is placed below the staff at the beginning of measure 134. Above the staff, the numbers 11, 5, and 2 are placed above measures 134-144, 146-150, and 152-153 respectively. The staff ends with a double bar line and a common time signature.

155

Andantino con moto



160



165



170

171

Allegretto brillante



175



181



186

189



192



197



202



209

212



217



226

228



235

236



243



LIGHT CAVALRY

Trombone 3

Overture

FRANZ von SUPPÉ
(1819-1895)
Edited by Clark McAlister

Maestoso

2

1-2 *ff* 7-8

9

13

ff *ff* *ff*

17

22

ff 3 3 3

27

dim. *p*

34

Allegro

49

11

60

Allegretto brillante

34-48 49-59 *p*

64

70

Musical staff for measures 70-74. The staff contains a sequence of eighth notes in a descending pattern, starting on G4 and ending on D3. The key signature has one sharp (F#).

75

78

Musical staff for measures 75-81. The staff contains a sequence of eighth notes in a descending pattern, starting on G4 and ending on D3. A dynamic marking of *ff* is present below the staff. A box containing the number 78 is positioned above the staff.

82

Musical staff for measures 82-89. The staff contains a sequence of eighth notes in a descending pattern, starting on G4 and ending on D3. A dynamic marking of *v* is present below the staff.

90

Musical staff for measures 90-96. The staff contains a sequence of eighth notes in a descending pattern, starting on G4 and ending on D3. A dynamic marking of *ff* is present below the staff.

97

Musical staff for measures 97-102. The staff contains a sequence of eighth notes in a descending pattern, starting on G4 and ending on D3.

103

115

Musical staff for measures 103-114. The staff contains a sequence of eighth notes in a descending pattern, starting on G4 and ending on D3. Dynamic markings of *ff* are present below the staff. A box containing the number 115 is positioned above the staff. The number 5 is written above the staff at the end of the line.

110-114

115-122

123

Musical staff for measures 123-132. The staff contains a sequence of eighth notes in a descending pattern, starting on G4 and ending on D3. Dynamic markings of *ff* are present below the staff.

132

133

Musical staff for measures 132-153. The staff contains a sequence of eighth notes in a descending pattern, starting on G4 and ending on D3. Dynamic markings of *p* are present below the staff. A box containing the number 133 is positioned above the staff. The number 11 is written above the staff at the end of the line. The number 5 is written above the staff at the end of the line. The number 2 is written above the staff at the end of the line.

134-144

146-150

152-153

155

Andantino con moto



160



165



170

171

Allegretto brillante



175



181



186

189



193



201



208



212

213



221



228

230



236

238



244



LIGHT CAVALRY

Overture

Timpani

FRANZ von SUPPÉ
(1819-1895)
Edited by Clark McAlister

Maestoso

12

13

5

22

1-12 13-17 *f*

26

34

Allegro
15

dim. mf dim. p 34-48

Allegretto brillante

49

11

60

18

78

49-59 60-77 *ff*

83

90

ff

97

ff

105

5

115

8

2

ff 110-114 115-122 *ff* 125-126 *ff*

128

133

C to D
18

2

155

Andantino con moto
15

133-150 152-153 155-169

Handwritten signature

Allegretto brillante

171 18 189

171-188 *ff*

Musical staff for measures 171-188. The staff is in bass clef with a 6/8 time signature. It contains a series of eighth notes, starting with a rest for the first measure. The dynamic marking *ff* is present.

195

Musical staff for measure 195. The staff is in bass clef with a 6/8 time signature. It contains a series of eighth notes. A dynamic marking *ff* is present.

202

Musical staff for measure 202. The staff is in bass clef with a 6/8 time signature. It contains a series of eighth notes. A dynamic marking *ff* is present.

209

212

Musical staff for measures 209-212. The staff is in bass clef with a 6/8 time signature. It contains a series of eighth notes. A dynamic marking *ff* is present.

217

Musical staff for measures 217-220. The staff is in bass clef with a 6/8 time signature. It contains a series of eighth notes. A dynamic marking *ff* is present.

227

228

2

4

Musical staff for measures 227-230. The staff is in bass clef with a 6/8 time signature. It contains a series of eighth notes. A dynamic marking *ff* is present.

233

6

8

236

Musical staff for measures 233-236. The staff is in bass clef with a 6/8 time signature. It contains a series of eighth notes.

239

Musical staff for measures 239-242. The staff is in bass clef with a 6/8 time signature. It contains a series of eighth notes.

245

Musical staff for measures 245-248. The staff is in bass clef with a 6/8 time signature. It contains a series of eighth notes. A dynamic marking *ff* is present.

