

KJOS FULL ORCHESTRA

O-1056F

GRADE 2

\$5.00

# SIMPLE GIFTS

an old Shaker melody

Arranged by *Marsha Chusmir Shapiro*

## The Composition

Simple Gifts is based on an old Shaker melody:

*'Tis the gift to be simple, 'tis the gift to be free,  
'Tis the gift to come down where you ought to be,  
And when we find ourselves in the place just right,  
'Twill be in the valley of love and delight.*

*When true simplicity is gained,  
To bow and to bend we shan't be ashamed.  
To turn, turn will be our delight,  
'Till by turning, turning we come round right.*

## The Arranger

Marsha Chusmir Shapiro has taught orchestral classes at the elementary and secondary school levels in Volusia County, Florida, since 1971. She earned her bachelor's and master's degrees in music education at the Florida State University, and completed post-graduate work at Stetson University. In addition to her affiliations with MENC, FMEA and the Florida Music Orchestra Association, Mrs. Shapiro is a member of Tau Beta Sigma, Mu Phi Epsilon, Pi Kappa Lambda and Delta Kappa Gamma societies. Mrs. Shapiro was the winner of the 1985 National School Orchestra Association Composition Contest.

## Instrumentation List (Set C)

2-Flutes  
1-Oboe  
1-1st B $\flat$  Clarinet  
1-2nd B $\flat$  Clarinet  
1-Bassoon  
1-E $\flat$  Alto Saxophone  
1-B $\flat$  Tenor Saxophone (Optional)  
1-F Horn  
1-1st B $\flat$  Trumpet  
1-2nd B $\flat$  Trumpet  
2-1st & 2nd Trombones  
1-Tuba  
1-Timpani

1-Percussion 1:  
Bells  
Suspended Cymbal  
2-Percussion 2:  
Snare Drum  
Bass Drum  
8-1st Violin  
8-2nd Violin  
5-3rd Violin (Viola T. C.)  
5-Viola  
5-Cello  
5-String Bass  
1-Piano Conductor  
1-Full Conductor Score

Additional scores and parts are available.

# SIMPLE GIFTS

Full Conductor Score  
Approx. time—2:50

an old Shaker melody  
arr. by Marsha Chusmir Shapiro

Slow chorale

1 2 3 4 5 6

Flutes

Oboe

B♭ Clarinets  
1  
2

E♭ Alto Saxophone

Bassoon  
(B♭ Tenor Saxophone Optional)

F Horn

B♭ Trumpets  
1  
2

Trombones  
1  
2

Tuba

Timpani  
F-C (B♭)

Percussion 1:  
Bells  
Suspended Cymbal

Percussion 2:  
Snare Drum  
Bass Drum

Violins  
1  
2

Viola  
(3rd Violin T.C.)

Cello

String Bass

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9 Slightly faster

7 8 10 11 12

Fls. *div.* *mp*

Ob.

1 *mp*

2 *mp*

A.Sax.

Bsn. (T.Sax.)

Hn.

1 *f* *legato*

2 *f* *legato*

Trbs. 1

2

Tuba

Timp. & Bells *mp*

Perc. 2

9 Slightly faster

1 *p*

2 *p*

Vla. *p*

Cello *p*

Str. Bass *p*

13 14 15 16 17 18

Fls. *mp* *mf* unis. *mf*

Ob. *mp* *mf*

1 Cls. *mf*

2 Cls. *mf*

A.Sax. *mp* *mf*

Bsn. (T.Sax.) *mf*

Hn. *mp* *mf*

1 Tpts. *mf*

2 Tpts. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Tuba *mf*

Timp. & Bells *mf* Timp.

Perc. 2 S.D. *mf* B.D. *mf*

1 Vlns. *mf*

2 Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

17

19 20 21 22 23 24

Fls.

Ob.

1  
Cls.

2  
Solo

A.Sax.

Bsn.  
(T.Sax.)

*f* *mf*

Hn.

1  
Tpts.

2

1  
Trbs.

2  
*a2*  
*f* *mf*

Tuba

*f* *mf*

Timp.  
& Bells

Perc. 2

1  
Vlns.

2

Vla.

Cello

*f* *mf*

Str. Bass

*f* *mf*

25 accel. 26 27 28 29 30 Solo

Fls.

Ob.

1  
2  
Cls.

A. Sax.

Bsn.  
(T. Sax.)

Hn.

1  
2  
Tpts.

1  
2  
Trbs.

