

Overture to *Die Fledermaus*

CONDUCTOR SCORE

Duration - 2:50

Allegro vivace (♩ = 104)

Johann Strauss (1825-1899)

Arranged by Richard Meyer (ASCAP)

Flute

Oboe

I
B♭ Clarinets

II

E♭ Alto
Saxophone

Bassoon
(B♭ Bass Clarinet)

F Horn

I
B♭ Trumpets

II

Trombone

Tuba

Timpani (G-D)
Bells

Percussion
(Snare Drum, Bass Drum
Crash Cymbals, Triangle)

I
Violins

II

Viola
(Violin III)

Cello

String Bass

Tune: G-D

S.D.

B.D.

Cr. Cym.

Choke

Allegro vivace (♩ = 104)

f

1

2

3

4

5

6

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(Bb B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

7 3 3 8 9 f 10 11 12

13 Allegretto (♩ = 88)

Fl. *div.*
p

Ob.

Cls. I *p*
II *p*

A. Sax.

Bsn. (B♭ B. Cl.) *p*

Hn. *p*

Tpts. I *p*
II *p*

Trb. *p*

Tuba

Bells *p*

Perc. *Tri.*

13 Allegretto (♩ = 88)

Vlns. I *p grazioso*
II *p*

Vla. (Vln. III) *p*

Cello *pizz.* *p*

Str. Bass *pizz.* *p*

V *4* *V* *V*

23

Fl. *cresc.* *mf*

Ob. *mf*

I *cresc.* *mf*

Cls. II *cresc.* *mf*

A. Sax. *p*

Bsn. (B♭ B. Cl.) *p*

Hn. *p*

I *cresc.* *mf*

Tpts. II *cresc.* *mf*

Trb. *p*

Tuba *p* *cresc.* *mf*

Bells *cresc.* *mf*

Perc. *p*

I *cresc.* *mf* *p* 23

Vlns. II *cresc.* *mf* *p*

Vla. (Vln. III) *mf* *p*

Cello *arco* *cresc.* *mf* *p* *pizz.*

Str. Bass *p* *cresc.* *mf* *p* *pizz.*

40488S

19 20 21 22 23 24

Fl.

Ob.

I

Clas.

II

A. Sax.

Bsn.
(B \flat B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Bells

Perc.

I

Vlms.

II

Vla.
(Vln. III)

Cello

Str. Bass

25 26 27 28 29 30

31

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn. (B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Bells

Perc.

31

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

31

32

33

34

35

36

49 Tempo di valse (♩ = 60)

53

Fl. 2nd time only *sim.*

Ob. 2nd time only *f* *sim.*

Clars. I *pp* *cresc.* *f*

Clars. II *pp* *cresc.* *f*

A. Sax. *p* *cresc.* *f*

Bsn. (B♭ B. Cl.) *pp* *cresc.* *f*

Hn. *f*

Tpts. I *f*

Tpts. II *f*

Trb. *f*

Tuba *f*

Timp. *f* Timp.

Perc. *f* Cr. Cym. - 2nd time only

49 Tempo di valse (♩ = 60)

53

Vlns. I *pp* *cresc.* *f* 1st time *sim.*

Vlns. II *pp* *cresc.* *f* *sim.*

Vla. (Vln. III) *p* *cresc.* *f* *sim.*

Cello *f* *V*

Str. Bass *f* *V*

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

55 56 57 58 59 60

f

non div.

61

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

f

f

V

1.

Fl. *Play*

Ob. *Play*

Cls. I *f*

Cls. II *f*

A. Sax. *f*

Bsn. (B \flat B. Cl.) *f*

Hn. *f*

Tpts. I *f*

Tpts. II *f*

Trb. *f*

Tuba *f*

Timp.

Perc. *f*

Vlns. I *f*

Vlns. II *f*

Vla. Vln. III *f*

Cello *f*

Tr. Bass *f*

67

68

69

f 70

71

72

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(Bb B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

2.

ff

f

Choke

73 74 75 76 77 78 79

Fl. *ff*

Ob. *ff*

Cl. I

Cl. II

A. Sax. *f*

Bsn. Bb B. Cl.)

Trp. *f*

Tuba *f*

Trimp.

Perc. *f*

Vln. I

Vln. II

Vla. Vln. III

Vcllo *f*

tr. Bass *f*

79 80 81 82 83 84

10488S

Detailed description: This is a page of a musical score, page 15, covering measures 79 to 84. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinets I & II, Alto Saxophone, Bassoon/Bass Clarinet) and brass section (Trumpets, Tuba, Trombones) are at the top. The strings (Violins I & II, Viola/Vln. III, Violoncello, and Double Bass) are at the bottom. The percussion section is also present. The key signature has one sharp (F#), and the time signature is 4/4. Dynamics include fortissimo (ff) and forte (f). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

86

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

86

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

97 98 99 100 101 102

103

I
 II
 Sax.
 n. B. Cl.)

I
 II
 b.
 tba

mp.
 rc.

103

I
 II
 la. (In. III)
 ello
 r. Bass

110 Più vivo (♩ = 126)

Fl.

Ob.

I
Cls.

II

A. Sax.

3sn.
B♭ B. Cl.)

In.

I
Epts.

II

Trb.

Tuba

Timp.

Perc.

110 Più vivo (♩ = 126)

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

118

b.
s.
Sax.
n. B. Cl.)

Musical score for the first system, measures 115-119. The instruments are Trumpet (b.), Saxophone (s.), Saxophone (Sax.), and Bass Clarinet (n. B. Cl.). The key signature has two sharps (F# and C#). The music features various rhythmic patterns and melodic lines across the staves.

t.
ts.
b.
ba
ap.
c.

Musical score for the second system, measures 115-119. The instruments are Trombone (t.), Trumpet (ts.), Bass (b.), Baritone (ba), Alto Saxophone (ap.), and Clarinet (c.). The key signature has two sharps (F# and C#). The music continues with complex rhythmic and melodic textures.

