

SYMPHONY IN G MINOR

First Movement-Abridged

3

Full Score

Time: $4\frac{1}{2}$ minutes

W. A. Mozart (1756-1791)
arranged by Merle J. Isaac

Allegro molto ($\text{♩} = 112$) 2 3 4 5

The musical score is presented in a standard orchestral layout. It features 18 staves for the woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Tympani, Percussion) and 5 staves for the strings (Violins, Viola, Cello, Bass). The woodwind and string parts are mostly silent in this section, indicated by rests. The string parts include dynamic markings such as *p* and *p* II, and articulation marks like accents and slurs. The score is divided into five measures, numbered 2 through 5. The key signature is G minor (two flats) and the time signature is 4/2. The tempo is marked 'Allegro molto' with a metronome marking of 112 beats per minute.

CO 161

6 7 8 9 10

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tymp.

Perc.

Vlts. 1 2

Vla.

Cello

Bass

The image shows a page of a musical score for measures 6 through 10. The score is arranged in a standard orchestral layout. At the top, the measure numbers 6, 7, 8, 9, and 10 are printed above the staves. The instruments are listed on the left side of the page: Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tympani (Tymp.), Percussion (Perc.), Violins (Vlts.), Viola (Vla.), Cello, and Bass. Each instrument has one or two staves. The woodwind and string parts are filled with musical notation, including notes, rests, and dynamic markings. The percussion part is mostly empty, with some markings. The bottom of the page features a 1/2 time signature.

11 12 13 14 15 16

This musical score page covers measures 11 through 16. It includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tympani (Tymp), Percussion (Perc.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is written in a key signature of two flats and a common time signature. The woodwind and brass sections enter in measure 14 with a dynamic of *p* (piano), which increases to *f* (forte) by measure 16. The string section provides a rhythmic accompaniment throughout, with some parts marked with accents and slurs. The overall texture is dense, with multiple instruments playing similar melodic lines.

23 29 30 31 32

Fls. 1 *f* *f* *f* *f* *f*

Fls. 2 *f* *f* *f* *f* *f*

Obs. 1 *f* *f* *f* *f* *f*

Obs. 2 *f* *f* *f* *f* *f*

Cls. 1 *f* *f* *f* *f* *f*

Cls. 2 *f* *f* *f* *f* *f*

B. Cl. *f* *f* *f* *f* *f*

Bsns. 1 *f* *f* *f* *f* *f*

Bsns. 2 *f* *f* *f* *f* *f*

Hns. 1 *f* *f* *f* *f* *f*

Hns. 2 *f* *f* *f* *f* *f*

Hn. 1 *f* *f* *f* *f* *f*

Tpts. 1 *f* *f* *f* *f* *f*

Tpts. 2 *f* *f* *f* *f* *f*

Trbs. 1 *mf* *mf* *mf* *mf* *mf*

Trbs. 2 *mf* *mf* *mf* *mf* *mf*

Tymp

Perc.

Vlms. 1 *f* *f* *f* *f* *f*

Vlms. 2 *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f*

Cello *f* *f* *f* *f* *f*

Bass *f* *f* *f* *f* *f*

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet) and strings (Violins, Viola, Cello, Bass) are in the upper staves, while the brass section (Trumpets, Trombones, Tuba/Euphonium) and percussion are in the lower staves. The score shows a variety of rhythmic patterns and dynamics, with many notes marked with accents and slurs. The woodwinds and strings play a complex, rhythmic accompaniment, while the brass section provides harmonic support. The percussion part is mostly silent, with some light effects indicated by short lines.

* Dash indicates extension.

Fls. 1, 2

Obs. 1, 2

Cls. 1, 2

B.Cl.

Bsns. 1, 2

Hns. 1, 2

Tpts. 1, 2

Trbs. 1, 2

Tymp.

Perc. Bells Soft mallets

Vlrs. 1, 2

Vla.

Cello

Bass

mf

mp

sf

sf I

sf III

sf I

38 39 40 41 42 43

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tymp.

Perc. Bells

Vlns. 1 2

Vla.

Cello

Bass

Hn. 2

3 3 3 2 2

$\frac{3}{2}$

$\frac{4}{2}$

$\frac{1}{2}$

This musical score page contains the following parts and markings:

- Fls. (Flutes):** Part 1 (Ob. 1) and Part 2.
- Obs. (Oboes):** Part 1 and Part 2.
- Cls. (Clarinets):** Part 1 and Part 2.
- B. Cl. (Bass Clarinet):** Part 1 and Part 2.
- Bsns. (Bassoons):** Part 1 (Bsn. 1) and Part 2 (Bsn. 2).
- Vlns. (Violins):** Part 1 and Part 2.
- Vla. (Viola):** Part 1 and Part 2.
- Cello (Cello):** Part 1 and Part 2.
- Bass (Bass):** Part 1 and Part 2.
- Tpts. (Trumpets):** Part 1 and Part 2.
- Trbs. (Trombones):** Part 1 and Part 2.
- Tymp. (Tympani):** Part 1 and Part 2.
- Perc. (Percussion):** Part 1 and Part 2.