Tuba

Bells

Timp.  
& Bells

Perc. 2

25 accel. 29

1  
2  
Vins.

Vla.

Cello

Str. Bass

*mf*

*mp*

*pp*

*V*

Musical score for measures 31-36. The score includes parts for Flute (Fls.), Oboe (Ob.), Clarinet 1 (Cls. 1) with a Solo marking, Clarinet 2 (Cls. 2), Alto Saxophone (A. Sax.), Bassoon (Bsn. / T. Sax.), Horn (Hn.), Trumpets 1 (Tpts. 1) and 2 (Tpts. 2), Trombones 1 (Trbs. 1) and 2 (Trbs. 2), Tuba, Timpani and Bells (Timp. & Bells) with a *pp* marking, Percussion 2 (Perc. 2), Violins 1 (Vlns. 1) and 2 (Vlns. 2), Viola (Vla.), Cello, and String Bass (Str. Bass).



37 38 39 40 41 42

Fls.

Ob.

1  
Cls.

2

A.Sax.

Bsn.  
(T.Sax.)

Hn.

1  
Tpts.

2

Trbs. 1  
2

Tuba

Timp. & Bells

Perc. 2

39

1  
Vlns.

2

Vla.

Cello

Str. Bass

43 44 45 46 47 48

Fls.

Ob. Solo *mp* *f* unis.

1 Cls. *p* *f*

2 Cls. *p* *f*

A. Sax. *p* *f*

Bsn. (T. Sax.) *p* *f*

Hn. *f*

1 Tpts. *f*

2 Tpts. *f*

1 Trbs. *f*

2 Trbs. *f*

Tuba *f*

Timp. & Bells -Timp. Susp. Cym. *f*

Perc. 2 *f*

Adv. Vln. Slow III Pos. *f* Broad

1 Vlns. *p* *f*

2 Vlns. *p* *f*

Vla. *p* *f*

Cello *p* *f*

Str. Bass *p* *f* III Pos. I Pos.



# SIMPLE GIFTS

Flutes

an old Shaker melody  
arr. by Marsha Chusmir Shapiro

Slow chorale

The musical score is written for a single flute in 4/4 time. It consists of ten staves of music. The first six measures (1-6) are marked *mp*. The seventh measure (7) is the start of a new section marked *Slightly faster* and *mp*. Measures 9-14 are marked *div.* (divisi). Measures 15-20 are marked *mf* and *unis.* (unison). Measures 21-24 are marked *mf*. Measures 25-28 are marked *4* (four-measure rest) and *accel.* (accelerando). Measure 29 is marked *4* (four-measure rest). Measures 30-34 are marked *Solo* and *mf*. Measures 35-38 are marked *mf*. Measures 39-43 are marked *5* (five-measure rest). Measures 44-46 are marked *slow*. Measure 47 is marked *2* (two-measure rest) and *Broad*. Measures 48-49 are marked *f* and *unis.* (unison). Measures 50-54 are marked *rit.* (ritardando).

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# SIMPLE GIFTS

Oboe

an old Shaker melody  
arr. by Marsha Chusmir Shapiro

The musical score is written for Oboe in 4/4 time. It consists of eight staves of music. The first staff is marked 'Slow chorale' and 'Slightly faster'. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is a whole rest. Measures 1-8 are marked with a circled '8'. Measures 9-12 are marked with a circled '9' and a '4' below the staff. Measures 13-16 are marked with circled numbers 13, 14, 15, and 16. The dynamic is *mp*. The second staff starts at measure 17, marked with a circled '17', and continues to measure 21. The dynamic is *mf*. The third staff starts at measure 22 and continues to measure 26, marked with a circled '25'. The dynamic is *accel.*. The fourth staff starts at measure 27 and continues to measure 34, marked with a circled '29'. The fifth staff starts at measure 35 and continues to measure 45, marked with a circled '39-43' and a '5' below the staff. The dynamic is *mp*. The sixth staff starts at measure 46, marked with a circled '47', and continues to measure 49. The dynamic is *f*. The seventh staff starts at measure 50 and continues to measure 54, marked with a circled '53'. The dynamic is *rit.*. The score includes various musical notations such as rests, notes, beams, and slurs.