118

s.
i. III)
lo
Bass

Musical score for the third system, measures 115-119. The instruments are Saxophone (s.), Clarinet (i. III), Bassoon (lo), and Bass (Bass). The key signature has two sharps (F# and C#). This system includes dynamic markings such as *f* and *mf*, and articulation marks like accents (*>*) and slurs.

115

116

117

118

119

This musical score page contains the following parts and staves:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cls. I** (Clarinets I)
- Cls. II** (Clarinets II)
- A. Sax.** (Alto Saxophone)
- Bsn. (B♭ B. Cl.)** (Bassoon / Bass Clarinet)
- Hn.** (Horn)
- Tpts. I** (Trumpets I)
- Tpts. II** (Trumpets II)
- Trb.** (Trumpet)
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion)
- Vlns. I** (Violins I)
- Vlns. II** (Violins II)
- Vla. (Vln. III)** (Viola / Violin III)
- Cello**
- Str. Bass** (String Bass)

The score is written in 2/4 time with a key signature of one sharp (F#). The measures are numbered 120 through 124 at the bottom of the page.

120

121

122

123

124

126

Fl.
 Db.
 I
 Cls.
 II
 . Sax.
 .sn.
 Bb B. Cl.)
 In.
 I
 pts.
 II
 rb.
 uba
 imp.
 rc.

ff

126

I
 Ins.
 II
 a.
 In. III
 llo
 r. Bass

ff

Overture to *Die Fledermaus*

Johann Strauss (1825–1899)

Arranged by Richard Meyer (ASCAP)

FLUTE

Allegro vivace

Musical notation for measures 1-12. Measure 1 starts with a dynamic marking of *f*. Measures 1-3 and 4-6 contain eighth-note patterns with accents. Measure 7 begins with a triplet of eighth notes. Measure 8 has a dynamic marking of *p*. Measure 9 has a dynamic marking of *f*. Measure 11 has a handwritten marking *rit.* and a fermata over the final note.

Musical notation for measures 13-22. Measure 13 is marked **Allegretto**. Measure 14 has a dynamic marking of *p*. Measure 19 has a dynamic marking of *cresc.*. Measure 22 has a dynamic marking of *mf*.

Musical notation for measures 23-31. Measure 23 has a dynamic marking of *p*. Measure 27 has a dynamic marking of *p*. Measure 31 has a dynamic marking of *mf*. Measure 24 has a handwritten marking *div.*

Musical notation for measures 32-42. Measure 32 has a dynamic marking of *p*. Measure 33 has a dynamic marking of *p*. Measure 34 has a dynamic marking of *p*. Measure 35 has a dynamic marking of *p*. Measure 36 has a dynamic marking of *p*. Measure 37 has a dynamic marking of *p*. Measure 38 has a dynamic marking of *p*. Measure 39 has a dynamic marking of *p*. Measure 40 has a dynamic marking of *p*. Measure 41 has a dynamic marking of *p*. Measure 42 has a dynamic marking of *p*.

Musical notation for measures 43-48. Measure 43 has a dynamic marking of *p leggiero*. Measure 44 has a dynamic marking of *p*. Measure 45 has a dynamic marking of *p*. Measure 46 has a dynamic marking of *p*. Measure 47 has a dynamic marking of *p*. Measure 48 has a dynamic marking of *rit.*

Musical notation for measures 49-56. Measure 49 is marked **Tempo di valse** ($\text{♩} = 60$). Measure 50 has a dynamic marking of *f*. Measure 51 has a dynamic marking of *f*. Measure 52 has a dynamic marking of *f*. Measure 53 has a dynamic marking of *f*. Measure 54 has a dynamic marking of *f*. Measure 55 has a dynamic marking of *f*. Measure 56 has a dynamic marking of *f*. Measure 50 has a handwritten marking *2nd time only*. Measure 54 has a handwritten marking *sim.*

Musical notation for measures 57-60. Measure 57 has a dynamic marking of *f*. Measure 58 has a dynamic marking of *f*. Measure 59 has a dynamic marking of *f*. Measure 60 has a dynamic marking of *f*.

Musical notation for measures 61-67. Measure 61 has a dynamic marking of *f*. Measure 62 has a dynamic marking of *f*. Measure 63 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *f*. Measure 65 has a dynamic marking of *f*. Measure 66 has a dynamic marking of *f*. Measure 67 has a dynamic marking of *f*.

FLUTE - 2

1. *Play*
68-70 71 *f* 72 73 74 75 76

78 79 80 81 82
ff

83 84 85 86 87 88

89 90 91 92 93 *Allegro moderato* 94-101

103 104 105 106
f

110 *Più vivo* 111

112 113 114 115 116 117

118 119 120 121 122 123

126 127 128 129
ff

130 131 132 133 134

Overture to *Die Fledermaus*

Johann Strauss (1825–1899)

Arranged by Richard Meyer (ASCAP)

OBOE

Allegro vivace

1 *f* 2 3 4 5

6 7 8 9 *p* 3 *f* 3

10 3 11 12 13-20 **13** Allegretto 8 21 *mf* 22

23 6 23-28 29 *p* 30 **31** 31-41 42 *p* 43 *f*

44-46 47 *rit.* 48 **49** Tempo di valse 49-52 3 4

53 2nd time only *f* 54 *sim.* 55 56 57

61 58 59 60 62

63 64 65 66 67

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OBOE - 2

1. **3** *Play*
68-70 71 *f* 72 73 74

75 76 77 78 79 *ff*

80 81 82 83 84 85 86

87 88 89 90 91 92

93 **Allegro moderato** 94-102 103 *f* 104 105

106 107 108 109 110 **Più vivo**

111 112 113 114 115 116

117 118 119 120 121

122 123 124 125 126 127 128 129 *ff*

130 131 132 133 134

Overture to Die Fledermaus

1st Clarinet in B \flat

Arr by Richard Meyer

Johann Strauss (1825-1899)

Allegro Vivace $\text{♩} = 104$

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 1-6. Dynamics: *f*. Accents on notes.