Key markings and dynamics include:

- Ob. 1:** *p* (piano) in measures 52 and 55.
- Obs. 1:** *p* in measures 52 and 55.
- Obs. 2:** *p* in measures 52 and 55.
- Cls. 1:** *p* in measures 52 and 55.
- Bsn. 1:** *p* in measures 52 and 55.
- Bsn. 2:** *p* in measures 52 and 55.
- Vln. 1:** *p* in measure 55.
- Ob. 2:** *p* in measure 55.
- Ob. 1:** *p* in measure 56.
- Bsn. 1:** *p* in measure 56.
- Bsn. 2:** *p* in measure 56.
- Cello:** *p* III in measure 56.
- Bass:** *p* III 1/2 in measure 56.

ORIGINAL

57

58

59

60

61

62

Fls.

Obs.

Cls.

B.Cl.

Bsns.

Hns.

Tpts.

Trbs.

Tymp

Perc.

Vlms.

Vla.

Cello

Bass

Musical score for measures 57-62. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamics such as *p* (piano) and *mf* (mezzo-forte). The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones) plays melodic lines with various articulations and dynamics. The string section (Violins, Violas, Cellos, Basses) provides harmonic support with rhythmic patterns. The percussion section (Timpani, Percussion) includes a drum roll in measure 62. The score is marked with measure numbers 57 through 62 at the top. The page number 13 is in the top right corner. The word 'ORIGINAL' is at the top center. The instrument abbreviations are on the left side of the score.

Fls. 1, 2
 Obs. 1, 2
 Cls. 1, 2
 B.Cl.
 Bsns. 1, 2
 Hns. 1, 2
 Tpts. 1, 2
 Trbs. 1, 2
 Tymp.
 Perc. (Cym with S.D. stick, B.D.)
 Vlns. 1, 2
 Vla.
 Cello
 Bass

Dynamics: *f*, *mf*, *mp*, *sf*
 Performance markings: *div.*, *B.D.*, *mf*, *mp*
 Rehearsal marks: 1, 2, 3, 4, I

68

69

70

71

72

73

Fls. 1, 2

Obs. 1, 2

Cls. 1, 2

B.Cl.

Bsns. 1, 2

Hns. 1, 2

Tpts. 1, 2

Trbs. 1, 2

Tymp.

Perc.

Vns. 1, 2

Vla.

Cello

Bass

$\frac{1}{2}$ III $\frac{1}{2}$ A str. $\frac{1}{2}$ p

74 75 76 77 78

Fls. 1, 2
Obs. 1, 2
Cls. 1, 2
B.Cl.
Bsns. 1, 2
Hns. 1, 2
Tpts. 1, 2
Trbs. 1, 2
Tymp.
Perc.
Vlns. 1, 2
Vla.
Cello
Bass

Bsn. 1

f, *p*, *f*, *mf*

div.

f, *p*, *V*, *V*, *V*, *V*

II 1/2

Detailed description: This is a page of a musical score for measures 74 through 78. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Horns (1 and 2), Trumpets (1 and 2), and Trombones (1 and 2). The brass section includes Trumpets (1 and 2) and Trombones (1 and 2). The percussion section includes Timpani and Percussion. The string section includes Violins (1 and 2), Viola, Cello, and Bass. The score features various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also performance markings like *div.* (divisi) and *V* (breath mark). The key signature is B-flat major, and the time signature is 4/4. The page number 16 is in the top left corner. Measure numbers 74, 75, 76, 77, and 78 are indicated at the top of the score.

79

80

81

82

83

This musical score page contains measures 79 through 83. The instruments and their parts are as follows:

- Flutes (Fls.):** Two staves (1 and 2). Measures 79-80 have notes, while 81-83 are rests.
- Oboes (Obs.):** Two staves (1 and 2). Measure 81 has a *p* dynamic marking.
- Clarinets (Cls.):** Two staves (1 and 2). Measure 81 has a *p* dynamic marking.
- Bassoon (B. Cl.):** One staff. Measure 81 has a *p* dynamic marking.
- Bassoons (Bsns.):** Two staves (1 and 2). Measure 81 has a *p* dynamic marking.
- Horns (Hns.):** Two staves (1 and 2). Rests throughout.
- Trumpets (Tpts.):** Two staves (1 and 2). Rests throughout.
- Trombones (Trbs.):** Two staves (1 and 2). Rests throughout.
- Tympani (Tymp.):** One staff. Measure 79 has a *mf* dynamic marking.
- Percussion (Perc.):** One staff. Rests throughout.
- Violins (Vlns.):** Two staves (1 and 2). Measure 81 has a *p* dynamic marking.
- Viola (Vla.):** One staff. Measure 81 has a *p* dynamic marking.
- Cello:** One staff. Measure 81 has a *p* dynamic marking.
- Bass:** One staff. Measure 81 has a *p* dynamic marking.

84 85 86 87 88

This musical score page contains measures 84 through 88. The instruments are arranged as follows:

- Flutes (Fls.):** Two staves (1 and 2). Measure 85 starts with a key signature change to D major (one sharp). Dynamics include *f*.
- Oboes (Obs.):** Two staves (1 and 2). Dynamics include *f*.
- Clarinets (Cls.):** Two staves (1 and 2). Dynamics include *f*.
- Bassoon (B. Cl.):** One staff. Dynamics include *f*.
- Bassoons (Bsns.):** Two staves (1 and 2). Dynamics include *f*.
- Horns (Hns.):** Two staves (1 and 2). Dynamics include *f*.
- Trumpets (Tpts.):** Two staves (1 and 2). Dynamics include *mf*.
- Trumpets (Trbs.):** Two staves (1 and 2). Dynamics include *mf*.
- Timpani (Tymp.):** One staff. Dynamics include *mf*.
- Percussion (Perc.):** One staff.
- Violins (Vlns.):** Two staves (1 and 2). Measure 85 includes a *div.* marking. Dynamics include *f*.
- Viola (Vla.):** One staff. Dynamics include *f*.
- Cello (Cello):** One staff. Dynamics include *f*.
- Bass (Bass):** One staff. Dynamics include *f*. Includes markings for *II*, *1/2*, and *f V*.