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# SIMPLE GIFTS

1st B $\flat$  Clarinet

an old Shaker melody  
arr. by Marsha Chusmir Shapiro

Slow chorale

The musical score is written for a 1st B $\flat$  Clarinet in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is divided into several sections with specific performance instructions:

- Measures 1-4:** Labeled "Slow chorale" and "mp".
- Measures 5-8:** Labeled "Slightly faster" and "mp".
- Measures 9-12:** Labeled "mp".
- Measures 13-16:** Labeled "mf".
- Measures 17-19:** Labeled "mf".
- Measures 20-24:** Labeled "Solo".
- Measures 25-28:** Labeled "accel.".
- Measures 29-34:** Labeled "Solo".
- Measures 35-38:** Labeled "5" (likely indicating a five-measure rest or a specific rhythmic pattern).
- Measures 39-43:** Labeled "5" (likely indicating a five-measure rest).
- Measures 44-46:** Labeled "slow" and "p".
- Measures 47-49:** Labeled "Broad" and "f".
- Measures 50-54:** Labeled "rit." (ritardando).

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# SIMPLE GIFTS

2nd B $\flat$  Clarinet

an old Shaker melody  
arr. by Marsha Chusmir Shapiro

Slow chorale

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff (measures 1-4) is marked *mp*. The second staff (measures 5-12) is marked *mp* and includes the instruction 'Slightly faster' above measures 9-10. The third staff (measures 13-19) is marked *mf*. The fourth staff (measures 20-24) is marked 'Solo'. The fifth staff (measures 25-30) is marked *accel.*. The sixth staff (measures 31-43) includes a repeat sign and is marked with a circled 5. The seventh staff (measures 44-49) is marked *p* and *f*, with the instruction 'Broad' above measure 47. The eighth staff (measures 50-54) is marked *rit.*. Measure numbers 1 through 54 are indicated above the notes. A circled 9 indicates the start of a second ending, and a circled 17 indicates a first ending. A circled 5 at the end of the sixth staff indicates the end of the piece.

*mp*

Slightly faster

*mp*

*mf*

Solo

*accel.*

*p* *f* Broad

*rit.*

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# SIMPLE GIFTS

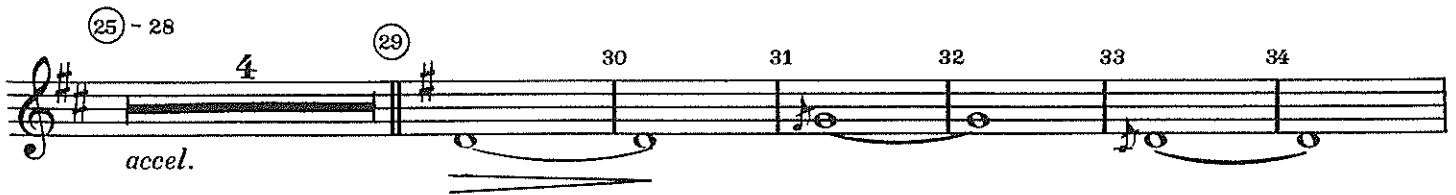
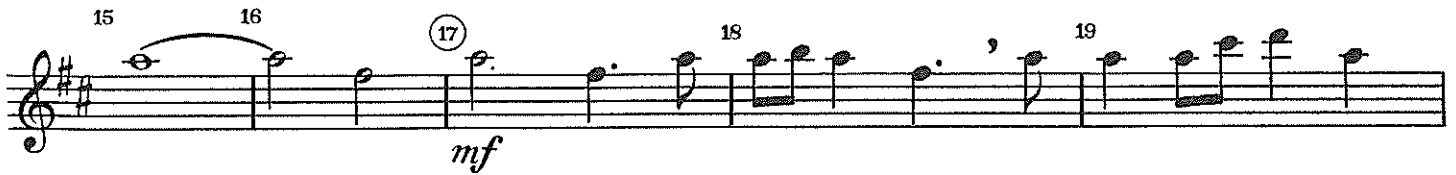
E $\flat$  Alto Saxophone