Musical staff 2: Treble clef, key signature of three sharps. Measures 7-11. Dynamics: *p*, *f*. Triplets.

Allegretto (crotchet = 88)

Musical staff 3: Treble clef, key signature of three sharps, 2/4 time signature. Measures 12-25. Dynamics: *p*, *cresc.*, *mf*. Rehearsal mark 23, triplet 3.

Musical staff 4: Treble clef, key signature of three sharps, 2/4 time signature. Measures 26-30. Dynamics: *p*. Rehearsal mark 31, triplet 5.

Musical staff 5: Treble clef, key signature of three sharps, 2/4 time signature. Measures 31-42. Dynamics: *pp*. Rehearsal mark 43, triplet 2.

Tempo de Valse (dotted minim = 60)

Musical staff 6: Treble clef, key signature of three sharps, 3/4 time signature. Measures 43-54. Dynamics: *pp*, *f*.

Musical staff 7: Treble clef, key signature of three sharps, 3/4 time signature. Measures 55-62. Dynamics: *f*. Rehearsal mark 61.

Musical staff 8: Treble clef, key signature of three sharps, 3/4 time signature. Measures 63-66.

Musical staff 9: Treble clef, key signature of three sharps, 3/4 time signature. Measures 67-70. Dynamics: *f*. First and second endings.

Clarinet in B \flat

73 78

f *ff*

80

89 93 **Allegro Moderato (crotchet = 112)**

pp

97

103

110 110 **Piu Vivo (crotchet = 126)**

119 126

ff

127

crescendo per se

Overture to *Die Fledermaus*

2nd B \flat CLARINET

Johann Strauss
Arranged by Richard Meyer (ASCAP)

Allegro vivace

13 Allegretto

23

31

43

49 Tempo di valse

53

61

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2nd B♭ CLARINET - 2

1. 68 69-70 71 *f* 72

73 74 75 76 77 78 *ff*

79 80 81 82 83 84

86 87 88 89 90

93 *Allegro moderato* 94 *pp* 95 96

97 *marc.* 98 99 100 101 102

103 *f* 104 105 106 107 108

110 *Più vivo* 111 112 113 114 115 116 117

118 119 120 121 122 123 124 125 126 *ff* 127

128 129 130 131 132 133 134

Detailed description: This is a musical score for the 2nd B♭ Clarinet part, spanning measures 68 to 134. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a first ending bracket (1.) over measures 68-72, marked with a forte (*f*) dynamic. A second ending bracket (2.) starts at measure 71 and ends at measure 77. Measure 78 is marked with a fortissimo (*ff*) dynamic and includes a fermata. The score continues with measures 79-84, 86-90, and 93-96. At measure 93, the tempo changes to *Allegro moderato* and the dynamic is marked *pp*. Measure 97 is marked *marc.* (marcato). Measures 103-108 are marked with a forte (*f*) dynamic. At measure 110, the tempo changes to *Più vivo*. Measures 118-127 are marked with a fortissimo (*ff*) dynamic, with a crescendo leading into measure 126. The score concludes with measures 128-134.

Overture to *Die Fledermaus*

E♭ ALTO SAXOPHONE

Johann Strauss
Arranged by Richard Meyer (ASCAP)

Allegro vivace

Musical notation for measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 1 starts with a forte (*f*) dynamic. Measures 8-10 feature triplet patterns. Measure 9 is marked piano (*p*) and measure 10 is marked forte (*f*). Measure 12 ends with a fermata.

13 Allegretto

Musical notation for measures 13-18. The key signature is three sharps and the time signature is 2/4. Measure 13-14 are marked piano (*p*). Measure 15-18 are marked piano (*p*).

23

Musical notation for measures 23-30. The key signature is three sharps and the time signature is 2/4. Measure 23-26 are marked piano (*p*). Measure 27-30 are marked piano (*p*).

31

Musical notation for measures 31-42. The key signature is three sharps and the time signature is 2/4. Measure 31-34 are marked piano (*p*). Measure 35-42 are marked piano (*p*) and feature a long melodic line with a crescendo leading to a forte (*f*) dynamic at the end.

43

Musical notation for measures 43-52. The key signature is three sharps and the time signature is 2/4. Measure 43-46 are marked piano (*p*). Measure 47 is marked *rit.* (ritardando). Measure 48-50 are marked piano (*p*). Measure 51-52 are marked piano (*p*) and feature a crescendo (*cresc.*).

49 Tempo di valse

Musical notation for measures 53-60. The key signature is three sharps and the time signature is 2/4. Measure 53-57 are marked forte (*f*). Measure 58-60 are marked forte (*f*) and feature accents (>) over the notes.

61

Musical notation for measures 61-67. The key signature is three sharps and the time signature is 2/4. Measure 61-65 are marked forte (*f*). Measure 66-67 are marked forte (*f*) and feature accents (>) over the notes.

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E♭ ALTO SAXOPHONE - 2

1.

68 69 70 71 72 73 74 75-76

f

2.

78

77 78 79 80 81 82 83

ff *f*

86

84 85 86 87 88 89

ff *f*

93 Allegro moderato

90 91 92 94 95

pp

marc.

96 97 98 99 100 101 102

f *f* *f* *f* *f*

103

104 105 106 107 108

f

110 Più vivo

109 111 112 113 114 115 116

118

117 119 120 121 122

126

123 124 125 126 127 128

ff *f* *f*

129 130 131 132 133 134

f

Overture to *Die Fledermaus*

B♭ BASS CLARINET

Johann Strauss
Arranged by Richard Meyer (ASCAP)

Allegro vivace

13 Allegretto

23

31

43 **49 Tempo di valse**

53

61

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B♭ BASS CLARINET - 2

1.