89 90 91 92 93 94

This musical score page contains measures 89 through 94. The instruments and parts are as follows:

- Fls. (Flutes):** Two staves (1 and 2) with melodic lines.
- Obs. (Oboes):** Two staves (1 and 2) with melodic lines.
- Cls. (Clarinets):** Two staves (1 and 2) with melodic lines.
- B.Cl. (Bass Clarinet):** One staff with a melodic line.
- Bsns. (Bassoons):** Two staves (1 and 2) with melodic lines.
- Hns. (Horns):** Two staves (1 and 2) with harmonic accompaniment, marked *f*.
- Tpts. (Trumpets):** Two staves (1 and 2) with harmonic accompaniment, marked *mf*.
- Trbs. (Trumpets):** Two staves (1 and 2) with harmonic accompaniment, marked *mf*.
- Tymp. (Timpani):** One staff with rhythmic accompaniment, marked *mf*.
- Perc. (Percussion):** One staff, currently silent.
- Vlms. (Violins):** Two staves (1 and 2) with melodic lines and fingering (e.g., 4, 2, 3, 4, 0).
- Vla. (Viola):** One staff with melodic lines and fingering (e.g., 4, 1, 2, 1, 4).
- Cello:** One staff with melodic lines and fingering (e.g., 2, 1, 2).
- Bass:** One staff with melodic lines and fingering (e.g., 1, 4, 1, 4, 2, 0, 4, 1).

At the bottom of the page, there are two markings: **III 1/2** under the first and third measures.



95

96

97

98

99

100

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tymp

Perc. S.D. *mp*

Vlns. 1 2

Vla.

Cello

Bass

B \flat to D

106 107 108 109 110 111

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tymp.

Perc.

Vns. 1 2

Vla.

Cello

Bass

The image shows a page of a musical score for measures 106 through 111. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), and Bass Clarinet (B.Cl.). The brass section includes Basso Trombones (Bsns.), Horns (Hns.), Trumpets (Tpts.), and Trombones (Trbs.). The percussion section includes Tympani (Tymp.) and Percussion (Perc.). The string section includes Violins (Vns.), Viola (Vla.), Cello, and Bass. The score features various musical notations such as notes, rests, and articulation marks. A dynamic marking of *p* is present in measure 107. A fermata is placed over the first staff of the Bass section in measure 110. A $\frac{1}{2}$ time signature change is indicated at the end of measure 110.

112

113

114

115

116

117

This musical score page contains measures 112 through 117. The instruments are arranged as follows:

- Fls.:** Flute 1 (Fl. 1) enters in measure 114 with a *p* dynamic, playing a melodic line that continues through measure 117.
- Obs.:** Oboe 1 (Ob. 1) enters in measure 114 with a *p* dynamic, playing a melodic line that continues through measure 117.
- Cls.:** Clarinet 1 (Cl. 1) enters in measure 114 with a *p* dynamic, playing a melodic line that continues through measure 117.
- B. Cl.:** Bass Clarinet (B. Cl.) is present but has no notation in these measures.
- Bsns.:** Bassoon 1 (Bsn. 1) enters in measure 114 with a *p* dynamic, playing a melodic line that continues through measure 117.
- Hns.:** Horns (Hns.) 1 and 2 are present but have no notation in these measures.
- Tpts.:** Trumpets (Tpts.) 1 and 2 are present but have no notation in these measures.
- Trbns.:** Trombones (Trbns.) 1 and 2 are present but have no notation in these measures.
- Tymp.:** Tympani (Tymp.) has no notation in these measures.
- Perc.:** Percussion (Perc.) has no notation in these measures.
- Vlns.:** Violins (Vlns.) 1 and 2 play a rhythmic accompaniment throughout the measures.
- Vla.:** Viola (Vla.) plays a rhythmic accompaniment throughout the measures.
- Cello:** Cello (Cello) plays a rhythmic accompaniment throughout the measures.
- Bass:** Bass (Bass) plays a rhythmic accompaniment throughout the measures.

Dynamic markings include *p* (piano) and *f* (forte). A *mp* (mezzo-piano) marking is present in measure 117. The score includes various musical notations such as slurs, accents, and articulation marks.

118

119

120

121

122

Fls.

Obs.

Cls.

B. Cl.

Bsns.

Hns.

Tpts.

Trbs.

Tymp

Perc.

Vlns.

Vla.

Cello

Bass

Musical score for woodwinds and percussion. The score includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), and Percussion (Perc.). The percussion part includes a Trgl. (Triangle) and a Tympan (Tympan). The score shows measures 118 through 122. The woodwinds play a melodic line with various articulations and dynamics. The percussion part features a steady rhythmic pattern in the tympan and triangle.

F to A

Musical score for strings. The score includes parts for Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score shows measures 118 through 122. The strings play a rhythmic accompaniment with various articulations and dynamics. The Viola part is labeled "Bsn. 1" and the Cello part is labeled "Bsn. 2".