LIGHT CAVALRY

Percussion

Overture

FRANZ von SUPPÉ
(1819-1895)

Edited by Clark McAlister

Maestoso

4 4 4

13

Snare Drum

Cymbals

Bass Drum

1-4 7-10

ff *ff* *ff*

16

22

ff *ff* *ff* *fp < f* *ff*

Allegretto brillante

25

7 34 15 49 11 60 18 78

fp < f *ff*

27-33 34-48 49-59 60-77

80

86

92

ff

Copyright ©1999, 2014 LUDWIGMASTERS PUBLICATIONS, LLC

99

Musical notation for measures 99-107. The score consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The lower staff contains a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) in measures 105, 106, and 107. A fermata is present over measure 107.

108

Musical notation for measures 108-129. The score consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Measure numbers 5, 8, 110-114, and 115-122 are indicated below the lower staff. Dynamic markings include *ff* (fortissimo) in measures 115, 116, 121, and 122. A fermata is present over measure 129.

130

Musical notation for measures 130-153. The score consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Measure numbers 17, 2, 134-150, and 152-153 are indicated below the lower staff. Dynamic markings include *ff* (fortissimo) in measures 133, 134, 135, 136, 141, and 142. A fermata is present over measure 153.

155 Andantino con moto

Musical notation for measures 155-160. The score consists of two staves. The upper staff is mostly empty with a few notes. The lower staff contains a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *p* (piano) is present at the beginning of measure 155.

161

Musical notation for measures 161-165. The score consists of two staves. The upper staff is mostly empty. The lower staff contains a rhythmic accompaniment with eighth and sixteenth notes.

166

Musical notation for measures 166-188. The score consists of two staves. The upper staff is mostly empty. The lower staff contains a rhythmic accompaniment with eighth and sixteenth notes. Measure numbers 171, 18, and 171-188 are indicated below the lower staff. A dynamic marking of *ff* (fortissimo) is present in measure 171. A time signature change to 2/4 is shown in measure 171, and a final time signature change to 6/8 is shown in measure 188. A fermata is present over measure 188.

Allegretto
brillante
18

189

Musical score for measures 189-192. The top staff features a rhythmic pattern of eighth notes with a dynamic marking of *ff*. The bottom staff provides a harmonic accompaniment with chords and eighth notes, also marked *ff*.

193

Musical score for measures 193-197. The top staff continues the rhythmic pattern, with a fermata over the final note of measure 195. The bottom staff continues the accompaniment, with a dynamic marking of *ff* in measure 195.

198

Musical score for measures 198-202. The top staff continues the rhythmic pattern. The bottom staff continues the accompaniment, with a dynamic marking of *ff* in measure 198.

203

Musical score for measures 203-211. The top staff features a fermata over the first note of measure 203. The bottom staff continues the accompaniment, with a dynamic marking of *ff* in measure 203.

210

212

Musical score for measures 210-212. The top staff continues the rhythmic pattern, with a fermata over the final note of measure 211. The bottom staff continues the accompaniment, with a dynamic marking of *ff* in measure 211.

217

Musical score for measures 217-224. The top staff features a rhythmic pattern of eighth notes with accents, while the bottom staff provides a harmonic accompaniment of chords. A dynamic marking of *ff* is present in measure 224.

225

228

Musical score for measures 225-232. Measures 228 and 229 are boxed. The top staff has a melodic line with slurs and accents, and the bottom staff has a chordal accompaniment. Dynamic markings of *ff* are used in measures 228 and 229.

233

236

Musical score for measures 233-240. Measures 236 and 237 are boxed. The top staff continues with a melodic line, and the bottom staff continues with the chordal accompaniment.

240

Musical score for measures 240-245. The top staff features a melodic line with slurs and accents, and the bottom staff has a chordal accompaniment.

246

Musical score for measures 246-251. The top staff features a melodic line with slurs and accents, and the bottom staff has a chordal accompaniment. The piece concludes with a double bar line.

LIGHT CAVALRY

Violin 1

Overture

FRANZ von SUPPÉ
(1819-1895)
Edited by Clark McAlister

Maestoso

4 *div., trem.*

1-4 *ff*

7-10 *ff*

13

15 *ff*

19 2

22 4 6

25 8

28 10 *unis.*
dim.

31 *p* *pp*

34 **Allegro** *mf* *fz* *fz*

39 *fz*

44 *f* 3

49

mf *fz* *fz* *fz*

54

59

60 Allegretto brillante 16

78

f *ff* 61-76

79

84

89

94

ff *unis.* *div.*

99

ff *unis.* *div.*

107

ff *mf*

Violin 1

114 115

f

120

unis.

127 133

ff

134-136

137

p

unis.