64 65 66 67 68 69 70 *f*

2.

71 72 73 74 75 76 77

78

ff 79 80 81 82 83 84

86

85 87 88 89 90 91

93 Allegro moderato

92 94 *pp* 95 96 97 98 *marc.*

103

99 100 101 102 104 105 *f*

110 Più vivo

106 107 108 109 111 112

118

113 114 115 116 117 119

126

120 121 122 123 124 125 127 *ff*

128 129 130 131 132 133 134

Overture to *Die Fledermaus*

Johann Strauss

Arranged by Richard Meyer (ASCAP)

F HORN

Allegro vivace

1 *f* 2 3 4 5 6 7

8 *p* 9 *f* 10 11 12 slight rall

13 Allegretto

13-14 15 *p* 16 17 18 19-22

23

p 24 25 26 27-30 31-34

31

p 35 36 37 38 39 40 41 42 *f*

43

49 Tempo di valse

44-46 47 *rit.* 48 49-52

53

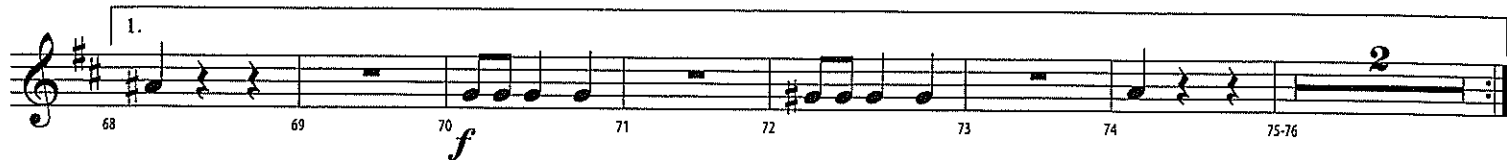
f 54 55 56 57 58 59

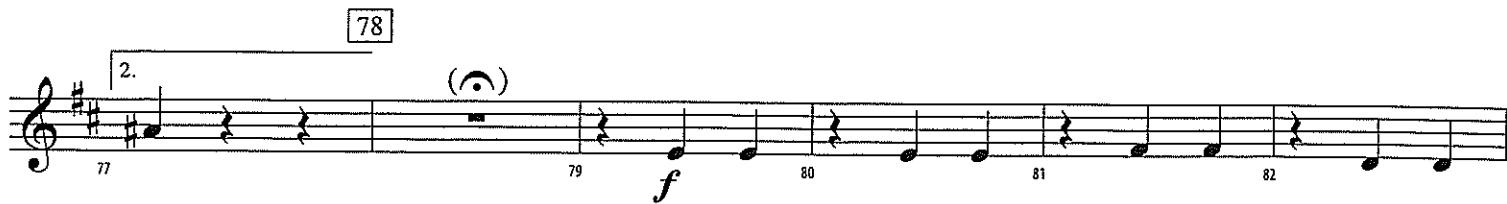
61

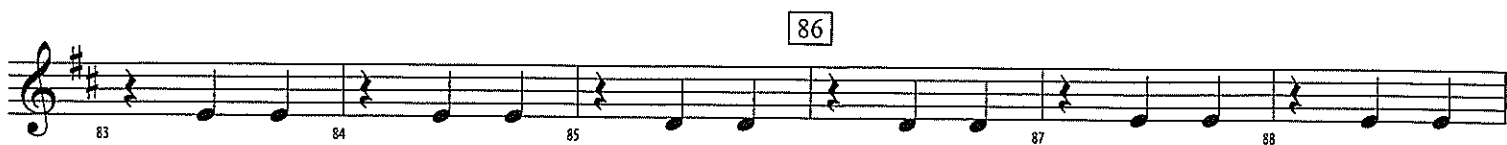
60 62 63 64 65 66 67



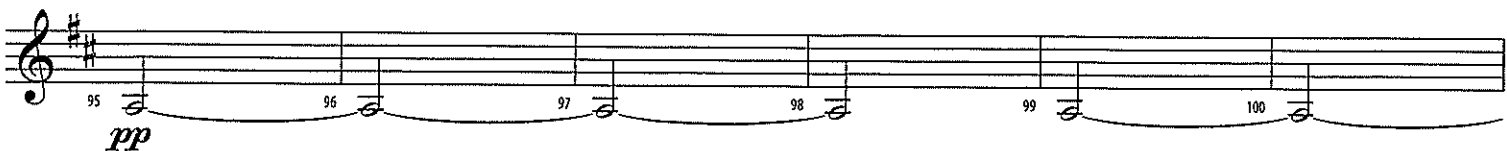
F HORN - 2

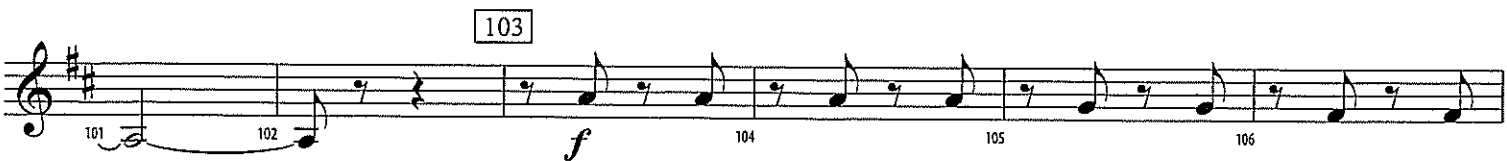
1. 