123

124

125

126

127

This musical score page contains measures 123 through 127. The instruments are arranged as follows:

- Flutes (Fls.):** Two staves (1 and 2). Measure 124 starts with a *p* dynamic. Measure 127 has a *f* dynamic.
- Bassoons (bs.):** Two staves (1 and 2). Measure 124 starts with a *p* dynamic. Measure 127 has a *f* dynamic.
- Clarinets (Cl.):** Two staves (1 and 2). Measure 124 starts with a *p* dynamic. Measure 127 has a *f* dynamic.
- Saxophones (sns.):** Two staves (1 and 2). Measure 124 starts with a *p* dynamic. Measure 127 has a *f* dynamic.
- Trumpets (pts.):** Two staves (1 and 2). Measure 124 starts with a *p* dynamic. Measure 127 has a *f* dynamic.
- Trombones (trbs.):** Two staves (1 and 2). Measure 124 starts with a *p* dynamic. Measure 127 has a *f* dynamic. A "Bsn. 1" marking is present in measure 124.
- Timpani (ymp.):** One staff. Measure 124 starts with a *p* dynamic. Measure 127 has a *f* dynamic.
- Percussion (perc.):** One staff. Measure 127 includes a "Bells" marking.
- Violins (vlns.):** Two staves (1 and 2). Measure 124 starts with a *p* dynamic. Measure 127 has a *f* dynamic.
- Viola (vla.):** One staff. Measure 124 starts with a *p* dynamic. Measure 127 has a *f* dynamic.
- Violoncello (vcllo):** One staff. Measure 124 starts with a *p* dynamic. Measure 127 has a *f* dynamic.
- Bass (bass):** One staff. Measure 124 starts with a *p* dynamic. Measure 127 has a *f* dynamic.

Measure 124 includes a "Bsn. 1" marking. Measure 127 includes a "Bells" marking. Dynamics range from *p* (piano) to *f* (forte).

A work for next time

128 129 130 131 132

Fls. 1 *f* *f* *f* *f* *f*

Fls. 2 *f* *f* *f* *f* *f*

Obs. 1 *f* *f* *f* *f* *f*

Obs. 2 *f* *f* *f* *f* *f*

Cls. 1 *f* *f* *f* *f* *f*

Cls. 2 *f* *f* *f* *f* *f*

B.Cl. *f* *f* *f* *f* *f*

Bsns. 1 *f* *f* *simile* *simile* *simile*

Bsns. 2 *f* *f* *simile* *simile* *simile*

Hns. 1 *f* *f* *f* *f* *f*

Hns. 2 *f* *f* *f* *f* *f*

Tpts. 1 *f* *f* *f* *f* *f*

Tpts. 2 *f* *f* *f* *f* *f*

Trbs. 1 *f* *f* *f* *f* *f*

Trbs. 2 *f* *f* *f* *f* *f*

Tymp

Per *Bells* *mf* *mf* *mf* *mf* *mf*

Vlns. 1 *f* *f* *f* *f* *f*

Vlns. 2 *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f*

Cello *f* *f* *f* *f* *f*

Bass *f* *f* *f* *f* *f*

III IV III I II IV $\frac{1}{2}$

133

134

135

136

137

s.

ns.

a.

Cl.

ns.

ns.

ns.

bs.

mp

arc.

ns.

a.

llo

uss

The musical score is arranged in systems. The vocal parts (s., ns., a.) are in the top system, with two staves each. The woodwinds (Cl.) are in the second system. The brass (bs.) are in the third system. The strings (mp, arc., ns., a., llo, uss) are in the bottom system, with multiple staves. The score includes various musical notations such as notes, rests, and dynamics. The key signature changes from one flat to two flats between measures 133 and 134. The time signature is 4/4. The score ends with a double bar line and the Roman numeral II.

Fls. 1, 2
 Obs. 1, 2
 Cls. 1, 2
 B. Cl.
 Bsns. 1, 2
 Hns. 1, 2
 Tpts. 1, 2
 Trbs. 1, 2
 Trb. 1, 2
 Tymp.
 Perc.
 Vlns. 1, 2
 Vla.
 Cello
 Bass

Musical score for measures 138-142. The score includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tympani (Tymp.), Percussion (Perc.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The key signature is B-flat major. The score features various dynamics such as *f*, *fp*, and *sim.* (sustained). There are also performance markings like *V* (Vibrato) and *1/2* (half note).

143

144

145

146

147

1. s.
2. s.
1. a.
2. a.
1. t.
2. t.
1. b.
2. b.
p.
ce.

1. p.
2. p.
1. ce.
2. ce.

148

149

150

151

152

This musical score page contains five measures of music, numbered 148 through 152. The instruments are arranged in the following order from top to bottom:

- Fls. (Flutes):** Two staves (1 and 2). Measures 149-152 feature a melodic line with a long slur across measures 151 and 152.
- Obs. (Oboes):** Two staves (1 and 2). Similar to the flutes, they play a melodic line with a slur in measures 151-152.
- Cls. (Clarinets):** Two staves (1 and 2). Similar to the flutes and oboes, they play a melodic line with a slur in measures 151-152.
- B. Cl. (Bass Clarinet):** One staff, playing a sustained note.
- Bsns. (Bassoons):** Two staves (1 and 2), playing a rhythmic eighth-note pattern.
- Hns. (Horns):** Two staves (1 and 2), playing a sustained note.
- Tpts. (Trumpets):** Two staves (1 and 2), playing a sustained note.
- Trbs. (Trumpets):** Two staves (1 and 2), playing a sustained note with a *mf* dynamic marking.
- Tymp (Tympani):** One staff, playing a sustained note.
- Perc. (Percussion):** One staff, labeled "Bells", playing a rhythmic pattern with a *mf* dynamic marking.
- Vlans. (Violins):** Two staves (1 and 2), playing a rhythmic eighth-note pattern with various articulations.
- Vla. (Violas):** One staff, playing a rhythmic eighth-note pattern with various articulations.
- Cello:** One staff, playing a rhythmic eighth-note pattern with various articulations.
- Bass:** One staff, playing a rhythmic eighth-note pattern with various articulations.