149 155 *Andantino con moto*

f

152-153

156

V

160

V

164

V

168 171 *Allegretto brillante* 16

fp

172-187

188 *ff* V

193

198

204 *ff* *div.* *unis.* *div.*

210 *ff* *unis.* *div.* *unis.* *div.* *unis.*

217 *ff* *div.* *unis.*

223 *ff* *div.* *unis.* *div.* 2

231 4 6 8 *ff* *unis.* **236**

239 *div.* V

245

LIGHT CAVALRY

Violin 2

Overture

FRANZ von SUPPÉ
(1819-1895)

Edited by Clark McAlister

Maestoso

13

15

19

22

25

28

31

34

Allegro

39

44



49 *mf* *fz* *fz* *fz*

54

59 **60** Allegretto brillante 16 **78** *div.*
f *ff*

79

84 *sim.*

89 *unis.* *div.* *ff*

95 *unis.* *div.* *unis.*

101 *div. b2.* *b2.* *ff* *b2.* *b2.* *b2.* *ff*

111 **115** *unis.* *div.* *f*

116 2 4

121 6 unis. div.

129 133 unis.

137

149 2 155 Andantino con moto

156 V 3 3

160 V 3 3 V

164 V

168 171 Allegretto brillante 16

189

188 *V* *ff* *div.* *sim.*

Musical staff 188-193: Treble clef, key signature of one sharp (F#). Staff 188 starts with a violin bow hair mark (V) and a fortissimo (ff) dynamic. It features a melodic line with a 'div.' (divisi) marking and a 'sim.' (simile) marking. The staff continues with a series of chords and rhythmic patterns.

193

Musical staff 193: Treble clef, key signature of one sharp (F#). Continuation of the musical line from the previous staff.

198

Musical staff 198: Treble clef, key signature of one sharp (F#). Continuation of the musical line.

203 *unis.* *div.* *ff* *unis.* *div.*

Musical staff 203-210: Treble clef, key signature of one sharp (F#). Staff 203 includes 'unis.' (unison) and 'div.' markings. Staff 204 has a fortissimo (ff) dynamic. Staff 205 has 'unis.' and 'div.' markings. Staff 206 has 'ff' and 'div.' markings.

212

210 *unis.* *ff* *b2.* *b2.* *b2.* *b2.*

Musical staff 210-217: Treble clef, key signature of one sharp (F#). Staff 210 has 'unis.' and 'ff' markings. Staff 211 has 'b2.' markings. Staff 212 has 'ff' and 'b2.' markings. Staff 213 has 'b2.' markings. Staff 214 has 'ff' and 'b2.' markings. Staff 215 has 'b2.' markings. Staff 216 has 'ff' and 'b2.' markings.

228

223 *b2.* *ff* *div.* *p.* *2* *p.*

Musical staff 223-231: Treble clef, key signature of one sharp (F#). Staff 223 has 'b2.' and 'ff' markings. Staff 224 has 'div.' and 'p.' markings. Staff 225 has '2' and 'p.' markings. Staff 226 has 'p.' markings. Staff 227 has 'p.' markings. Staff 228 has 'p.' markings. Staff 229 has 'p.' markings. Staff 230 has 'p.' markings. Staff 231 has 'p.' markings.

236

231 *4* *6* *8* *unis.*

Musical staff 231-239: Treble clef, key signature of one sharp (F#). Staff 231 has '4', '6', '8' markings and 'unis.' marking. Staff 232 has 'unis.' marking. Staff 233 has 'unis.' marking. Staff 234 has 'unis.' marking. Staff 235 has 'unis.' marking. Staff 236 has 'unis.' marking. Staff 237 has 'unis.' marking. Staff 238 has 'unis.' marking. Staff 239 has 'unis.' marking.

239 *div.* *V* *unis.*

Musical staff 239-245: Treble clef, key signature of one sharp (F#). Staff 239 has 'div.' marking. Staff 240 has 'V' marking. Staff 241 has 'unis.' marking. Staff 242 has 'unis.' marking. Staff 243 has 'unis.' marking. Staff 244 has 'unis.' marking. Staff 245 has 'unis.' marking.

245

Musical staff 245: Treble clef, key signature of one sharp (F#). Continuation of the musical line.

LIGHT CAVALRY

Overture

Viola

FRANZ von SUPPÉ
(1819-1895)

Edited by Clark McAlister

Maestoso

4 *div., trem.* 4 *unis.* **13** *ff* *ff* *p* (*p sempre*)

1-4 7-10

15 *ff*

21 **22** 2 4

27 6 *dim.* *p*

32 **34** **Allegro** 12

pp 35-46

47 *pizz.* *p* **49** 10 **60** **Allegretto brillante** 17

50-59 60-76

77 *arco* **78** *ff*

82 *div.* *unis.*

87 *sim.* *div.*

92 *unis.* *div.* *ff*

99 *div.* *ff* *ff*

108 *unis.* *p*

114 **115** *unis.* *f*

122 *unis.* *div.* *ff*

131 **133** *unis.* *p*

143 *2* 152-153

154 **155** *f* *Andantino con moto* *V* *3* *3*

159 *V* *3* *3*

163 *V*

168 *fp* **171** *Allegretto brillante* *16* 172-187

188 189

ff *sim.*

193

div. *unis.*

198

div.