an old Shaker melody  
arr. by Marsha Chusmir Shapiro

Slow chorale



Slightly faster



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# SIMPLE GIFTS

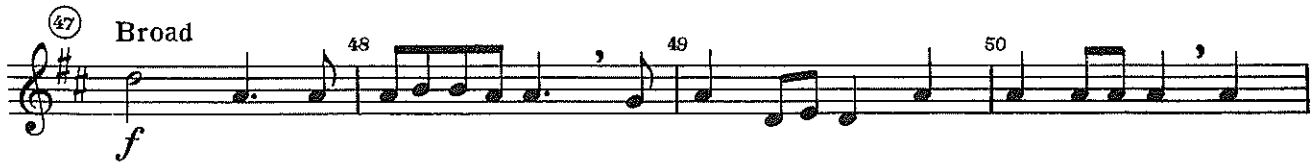
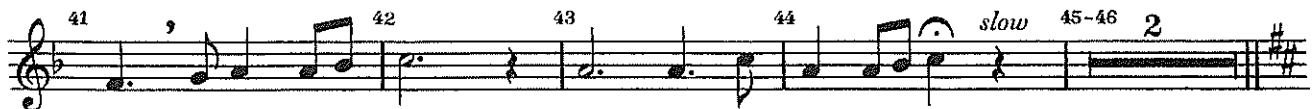
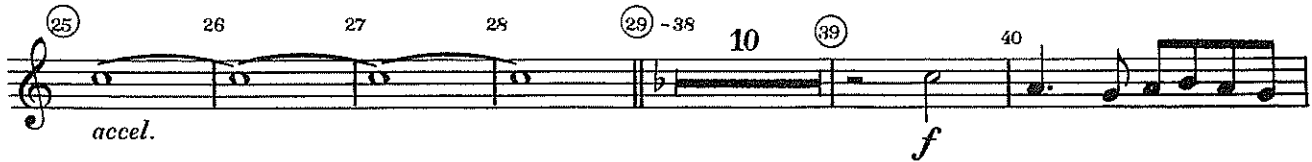
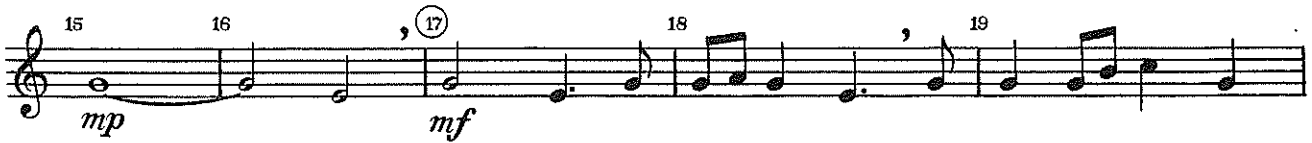
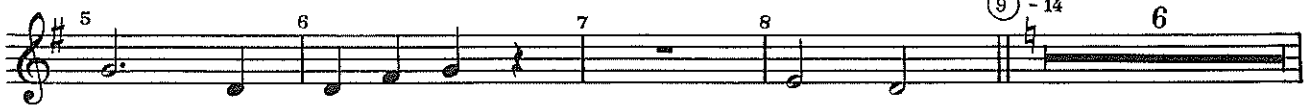
F Horn

an old Shaker melody  
arr. by Marsha Chusmir Shapiro

Slow chorale



Slightly faster



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# SIMPLE GIFTS

1st B $\flat$  Trumpet

an old Shaker melody  
arr. by Marsha Chusmir Shapiro

The musical score is written for 1st B $\flat$  Trumpet in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff is marked "Slow chorale" and includes measures 1-7, 7, 8, and 9. The second staff is marked "Slightly faster" and includes measures 9, 10, 11, 12, 13, and 14. The third staff includes measures 15, 16, 17, and 18. The fourth staff includes measures 19, 20, 21, 22, and 23. The fifth staff includes measures 24, 25-28, 29-37, 38, and 39. The sixth staff includes measures 40, 41, 42, and 43. The seventh staff includes measures 44, 45-46, 47, 48, and 49. The eighth staff includes measures 50, 51, 52, 53, and 54. Performance markings include *f*, *legato*, *mf*, *accel.*, *slow*, *Broad*, and *rit.*. Measure numbers are indicated above the notes, and some measures are circled or bracketed.

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2nd B $\flat$  Trumpet

# SIMPLE GIFTS

an old Shaker melody  
arr. by Marsha Chusmir Shapiro

Slow chorale

⑨ Slightly faster

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 54 measures. The score is divided into several sections with performance instructions: measures 1-7 are marked 'Slow chorale'; measures 9-18 are marked 'Slightly faster' and include dynamics 'f' and 'legato'; measures 17-18 are marked 'mf'; measures 25-28 and 29-37 are marked 'accel.'; measures 47-49 are marked 'Broad' and 'f'; and the final measure (54) is marked 'rit.'. Rehearsal marks are indicated by circled numbers: 1-7, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25-28, 29-37, 38, 39, 40, 41, 42, 43, 44, 45-46, 47, 48, 49, 50, 51, 52, 53, and 54. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