Measure 149 includes a $\frac{1}{2}$ time signature change. The score includes various musical notations such as slurs, articulation marks, and dynamic markings.

153

154

155

156

157

This musical score page contains measures 153 through 157. The instruments and parts are as follows:

- Flutes (Fls.):** Two parts (1 and 2). Measures 154-157 feature a melodic line with slurs and accents, marked *sf*.
- Oboes (Obs.):** Two parts (1 and 2). Measures 154-157 feature a melodic line with slurs and accents, marked *sf*.
- Clarinets (Cl.):** Two parts (1 and 2). Measures 154-157 feature a melodic line with slurs and accents, marked *sf*.
- Violins (Vns.):** Two parts (1 and 2). Measures 154-157 feature a melodic line with slurs and accents, marked *sf*.
- Violas (Vlas.):** Two parts (1 and 2). Measures 154-157 feature a melodic line with slurs and accents, marked *sf*.
- Cellos (Vcls.):** Two parts (1 and 2). Measures 154-157 feature a melodic line with slurs and accents, marked *sf*.
- Bass (Vcls.):** Two parts (1 and 2). Measures 154-157 feature a melodic line with slurs and accents, marked *sf*.
- Percussion (perc.):** Includes Bells, marked *mf*.
- Other instruments:** Includes parts for Flute (Fls.), Oboe (Obs.), Clarinet (Cl.), Violin (Vns.), Viola (Vlas.), Cello (Vcls.), and Bass (Vcls.), all marked *sf*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*sf*, *mf*). The bottom section of the score includes parts for Flute (Fls.), Oboe (Obs.), Clarinet (Cl.), Violin (Vns.), Viola (Vlas.), Cello (Vcls.), and Bass (Vcls.), all marked *sf*.

158

159

160

161

162

163

This musical score page contains measures 158 through 163. The instruments are arranged as follows:

- Fls. (Flutes):** Two staves (1 and 2) with notes and rests.
- Obs. (Oboes):** Two staves (1 and 2) with notes and rests.
- Cls. (Clarinets):** Two staves (1 and 2) with notes and rests.
- B.Cl. (Bass Clarinet):** One staff with notes and rests.
- Bsns. (Bassoons):** Two staves (1 and 2) with rhythmic patterns.
- Hns. (Horns):** Two staves (1 and 2) with notes and rests.
- Tpts. (Trumpets):** Two staves (1 and 2) with notes and rests.
- Trbs. (Trumpets):** Two staves (1 and 2) with notes and rests. Includes labels "Hn. 1" and "Hn. 2" above the staves.
- Tymp. (Timpani):** One staff with notes and rests.
- Perc. (Percussion):** One staff with notes and rests.
- Vins. (Violins):** Two staves (1 and 2) with notes and rests. Includes fingerings like 2, 4, 3, 2, 4, 3, 0, 2, 4, 3.
- Vla. (Violas):** One staff with notes and rests. Includes fingerings like 4, 4.
- Cello:** One staff with notes and rests.
- Bass:** One staff with notes and rests. Includes fingerings like 4.

The score is marked with a Roman numeral "III" at the bottom center.

170 171 172 173 174 175

This page of a musical score covers measures 170 through 175. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoons (Bsns.), and Horns (Hns.). The string section includes Trumpets (Tpts.), Trombones (Trbs.), Tympani (Tymp.), and Percussion (Perc.). The string quartet section includes Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score features various musical notations such as notes, rests, and dynamic markings like *p* (piano). Specific instrument parts are labeled, such as 'Vln. 1', 'Ob. 1', 'Ob. 2', 'Bsn. 1', 'Bsn. 2', and 'Fl. 1'. The key signature has one flat, and the time signature is 4/4. The music shows a melodic line in the woodwinds and a steady accompaniment in the strings.

ORIGINAL

176

177

178

179

180

181

Fl.

Bsn.

S.

Cl.

Trp.

S.

Trp.

Bsn.

mp.

T.

S.

P.

S.

S.

Musical score for measures 176-181. The score includes parts for Flute 1 (Fl. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone 1 (Bsn. 1), Trombone 2 (Bsn. 2), and Trombone 3 (Bsn. 3). The music is in a key with one flat and a 4/4 time signature. Measures 178-181 feature a prominent melodic line in the woodwinds and brass, marked with a piano (*p*) dynamic. The bassoon parts (Bsn. 1, 2, 3) play a rhythmic accompaniment. The strings (T., mp.) are present but mostly silent in these measures.

Musical score for measures 182-187. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), and strings (T., mp.). The music continues with a melodic line in the woodwinds, marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment. The bassoon parts (Bsn. 1, 2, 3) play a rhythmic accompaniment. The strings (T., mp.) play a rhythmic accompaniment.