78 

86 

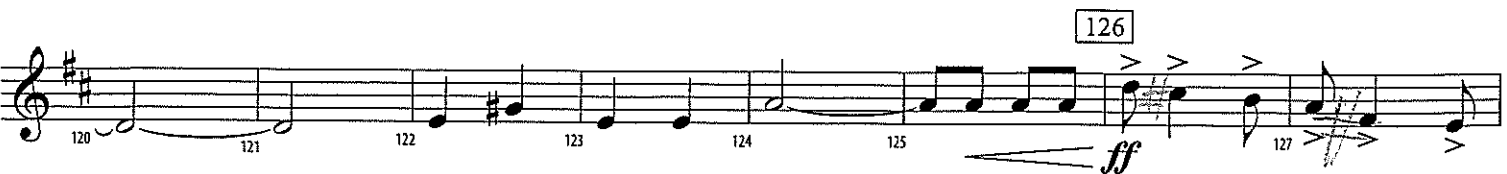
93 Allegro moderato 



103 

110 Più vivo 

118 

126 



Trumpet in B \flat

103

103

Musical staff 103-110: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music. The first measure starts with a dynamic marking *f*. The music consists of eighth and sixteenth notes with accents. A box containing the number '103' is placed above the first measure.

110

Piu Vivo (crotchet = 126)

Musical staff 110-119: Treble clef, key signature of two sharps. The staff contains ten measures of music. The music features eighth and sixteenth notes, some with accents, and a half note. A slur covers the last four measures.

119

Musical staff 119-127: Treble clef, key signature of two sharps. The staff contains eight measures of music. The music features eighth and sixteenth notes, some with accents, and a half note. A slur covers the last four measures. A dynamic marking *ff* is present at the end of the staff.

127

Musical staff 127-135: Treble clef, key signature of two sharps. The staff contains nine measures of music. The music features eighth and sixteenth notes, some with accents, and a half note. A slur covers the last four measures.

Overture to *Die Fledermaus*

Johann Strauss

Arranged by Richard Meyer (ASCAP)

2nd B \flat TRUMPET

Allegro vivace

1 *f* > > > 2 3 > > > 4 5 > > > 6 7

8 9 *f* 3 10 3 11 12

13 Allegretto

13-17 18 *p* 19 *cresc.* 20 21 22 *mf*

23

23-25 26 *p* 27 28 29 30

31

31-35 36-38

43

39 40 41 42 43 *f* 44-46 47 *rit.* 48 *pp*

49 Tempo di valse

53

49-52 53-57 58 *f* 59 60

61

61-63 64 *f* 65 66 67

2nd B \flat TRUMPET - 2

1.

68 69 70 *f* 71 72 73 74 75-76

2.

78

77 79 > 80-82 *ff* 3

86

83 84 > 85 > 87 88-90 *ff* 3

93 Allegro moderato

91 92 > 94-102 *ff* 9

103

103 *f* 104 > 105 106 107 >

110 Più vivo

108 > 109 111 # 112

118

113 114 115 116 117

119 # 120 121 122 123 124

126

125 127 > 128 129 *ff*

130 131 132 133 134 >

Overture to *Die Fledermaus*

Johann Strauss

Arranged by Richard Meyer (ASCAP)

TROMBONE

Allegro vivace

1 *f* 2 3 4 5 6 7 8 9 10 11 12

13 Allegretto

13-14 15 *p* 16 17 18 19-22

23

p 24 25 26 27-30

31

p 31-34 35 36 37 38 39 40

43

41 42 *f* 44-46 47 *rit.* 48 *pp*

49 Tempo di valse

53

49-52 *f* 54 55 56 57

61

58 59 60 62 63



TROMBONE - 2

Musical staff 64-69. Bass clef, key signature of one sharp (F#). Measures 64-65: quarter notes G2, A2. Measure 66: quarter notes G2, A2, B2, C3 with accents (>). Measure 67: quarter notes G2, A2, B2, C3 with accents (>). Measure 68: quarter notes G2, A2, B2, C3 with first ending bracket (1.). Measure 69: quarter notes G2, A2.

Musical staff 70-76. Bass clef, key signature of one sharp (F#). Measure 70: quarter notes G2, A2, B2, C3 with dynamic *f*. Measure 71: quarter notes G2, A2, B2, C3. Measure 72: quarter notes G2, A2, B2, C3 with first ending bracket (1.). Measure 73: quarter notes G2, A2, B2, C3. Measure 74: quarter notes G2, A2, B2, C3. Measure 75-76: quarter notes G2, A2, B2, C3 with second ending bracket (2.).

Musical staff 77-82. Bass clef, key signature of one sharp (F#). Measure 77: quarter notes G2, A2, B2, C3 with second ending bracket (2.). Measure 78: quarter notes G2, A2, B2, C3 with box [78]. Measure 79: quarter notes G2, A2, B2, C3 with dynamic *f* and a circled note (C3). Measure 80: quarter notes G2, A2, B2, C3. Measure 81: quarter notes G2, A2, B2, C3. Measure 82: quarter notes G2, A2, B2, C3.

Musical staff 83-88. Bass clef, key signature of one sharp (F#). Measure 83: quarter notes G2, A2, B2, C3. Measure 84: quarter notes G2, A2, B2, C3. Measure 85: quarter notes G2, A2, B2, C3. Measure 86: quarter notes G2, A2, B2, C3 with box [86]. Measure 87: quarter notes G2, A2, B2, C3. Measure 88: quarter notes G2, A2, B2, C3.

Musical staff 89-92. Bass clef, key signature of one sharp (F#). Measure 89: quarter notes G2, A2, B2, C3. Measure 90: quarter notes G2, A2, B2, C3. Measure 91: quarter notes G2, A2, B2, C3. Measure 92: quarter notes G2, A2, B2, C3.

93 Allegro moderato

Musical staff 93-94. Bass clef, key signature of one sharp (F#). Measure 93: quarter notes G2, A2, B2, C3. Measure 94: quarter notes G2, A2, B2, C3 with time signature change to 2/4.

Musical staff 95-102. Bass clef, key signature of one sharp (F#). Measure 95: quarter notes G2, A2, B2, C3 with dynamic *pp*. Measure 96: quarter notes G2, A2, B2, C3. Measure 97: quarter notes G2, A2, B2, C3. Measure 98: quarter notes G2, A2, B2, C3. Measure 99: quarter notes G2, A2, B2, C3. Measure 100: quarter notes G2, A2, B2, C3. Measure 101: quarter notes G2, A2, B2, C3. Measure 102: quarter notes G2, A2, B2, C3.