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# SIMPLE GIFTS

1st & 2nd Trombones

an old Shaker melody  
arr. by Marsha Chusmir Shapiro

The musical score is written for 1st and 2nd Trombones in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff is marked "Slow chorale" and "Slightly faster". It includes measures 1-8, 9-16, and 17 (with a first ending "a2"). The dynamic is *mf*. The second staff contains measures 18, 19, 20 (with a first ending "a2"), and 21, with dynamics *f* and *f*. The third staff contains measures 22, 23, 24, 25-28 (with a first ending "4"), and 29-38 (with a first ending "10"). Dynamics are *mf* and *accel.*. The fourth staff contains measures 39, 40 (with a first ending "a2"), 41, and 42, with a dynamic of *f*. The fifth staff contains measures 43, 44, 45 (marked "slow"), and 46, with a dynamic of *f*. The sixth staff is marked "Broad" and contains measures 47, 48, 49, and 50. The seventh staff contains measures 51, 52, 53, and 54, with a dynamic of *rit.*

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# SIMPLE GIFTS

Tuba

an old Shaker melody  
arr. by Marsha Chusmir Shapiro

Slow chorale                      Slightly faster

1-8 8 (9) -16 8 (17) 18 19

20 21 22 23 24

(25) - 28 4 (29) - 38 10 (39) 40 41

42 43 44 45 *slow* 46

(47) **Broad** 48 49 50

51 52 53 54

*mf* *f* *f* *mf* *accel.* *f* *slow* *f* *Broad* *rit.*

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# SIMPLE GIFTS

Timpani  
F-C (B $\flat$ )

an old Shaker melody  
arr. by Marsha Chusmir Shapiro

Slow chorale      Slightly faster

1-8 8      9-16 8      17 18 19 20

21 22 23 24      25-28 (to B $\flat$ ) 4      29 30

31 32 33 34 35 36 37 38      39

40 41 42 43 44      45-46 2      47-54 8

*mf*      *accel.*      *mp*      *pp*      *f*      *slow*      *Broad*

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# SIMPLE GIFTS

Percussion 1:  
Bells  
Suspended Cymbal

an old Shaker melody  
arr. by Marsha Chusmir Shapiro

Slow chorale      Bells      Slightly faster

1-8      8      9      10      11      12      13      14

15      16      17-24      8      25 *accel.*      26      27      28      29-37      9

38 *sus. cym.*      39      40      41      42      43 *sus. cym.*      44

45      46      47 *sus. cym.* **Broad**      48-49      2      50      51      52-54      3      *rit.*

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# SIMPLE GIFTS

Percussion 2:  
Snare Drum  
Bass Drum

an old Shaker melody  
arr. by Marsha Chusmir Shapiro

Slow chorale      Slightly faster

1-8 8      9-16 8 S. D. 17      18      19

20      21-22 2      23      24      25-28 4      accel.

29      30      31      32

33      34      35      36

37      38      39-43 5      44      45-46 2

47 Broad      48      49      50

51      52      53      54      rit.

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# SIMPLE GIFTS

2nd Violin

an old Shaker melody  
arr. by Marsha Chusmir Shapiro

Slow chorale

The musical score is written for a 2nd Violin in 4/4 time. It consists of eight staves of music. The first staff (measures 1-4) is marked *mp*. The second staff (measures 5-10) is marked *p* and *Slightly faster*. The third staff (measures 11-16) continues the melody. The fourth staff (measures 17-20) is marked *mf*. The fifth staff (measures 21-24) includes a repeat sign and is marked *accel.*. The sixth staff (measures 29-46) includes a repeat sign and is marked *slow* and *p*. The seventh staff (measures 47-50) is marked *f* and *Broad*. The eighth staff (measures 51-54) is marked *rit.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# SIMPLE GIFTS

Viola

an old Shaker melody  
arr. by Marsha Chusmir Shapiro

Slow chorale

The musical score is written for Viola in 4/4 time. It consists of 54 measures across seven staves. The key signature has one flat (B-flat). The score includes various dynamics and performance instructions: *mp* (mezzo-piano) at measure 1, *p* (piano) at measure 9, *mf* (mezzo-forte) at measure 17, *accel.* (accelerando) at measure 25, *slow* at measure 45, *p* (piano) at measure 46, *Broad* at measure 47, *f* (forte) at measure 47, and *rit.* (ritardando) at measure 53. The score features several first endings (marked with '1' and a square symbol) and second endings (marked with '2' and a square symbol). Measures 17, 19, 21, 23, 25-28, 29, 31-38, 39-43, 45, 47, 49, and 51 are circled. There are also 'V' markings above measures 17, 18, 47, 49, 51, and 52, which likely indicate vibrato. The piece concludes with a double bar line at the end of measure 54.