182 183 184 185 186

This musical score page contains the following parts and markings:

- Fls. (Flutes):** Two staves (1 and 2). Measures 182-183 have a *p* dynamic. Measure 184 starts with *f*. Measure 185 has *p*. Measure 186 has *f*.
- Obs. (Oboes):** Two staves (1 and 2). Measures 182-183 have *p*. Measure 184 starts with *f*. Measure 185 has *p*. Measure 186 has *f*.
- Cls. (Clarinets):** Two staves (1 and 2). Measures 182-183 have *p*. Measure 184 starts with *f*. Measure 185 has *p*. Measure 186 has *f*.
- B. Cl. (Bass Clarinet):** One staff. Measures 182-183 have *p*. Measure 184 starts with *f*. Measure 185 has *p*. Measure 186 has *f*.
- Bsns. (Bassoons):** Two staves (1 and 2). Measures 182-183 have *p*. Measure 184 starts with *f*. Measure 185 has *p*. Measure 186 has *f*.
- Hns. (Horns):** Two staves (1 and 2). Measures 182-183 have *p*. Measure 184 starts with *mf*. Measure 185 has *p*. Measure 186 has *f*.
- Tpts. (Trumpets):** Two staves (1 and 2). Measures 182-183 have *p*. Measure 184 starts with *mf*. Measure 185 has *p*. Measure 186 has *f*.
- Trbs. (Trombones):** Two staves (1 and 2). Measures 182-183 have *p*. Measure 184 starts with *mf*. Measure 185 has *p*. Measure 186 has *f*.
- Tymp. (Tympani):** One staff. Measures 182-183 have *p*. Measure 184 starts with *mf*. Measure 185 has *p*. Measure 186 has *f*.
- Perc. (Percussion):** One staff. Measures 182-183 have *p*. Measure 184 starts with *mf*. Measure 185 has *p*. Measure 186 has *f*.
- Vlins. (Violins):** Two staves (1 and 2). Measures 182-183 have *p*. Measure 184 starts with *f*. Measure 185 has *p*. Measure 186 has *f*.
- Vla. (Viola):** One staff. Measures 182-183 have *p*. Measure 184 starts with *f*. Measure 185 has *p*. Measure 186 has *f*.
- Cello:** One staff. Measures 182-183 have *p*. Measure 184 starts with *f*. Measure 185 has *p*. Measure 186 has *f*.
- Bass:** One staff. Measures 182-183 have *p*. Measure 184 starts with *f*. Measure 185 has *p*. Measure 186 has *f*.

Additional markings include *CL 1* in the Horns part and Roman numerals *II 1/2*, *III*, and *IV* at the bottom of the page.

This page of musical notation is for a percussion ensemble, spanning measures 187 to 191. It features multiple staves for various instruments, including snare (s.), tom-tom (t.), and cymbals (c.).

- Measures 187-188:** The snare and tom-tom parts play a rhythmic pattern of eighth notes. The cymbal part is mostly silent.
- Measure 189:** The snare and tom-tom parts continue their rhythmic pattern. The cymbal part enters with a series of eighth notes, marked *mf*.
- Measure 190:** The snare and tom-tom parts continue their rhythmic pattern. The cymbal part continues with eighth notes, marked *mf*.
- Measure 191:** The snare and tom-tom parts continue their rhythmic pattern. The cymbal part continues with eighth notes, marked *mf*.

Performance instructions and dynamics include:

- mf* (mezzo-forte)
- sf* (sforzando)
- mp* (mezzo-piano)
- sf 1/2* (sforzando half)
- Technical markings: *Cym. with S.D. stick*, *B.D.*, and various fingerings (1, 2, 3, 4).

This musical score page contains measures 197 through 202. It is divided into three systems of staves. The first system includes parts for strings (1st and 2nd Violins, 1st and 2nd Violas, 1st and 2nd Cellos), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and a Cello. The second system includes parts for strings (1st and 2nd Violins, 1st and 2nd Violas, 1st and 2nd Cellos), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and a Piano. The third system includes parts for strings (1st and 2nd Violins, 1st and 2nd Violas, 1st and 2nd Cellos), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and a Piano. The score features various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), along with performance markings like *V* (accents) and *1/2* (half notes). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

s.

ss.

t.

l.

s.

Musical score for measures 209-213, measures 1-2 of each system. The score is arranged in systems of two staves each, labeled 1 and 2. The first system (measures 209-210) features a vocal line (s.) and a piano line (p.). The second system (measures 211-212) continues the vocal and piano parts. The third system (measures 213-214) includes a vocal line (s.), a piano line (p.), and a bass line (b.). The fourth system (measures 215-216) features a vocal line (s.), a piano line (p.), and a bass line (b.). The fifth system (measures 217-218) includes a vocal line (s.), a piano line (p.), and a bass line (b.). The sixth system (measures 219-220) features a vocal line (s.), a piano line (p.), and a bass line (b.). The seventh system (measures 221-222) includes a vocal line (s.), a piano line (p.), and a bass line (b.). The eighth system (measures 223-224) features a vocal line (s.), a piano line (p.), and a bass line (b.). The ninth system (measures 225-226) includes a vocal line (s.), a piano line (p.), and a bass line (b.). The tenth system (measures 227-228) features a vocal line (s.), a piano line (p.), and a bass line (b.). The eleventh system (measures 229-230) includes a vocal line (s.), a piano line (p.), and a bass line (b.). The twelfth system (measures 231-232) features a vocal line (s.), a piano line (p.), and a bass line (b.). The thirteenth system (measures 233-234) includes a vocal line (s.), a piano line (p.), and a bass line (b.). The fourteenth system (measures 235-236) features a vocal line (s.), a piano line (p.), and a bass line (b.). The fifteenth system (measures 237-238) includes a vocal line (s.), a piano line (p.), and a bass line (b.). The sixteenth system (measures 239-240) features a vocal line (s.), a piano line (p.), and a bass line (b.).