203

unis. *div.* *ff*

210 212

unis. *ff*

217

div. *unis.* *ff* *div.*

227 228 236

ff *unis.*

238

div. *v*

244

unis.

LIGHT CAVALRY

Violoncello

Overture

FRANZ von SUPPÉ
(1819-1895)
Edited by Clark McAlister

Maestoso

2

trem.

1-2 *Bsn. 2 ff* *ff* *p sub.* *Bsn. 2 ff*

10

13

ff *p* *ff* *ff*

18

22

2

25

4

6

28

dim.

31

34

Allegro

Bsn. 2

p *pp* *pp* *Bsn. 2*

35

Violoncello

39



43



47

play, pizz.

49

Bsn. 2 (arco)



51



55



59

60

Allegretto brillante

17

78

arco



61-77

ff

80



86



91



ff

97



ff

104

ff

111

pizz. *p* *arco* *f*

115

119

ff

127

ff *p*

133

134

2 4 6 8

141

149

pp *pizz.*

155

152-153

Andantino con moto

157

162

167

171

172-188

Allegretto brillante 17

189 *arco*
ff

194

200

207 **212**

213

221

228

234 **236**

240

246

LIGHT CAVALRY

Overture

Double Bass

FRANZ von SUPPÉ

(1819-1895)

Edited by Clark McAlister

Maestoso

4 *trem.* 3 **13**

1-4 *ff* *p sub.* 8-10 *ff* *p* *ff*

15

21 **22** 2

24 4

27 6

30 *dim.* *p* *pp*

34 **Allegro** 12 *pizz.* **49** 10

35-46 *p* 50-59

60 **Allegretto brillante** 18 **78** *arco*

60-77 *ff*

84

92 *ff*

99

Musical staff 99-104. Key signature: one sharp (F#). Time signature: 4/4. Measure 99 starts with a treble clef. Measure 104 features a dynamic marking of *ff* and a *V* (crescendo) hairpin.

105

Musical staff 105-111. Key signature: one sharp (F#). Time signature: 4/4. Measure 111 features a dynamic marking of *p* and a *pizz.* (pizzicato) instruction.

112

Musical staff 112-119. Key signature: one sharp (F#). Time signature: 4/4. Measure 115 is boxed and labeled **115**. Measure 119 features a dynamic marking of *f* and an *arco* instruction.

120

Musical staff 120-126. Key signature: one sharp (F#). Time signature: 4/4. Measure 126 features a dynamic marking of *ff*.

127

Musical staff 127-133. Key signature: one sharp (F#). Time signature: 4/4. Measure 133 is boxed and labeled **133**. Measure 133 features a dynamic marking of *p*.

134

Musical staff 134-140. Key signature: one sharp (F#). Time signature: 4/4. Measures 134-140 feature a sequence of eighth notes with fingerings 2, 4, 6, and 8 indicated above the staff.

141

Musical staff 141-148. Key signature: one sharp (F#). Time signature: 4/4. Measure 148 features a dynamic marking of *ff*.

149

Musical staff 149-156. Key signature: one sharp (F#). Time signature: 4/4. Measure 155 is boxed and labeled **155**. Measure 155 features a dynamic marking of *pp* and a *pizz.* instruction. Measure 156 features a dynamic marking of *pp*. A section break is indicated between measures 152 and 153.

157

Musical staff 157-161. Key signature: one flat (Bb). Time signature: 4/4. Measure 161 features a dynamic marking of *pp*.

162

Musical staff 162-166. Key signature: one flat (Bb). Time signature: 4/4. Measure 166 features a dynamic marking of *pp*.

167

Musical staff 167-171. Key signature: one flat (Bb). Time signature: 4/4. Measure 171 is boxed and labeled **171**. Measure 171 features a dynamic marking of *pp* and a *pizz.* instruction. A section break is indicated between measures 172 and 188.

172-188

189

arco
ff

Measure 189: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The dynamic is *ff*. There is an *arco* marking above the staff and a breath mark (v) above the final note.

197

Measure 197: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

204

Measure 204: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The dynamic is *ff*.

210

212

Measure 210: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The dynamic is *ff*.

216

Measure 216: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The dynamic is *ff*.

223

228

Measure 223: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The dynamic is *ff*. There is a finger number '2' above the final note.

230

4

6

Measure 230: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There are finger numbers '4' and '6' above the staff.

235

236

8

Measure 235: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There is a finger number '8' above the staff.

240

v

Measure 240: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There is a breath mark (v) above the staff.

245

Measure 245: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There is a fermata over the final note.