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# SIMPLE GIFTS

Cello

an old Shaker melody  
arr. by Marsha Chusmir Shapiro

Slow chorale

1 2 3 4 5

*mp*

6 7 8 9 10 11

Slightly faster

*p*

12 13 14 15 16

17 18 19 20

*mf* *f*

21 22 23 24 25-28

*f* *mf* *accel.*

29 30 31-38 39-43 44 45 46

*slow* *p* *f*

47 Broad 48 49 50

51 52 53 54

*rit.*

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# SIMPLE GIFTS

String Bass

an old Shaker melody  
arr. by Marsha Chusmir Shapiro

Slow chorale

Musical notation for measures 1-6. Measure 1 contains a triplet of eighth notes (1-3). Measure 2 contains a triplet of eighth notes (3). Measure 3 contains a quarter note (4). Measure 4 contains a whole rest. Measure 5 contains a quarter note (5) with a 'V' above it. Measure 6 contains a quarter note (6). Dynamics: *mp*.

Slightly faster

Musical notation for measures 7-12. Measure 7 contains a whole rest. Measure 8 contains a quarter note (8). Measure 9 contains a quarter note (9) with a circled '9' above it. Measure 10 contains a quarter note (10). Measure 11 contains a quarter note (11). Measure 12 contains a quarter note (12). Dynamics: *p*.

Musical notation for measures 13-17. Measure 13 contains a quarter note (13). Measure 14 contains a quarter note (14). Measure 15 contains a quarter note (15). Measure 16 contains a quarter note (16). Measure 17 contains a quarter note (17) with a circled '17' above it. Dynamics: *mf*.

Musical notation for measures 18-21. Measure 18 contains a quarter note (18). Measure 19 contains a quarter note (19). Measure 20 contains a quarter note (20). Measure 21 contains a quarter note (21). Dynamics: *f*.

Musical notation for measures 22-30. Measure 22 contains a quarter note (22). Measure 23 contains a quarter note (23). Measure 24 contains a quarter note (24). Measure 25-28 contains a triplet of eighth notes (25-28) with a circled '25-28' above it. Measure 29 contains a quarter note (29) with a circled '29' above it. Measure 30 contains a quarter note (30). Dynamics: *accel.*

Musical notation for measures 31-46. Measure 31-38 contains a triplet of eighth notes (31-38) with a circled '31-38' above it. Measure 39-43 contains a triplet of eighth notes (39-43) with a circled '39-43' above it. Measure 44 contains a quarter note (44). Measure 45 contains a quarter note (45) with a circled '45' above it. Measure 46 contains a quarter note (46). Dynamics: *p* and *f*.

Musical notation for measures 47-50. Measure 47 contains a circled '47' above it. Measure 48 contains a quarter note (48) with a circled '48' above it. Measure 49 contains a quarter note (49) with a circled '49' above it. Measure 50 contains a quarter note (50). Dynamics: *Broad*.

Musical notation for measures 51-54. Measure 51 contains a quarter note (51). Measure 52 contains a quarter note (52). Measure 53 contains a quarter note (53). Measure 54 contains a quarter note (54). Dynamics: *rit.*

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# SIMPLE GIFTS

Piano Conductor

an old Shaker melody  
arr. by Marsha Chusmir Shapiro

Slow chorale

1  
W.W. & Str.

2 3 4

5 6 7 8 Tpt. mf

9 Slightly faster 10 11 12 p

13 14 15 16 17 Full Orch. mf

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Piano-2

18 19 20 21

low Brass  
low Strings

*f*

22 23 24 25

1st Clar. +2nd Clar.

*mf*

*accel.*

*mf*

26 27 28 29 30

+ Oboe S. D. Fl.

*sim.*

*sim.*

31 32 33 34

1st Clar. W.W.

1st Clar. W.W.

Piano-3

35 36 37 38

Tpt. *f*

Brass choir

39 40 41 42

Brass choir

Slow

Oboe *mp*

43 44 45 46

Slow

Oboe *mp*

*rit. p* *f*

47 Broad + *sva*

48 49 50

Full Orch. *f*

51 52 53 54

*rit.* *rit.*