Musical score for measures 209-213, measures 3-4 of each system. The score is arranged in systems of two staves each, labeled 1 and 2. The first system (measures 209-210) features a vocal line (s.) and a piano line (p.). The second system (measures 211-212) continues the vocal and piano parts. The third system (measures 213-214) includes a vocal line (s.), a piano line (p.), and a bass line (b.). The fourth system (measures 215-216) features a vocal line (s.), a piano line (p.), and a bass line (b.). The fifth system (measures 217-218) includes a vocal line (s.), a piano line (p.), and a bass line (b.). The sixth system (measures 219-220) features a vocal line (s.), a piano line (p.), and a bass line (b.). The seventh system (measures 221-222) includes a vocal line (s.), a piano line (p.), and a bass line (b.). The eighth system (measures 223-224) features a vocal line (s.), a piano line (p.), and a bass line (b.). The ninth system (measures 225-226) includes a vocal line (s.), a piano line (p.), and a bass line (b.). The tenth system (measures 227-228) features a vocal line (s.), a piano line (p.), and a bass line (b.). The eleventh system (measures 229-230) includes a vocal line (s.), a piano line (p.), and a bass line (b.). The twelfth system (measures 231-232) features a vocal line (s.), a piano line (p.), and a bass line (b.). The thirteenth system (measures 233-234) includes a vocal line (s.), a piano line (p.), and a bass line (b.). The fourteenth system (measures 235-236) features a vocal line (s.), a piano line (p.), and a bass line (b.). The fifteenth system (measures 237-238) includes a vocal line (s.), a piano line (p.), and a bass line (b.). The sixteenth system (measures 239-240) features a vocal line (s.), a piano line (p.), and a bass line (b.).

214

215

216

217

218

This page of a musical score covers measures 214 through 218. The instrumentation includes:

- Flutes (Fls.):** Two staves (1 and 2).
- Oboes (Obs.):** Two staves (1 and 2).
- Clarinets (Cls.):** Two staves (1 and 2).
- Bass Clarinet (B.Cl.):** One staff.
- Bassoons (Bsns.):** Two staves (1 and 2).
- Horns (Hns.):** Two staves (1 and 2).
- Trumpets (Tpts.):** Two staves (1 and 2).
- Trumpets (Trbs.):** Two staves (1 and 2).
- Timpani (Tymp):** One staff.
- Percussion (Perc.):** One staff.
- Violins (Vlns.):** Two staves (1 and 2).
- Viola (Vla.):** One staff.
- Cello (Cello):** One staff.
- Bass (Bass):** One staff.

Key features of the score include:

- Measures 214-215:** Woodwinds and strings play a rhythmic pattern. Dynamics include *mf* for the strings and woodwinds.
- Measure 216:** Continuation of the woodwind and string parts.
- Measure 217:** Similar woodwind and string activity.
- Measure 218:** The woodwinds and strings conclude their parts. The percussion part features a *S.D.* (Snare Drum) with a *mp* dynamic.
- Performance markings:** Fingerings and bowings are indicated throughout, particularly in the string parts.

S.

S.

T.

S.

Musical score for strings and woodwinds. Measures 219-224. Includes staves for strings (S. and T.) and woodwinds (Fl. 1, Fl. 2, Clarinet, Bassoon). Dynamic markings include *p* and *sf*.

S.D.

Musical score for woodwinds and piano accompaniment. Measures 219-224. Includes staves for Fl. 1, Fl. 2, Clarinet, Bassoon, and piano. Dynamic markings include *p* and *sf*. A large handwritten scribble is present over the Fl. 2 staff in measures 222-224.

225

226

227

228

229

230

This page contains a musical score for measures 225 through 230. The instruments are arranged in the following order from top to bottom: Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tympani (Tymp.), Percussion (Perc.), Violins (Vlns.), Viola (Vla.), Cello, and Bass.

Measure 225: Flutes, Oboes, and Clarinets play a melodic line starting with a *p* dynamic. Bassoons and Horns 2 have rests. Trombones and Cello play a sustained note.

Measure 226: Flutes, Oboes, and Clarinets continue their melodic line. Horns 2 play a sustained note. Cello and Bass play a sustained note.

Measure 227: Flutes, Oboes, and Clarinets continue their melodic line. Horns 2 play a sustained note. Cello and Bass play a sustained note.

Measure 228: Flutes, Oboes, and Clarinets continue their melodic line. Horns 2 play a sustained note. Cello and Bass play a sustained note.

Measure 229: Flutes, Oboes, and Clarinets continue their melodic line. Horns 2 play a sustained note. Cello and Bass play a sustained note.

Measure 230: Flutes, Oboes, and Clarinets play a melodic line starting with a *f* dynamic. Bassoons, Horns 2, Trumpets, Trombones, and Cello play a sustained note. Percussion plays a rhythmic pattern. Violins play a melodic line starting with a *mf* dynamic. Bass plays a sustained note.

ORIGINAL

231

232

233

234

235

236

This musical score is arranged in a system of 18 staves. The top six staves are divided into two groups of three, each with a '1' and '2' part. The bottom six staves are also divided into two groups of three, with a '1' and '2' part. The bottom two staves are for piano accompaniment, with 'EV' and 'CAN' markings. The score includes various musical notations such as notes, rests, and dynamic markings like *sf*. Measure numbers 231 through 236 are indicated at the top of the page.