Musical staff 103-109. Bass clef, key signature of one sharp (F#). Measure 103: quarter notes G2, A2, B2, C3 with dynamic *f* and box [103]. Measure 104: quarter notes G2, A2, B2, C3. Measure 105: quarter notes G2, A2, B2, C3. Measure 106: quarter notes G2, A2, B2, C3. Measure 107: quarter notes G2, A2, B2, C3. Measure 108: quarter notes G2, A2, B2, C3. Measure 109: quarter notes G2, A2, B2, C3.

Musical staff 110-117. Bass clef, key signature of one sharp (F#). Measure 110: quarter notes G2, A2, B2, C3 with dynamic *f* and box [110]. Measure 111: quarter notes G2, A2, B2, C3. Measure 112: quarter notes G2, A2, B2, C3 with a circled note (C3). Measure 113: quarter notes G2, A2, B2, C3. Measure 114: quarter notes G2, A2, B2, C3. Measure 115: quarter notes G2, A2, B2, C3. Measure 116: quarter notes G2, A2, B2, C3. Measure 117: quarter notes G2, A2, B2, C3.

Musical staff 118-125. Bass clef, key signature of one sharp (F#). Measure 118: quarter notes G2, A2, B2, C3 with dynamic *f* and box [118]. Measure 119: quarter notes G2, A2, B2, C3. Measure 120: quarter notes G2, A2, B2, C3 with a circled note (C3). Measure 121: quarter notes G2, A2, B2, C3. Measure 122: quarter notes G2, A2, B2, C3. Measure 123: quarter notes G2, A2, B2, C3. Measure 124: quarter notes G2, A2, B2, C3. Measure 125: quarter notes G2, A2, B2, C3.

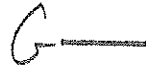
Musical staff 126-134. Bass clef, key signature of one sharp (F#). Measure 126: quarter notes G2, A2, B2, C3 with dynamic *ff* and box [126]. Measure 127: quarter notes G2, A2, B2, C3. Measure 128: quarter notes G2, A2, B2, C3 with accents (>). Measure 129: quarter notes G2, A2, B2, C3 with accents (>). Measure 130: quarter notes G2, A2, B2, C3 with accents (>). Measure 131: quarter notes G2, A2, B2, C3. Measure 132: quarter notes G2, A2, B2, C3. Measure 133: quarter notes G2, A2, B2, C3. Measure 134: quarter notes G2, A2, B2, C3 with accents (>>>).

Overture to *Die Fledermaus*

Johann Strauss

Arranged by Richard Meyer (ASCAP)

TUBA



Allegro vivace

13 Allegretto

23

TUBA - 2

61

Musical staff 61: Bass clef, key signature of one sharp (F#). Measures 62-66. Measure 66 has four accents (>) under the notes.

1.

Musical staff 67-72: Bass clef, key signature of one sharp (F#). Measures 67-72. Measure 70 has a forte (*f*) dynamic marking.

78

Musical staff 73-79: Bass clef, key signature of one sharp (F#). Measures 73-79. Measure 75-76 has a second ending bracket with a fermata. Measure 77 has a first ending bracket. Measure 79 has a forte (*f*) dynamic marking and a fermata.

86

Musical staff 80-87: Bass clef, key signature of one sharp (F#). Measures 80-87.

93 Allegro moderato

Musical staff 88-94-102: Bass clef, key signature of one sharp (F#). Measures 88-92. Measure 94-102 has a 9-measure rest.

103

Musical staff 104-109: Bass clef, key signature of one sharp (F#). Measures 104-109. Measure 104 has a forte (*f*) dynamic marking.

110 Più vivo

Musical staff 111-115: Bass clef, key signature of one sharp (F#). Measures 111-115.

118

Musical staff 116-122: Bass clef, key signature of one sharp (F#). Measures 116-122.

126

Musical staff 123-128: Bass clef, key signature of one sharp (F#). Measures 123-128. Measure 126 has a fortissimo (*ff*) dynamic marking.

Musical staff 129-134: Bass clef, key signature of one sharp (F#). Measures 129-134. Measure 134 has three accents (>) under the notes.

Overture to *Die Fledermaus*

Johann Strauss

Arranged by Richard Meyer (ASCAP)

TIMPANI
BELLS

Allegro vivace
Timpani Tune: G-D

1 *f* 2 3 4-6 7 *f* 3 Wait

8 9 10 11 12 *f*

13 Allegretto

13-17 18 19 *p* *cresc.* 20 21 22 *mf*

23

23-25 26 27 28 29 30 *p*

31 43

31-42 43-46 47 48 *rit.*

49 Tempo di valse 53

49-52 53 *f* 54 55

61

56-57 58 59 60 *f*

62 63 64-67 68-73 74 *f* 75-76

TIMPANI & BELLS - 2

78

2. (C)

77 79-80 81 *f*

86

82 83 84 85

87-88 89 90 91 92

93 Allegro moderato

94 95 96 97-98 *pp*

103

99 100 101-102 103 104 *f*

105 106 107 108 109

110 Più vivo

118

111-115 116 117 *f*

126

119-123 124 125 126 127 *ff*

128 129 130 131 132 133 134

Overture to *Die Fledermaus*

Johann Strauss

Arranged by Richard Meyer (ASCAP)

PERCUSSION

(Snare Drum, Bass Drum
Crash Cymbals, Triangle)

Allegro vivace

S.D.
B.D.
Cr. Cym.
f

13 Allegretto
2
Tri.
p

23
p

31
p

43
f
rit.

49 Tempo di valse
53
f Cr. Cym. - 2nd time only

61

PERCUSSION - 2

1.

68 69 70 71 72 73 74 75 76

f

Detailed description: This block contains the first system of music, measures 68 to 76. It features a single melodic line on a five-line staff. The notation includes eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *f* (forte) is placed below the staff between measures 70 and 71.

2.

78

77 79 80 81

choke

f

Detailed description: This block contains the second system of music, measures 77 to 81. It features a single melodic line on a five-line staff. Measure 78 is boxed and contains the number 78. A circled smiley face is written above measure 79. A dynamic marking of *f* is placed below the staff between measures 79 and 80. The word *choke* is written below measure 77.

86

82 83 84 85 87

Detailed description: This block contains the third system of music, measures 82 to 87. It features a single melodic line on a five-line staff. Measure 86 is boxed and contains the number 86.

88 89 90 91 92

Detailed description: This block contains the fourth system of music, measures 88 to 92. It features a single melodic line on a five-line staff.

93 Allegro moderato

94 95 96 97 98 99

choke

pp

Detailed description: This block contains the fifth system of music, measures 93 to 99. The time signature changes to 2/4. The word *choke* is written below measure 93. A dynamic marking of *pp* (pianissimo) is placed below the staff between measures 95 and 96.

103

100 101 102 104 105

f

Detailed description: This block contains the sixth system of music, measures 100 to 105. Measure 103 is boxed and contains the number 103. A dynamic marking of *f* is placed below the staff between measures 103 and 104.

110 Più vivo

106 107 108 109 111

Detailed description: This block contains the seventh system of music, measures 106 to 111. Measure 110 is boxed and contains the text *Più vivo*.

118

112 113 114 115 116 117

Detailed description: This block contains the eighth system of music, measures 112 to 117. Measure 118 is boxed and contains the number 118.

119 120 121 122 123 124 125

Detailed description: This block contains the ninth system of music, measures 119 to 125.

126

127 128 129 130 131 132 133 134

ff

choke

Detailed description: This block contains the tenth system of music, measures 126 to 134. Measure 126 is boxed and contains the number 126. A dynamic marking of *ff* (fortissimo) is placed below the staff between measures 126 and 127. The word *choke* is written below measure 134.

Overture to *Die Fledermaus*

Johann Strauss

Arranged by Richard Meyer (ASCAP)

VIOLIN I

Allegro vivace

f

13 **Allegretto**

p *grazioso*

cresc. *mf* *p*

23

31

43 *f* *p* *leggiero*

49 **Tempo di valse**

rit. *pp*

53 *2nd time* *sim.*

cresc. *f* *1st time* *sim.*

VIOLIN I - 2

61

57 58 59 60 62 63

64 65 66 67 68 69 70

f

78

71 72 73 74 75-76 77

1. 2.

ff

79 80 81 82 83 84 85

4

86 87 88 89 90 91 92

93 **Allegro moderato**

94 95 96 97 98 99

pp *marc.*

100 101 102 103 104 105 106

f *f*

4

110 **Più vivo**

107 108 109 111 112 113

114 115 116 117 118 119 120

118

121 122 123 124 125 126 127

126

ff

128 129 130 131 132 133 134

Overture to *Die Fledermaus*

Johann Strauss

Arranged by Richard Meyer (ASCAP)

VIOLIN II

Allegro vivace

1 *f* 2 3 4 5 6
7 8 9 10 11 12

13 Allegretto

14 15 16 17 18 19 *cresc.* 20 21

23

22 24 25 26 27 28

31

29 30 32 33 34 35

43

36 37 38 39 40 41 42 *f*

49 Tempo di valse

44 45 46 47 48 49 50 *cresc.*

53

51 52 54 55 56 *f*

VIOLIN II - 2

61

Overture to *Die Fledermaus*

Johann Strauss

Arranged by Richard Meyer (ASCAP)

VIOLA

Allegro vivace

Musical notation for measures 1-7. Measure 1 starts with a dynamic marking of *f*. The music features a series of eighth notes with accents and slurs.

Musical notation for measures 8-14. Measure 13 is marked with a box containing the number 13 and the tempo change **Allegretto**. Dynamics include *f* and *p*.

Musical notation for measures 15-21. The music consists of eighth notes with a *cresc.* marking at the end of the line.

Musical notation for measures 22-28. Measure 23 is marked with a box containing the number 23. Dynamics include *mf* and *p*.

Musical notation for measures 29-35. Measure 31 is marked with a box containing the number 31.

Musical notation for measures 36-42. The music continues with eighth notes and slurs.

Musical notation for measures 43-50. Measure 43 is marked with a box containing the number 43. Measure 49 is marked with a box containing the number 49 and the tempo change **Tempo di valse**. Performance markings include *pizz.*, *arco*, *f*, *p*, *pp*, and *rit.*

Musical notation for measures 51-57. Measure 53 is marked with a box containing the number 53. Dynamics include *p*, *cresc.*, and *f*. The marking *sim.* is present.

Musical notation for measures 58-64. Measure 61 is marked with a box containing the number 61. The music features eighth notes with accents.

VIOLA - 2

65 66 67 68 69 70 71

f

72 73 74 75 76 77

f

79 80 81 82 83 84 85

f

86 87 88 89 90 91 92

ff

93 94 95 96 97 98 99

Allegro moderato

pp

100 101 102 103 104 105 106

f

107 108 109 110 111 112 113

Più vivo

114 115 116 117 118 119 120

f

121 122 123 124 125 126 127

ff

128 129 130 131 132 133 134

ff

Overture to *Die Fledermaus*

Johann Strauss

Arranged by Richard Meyer (ASCAP)

CELLO

Allegro vivace

Musical notation for measures 1-12. The key signature is one sharp (F#). The tempo is Allegro vivace. The music features a series of eighth notes and sixteenth notes, with dynamic markings of *f* and *f*. There are also accents and breath marks. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated.

13 Allegretto

Musical notation for measures 13-20. The key signature is one sharp (F#). The tempo is Allegretto. The music features a series of eighth notes, with dynamic markings of *p* and *p cresc.*. There are also breath marks and a *pizz.* marking. Measure numbers 14, 15, 16, 17, 18, 19, and 20 are indicated.

23

Musical notation for measures 21-28. The key signature is one sharp (F#). The tempo is Allegretto. The music features a series of eighth notes, with dynamic markings of *mf* and *p*. There are also breath marks and a *pizz.* marking. Measure numbers 21, 22, 24, 25, 26, 27, and 28 are indicated.

31

Musical notation for measures 29-35. The key signature is one sharp (F#). The tempo is Allegretto. The music features a series of eighth notes, with dynamic markings of *p*. There are also breath marks and a *pizz.* marking. Measure numbers 29, 30, 32, 33, 34, and 35 are indicated.

Musical notation for measures 36-42. The key signature is one sharp (F#). The tempo is Allegretto. The music features a series of eighth notes, with dynamic markings of *p*. There are also breath marks and a *pizz.* marking. Measure numbers 36, 37, 38, 39, 40, 41, and 42 are indicated.

43

Musical notation for measures 43-48. The key signature is one sharp (F#). The tempo is Allegretto. The music features a series of eighth notes, with dynamic markings of *f*, *p*, and *pp*. There are also breath marks and a *pizz.* marking. Measure numbers 44, 45, 46, 47, and 48 are indicated.

49 Tempo di valse

Musical notation for measures 49-52. The key signature is one sharp (F#). The tempo is Tempo di valse. The music features a series of eighth notes, with dynamic markings of *pp* and *rit.*. There are also breath marks and a *pizz.* marking. Measure numbers 49-52 are indicated.

53

Musical notation for measures 53-59. The key signature is one sharp (F#). The tempo is Tempo di valse. The music features a series of eighth notes, with dynamic markings of *f* and *non div.*. There are also breath marks and a *pizz.* marking. Measure numbers 54, 55, 56, 57, 58, and 59 are indicated.

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CELLO - 2

61

60 62 63 64 65 66

1.

67 68 69 70 *f* 71 72 73

2.

78

74 75 76 77 79 *f* 80

86

81 82 83 84 85 87 88 89

93 Allegro moderato

90 91 92 94 95 96 *pp*

marc.

103

97 98 99 100 101 102 104 *f*

110 Più vivo

105 106 107 108 109 111 112

118

113 114 115 116 117 119 120

126

121 122 123 124 125 127 *ff*

128 129 130 131 132 133 134

Overture to *Die Fledermaus*

Johann Strauss

Arranged by Richard Meyer (ASCAP)

STRING BASS

Allegro vivace

1 *f* 2 3 4 5 6 7 3

8 9 10 11 12 13 **Allegretto** pizz. 14 *p*

15 16 17 18 19 *p* arco *cresc.* 20 21

22 **23** pizz. *mf* *p* 24 25 26 27 28 arco

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 *f* 44-46 47 *rit.* 48 49-52 **49** *f* **53** 54

55 56 57 58 59 60 **61**

STRING BASS - 2

62 63 64 65 66 67

68 69 70 *f* 71 72 73 74 75-76

77 78 79 *f* 80 81 82 83

84 85 86 87 88 89 90

91 92 93 *Allegro moderato* 94 95 *pp* 96 *pizz.* 97

98 99 100 101 102 103 *arco* 104 *f*

105 106 107 108 109 110 *Più vivo* 111

112 113 114 115 116 117 118 119

120 121 122 123 124 125 126 *ff* 127

128 129 130 131 132 133 134

Overture to *Die Fledermaus*

Johann Strauss

PIANO ACCOMPANIMENT

Arranged by Richard Meyer (ASCAP)

Allegro vivace

Musical notation for measures 1-6. The piece is in G major and 2/4 time. The first measure starts with a forte (*f*) dynamic. The bass line features a steady eighth-note accompaniment, while the treble line has chords with accents.

Musical notation for measures 7-12. The piece continues with the same accompaniment pattern. A forte (*f*) dynamic is indicated in measure 10. The piece concludes with a double bar line and repeat dots.

13 Allegretto

Musical notation for measures 13-18. The tempo changes to Allegretto and the time signature to 2/4. The dynamics are piano (*p*). The accompaniment consists of eighth-note chords in both hands.

23

Musical notation for measures 19-24. The piece continues with the same eighth-note accompaniment. Dynamics include *cresc.* (crescendo) in measure 19, *mf* (mezzo-forte) in measure 22, and *p* (piano) in measure 23.

Musical notation for measures 25-30. The piece continues with the same eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) in measure 27 and *p* (piano) in measure 28.

PIANO ACCOMPANIMENT - 2

31

Musical notation for measures 31-36. The score is in G major (one sharp) and 3/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. Measure numbers 32, 33, 34, 35, and 36 are indicated below the staff.

Musical notation for measures 37-42. The score continues in G major and 3/4 time. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated below the staff.

43

Musical notation for measures 43-48. The score is in G major and 3/4 time. Measure 43 starts with a forte (*f*) dynamic. Measures 45, 46, and 47 show dynamics of piano (*p*), pianissimo (*pp*), and *rit.* (ritardando). Measure 48 ends with a double bar line and repeat sign. Measure numbers 44, 45, 46, 47, and 48 are indicated below the staff.

49 Tempo di valse

53

Musical notation for measures 49-56. The score changes to 3/4 time and includes a first ending bracket over measures 49-52. Measure 53 starts with a forte (*f*) dynamic. Measure numbers 49-52, 54, 55, and 56 are indicated below the staff.

61

Musical notation for measures 57-62. The score continues in 3/4 time. Measure numbers 57, 58, 59, 60, and 62 are indicated below the staff.

Musical notation for measures 63-67. The score continues in 3/4 time. Measure numbers 63, 64, 65, 66, and 67 are indicated below the staff.