SYMPHONY IN G MINOR

First Movement-Abridged

1st. Flute

W. A. Mozart
arranged by Merle J. Isaac

Allegro molto

11

Vln. 1

20

Ob. 1

34

44

Vln. I

Ob. 1

62

77

1st Flute

Musical score for 1st Flute, measures 85-164. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics including *f*, *p*, and *sf*. Measure numbers 85, 93, 101, 110, 120, 128, 140, 148, and 164 are marked. The score includes slurs, accents, and a 'Vin.1' marking. A '9' is written above the staff at measure 101, and a '3' above at measure 120. A '4' is written above the staff at measure 164. The piece concludes with a fermata.

1st Flute

Musical staff 1: 1st Flute part, measures 175-181. Dynamics: *p*.

Musical staff 2: 1st Flute part, measures 182-188. Dynamics: *p*, *f*.

Musical staff 3: 1st Flute part, measures 189-190. Dynamics: *p*, *f*.

Musical staff 4: 1st Flute part, measures 191-197. Dynamics: *p*. Includes the label "Ob. 1" above the staff.

Musical staff 5: 1st Flute part, measures 198-201. Dynamics: *p*, *f*. Includes the measure number "202" above the staff.

Musical staff 6: 1st Flute part, measures 202-208. Dynamics: *p*, *f*. Includes a "2" above the staff.

Musical staff 7: 1st Flute part, measures 209-212. Dynamics: *f*. Includes the measure number "213" above the staff.

Musical staff 8: 1st Flute part, measures 213-219. Dynamics: *p*.

Musical staff 9: 1st Flute part, measures 220-229. Dynamics: *p*, *f*. Includes a "3" above the staff and the measure number "230" above the staff.

Musical staff 10: 1st Flute part, measures 230-236. Dynamics: *sf*.

SYMPHONY IN G MINOR

First Movement-Abridged

2nd Flute

W. A. Mozart
arranged by Merle J. Isaac

Allegro molto

13

Fl. I *p*

f

20

7

31

f *sf*

sf *sf* *sf*

44

12

Ob. *p*

62

p *f*

77

f

4

2nd Flute

Musical score for 2nd Flute, measures 85-150. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *f* (forte), *FL1 p* (flute 1 piano), and *sf* (sforzando). Measure numbers 85, 93, 101, 110, 120, 128, 140, and 148 are indicated in boxes. The score includes slurs, accents, and fingerings (9, 4, 7). There are also some markings like 'FL1 p' and 'f'.

2nd Flute

164 12 FL1 *p*

p

182 *f*

191

202 10 *f* *p*

213 *f* *f*

p

230 *f*

sf sf sf

SYMPHONY IN G MINOR

ORIGINAL

First Movement-Abridged

1st Oboe

W. A. Mozart
arranged by Merle J. Isaac

Allegro molto

11 Vln. 1

20

34

44 Vln. 1

62

p *f* *p* *f* *p* *f* *p* *f* *p*

sf *sf* *sf* *sf*

E_b?

1st Oboe

Musical score for 1st Oboe, measures 77-164. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *f*, *p*, *sf*, and *sfz*. Measure numbers 77, 85, 93, 101, 110, 120, 128, 140, 148, and 164 are marked in boxes. The score includes several slurs, accents, and dynamic markings. A double bar line with a repeat sign is present at measure 101. A measure rest of 9 measures is indicated at measure 101. A measure rest of 3 measures is indicated at measure 120. A measure rest of 2 measures is indicated at measure 110. The text "Vln. 1" is written above the staff at measure 110. The score ends with a double bar line and a repeat sign at measure 164.

1st Oboe

4
p *p*

2
p 182

f

191 *p* 2

p 202 *f*

p *p*

f 213 *f*

p

3 *p*

230 *f* *sf* *sf* *sf*

SYMPHONY IN G MINOR

ORIGINAL

First Movement-Abridged

2nd Oboe

W. A. Mozart
arranged by Merle J. Isaac

Allegro molto

13

Ob. 1 *p*

Dramatic!

20

p

26

f

31

sf sf sf sf

44

9 *Vln. 1 p* *Ob. 1 p* 2

62

p *f*

7

f

2nd Oboe

Musical score for 2nd Oboe, measures 77-148. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *f*, *sf*, and *p*. Measure numbers 77, 85, 93, 101, 110, 120, 128, 140, and 148 are indicated in boxes. The score includes several slurs, accents, and rests. A double bar line is present between measures 100 and 101. The piece concludes with a final whole note chord in measure 148.

2nd Oboe

164

Vln.1 *p*

182

p

191

f

202

p

213

f

230

f

p

f

sf sf sf

SYMPHONY IN G MINOR ORIGINAL

First Movement-Abridged

1st Bb Clarinet

W. A. Mozart
arranged by Merle J. Isaac

Allegro molto

12 Vln. 1 *p* *f*

20 Ob. 2 *p*

34 *sf* *sf* *sf* *sf*

44 *p*

4 *p* *p*

62 1

2

1st B♭ Clarinet

Musical score for 1st B♭ Clarinet, measures 77-164. The score is written on a single staff in treble clef with a key signature of one flat (B♭). The music features various dynamics including *p*, *f*, and *sf*. Measure numbers 77, 85, 93, 101, 110, 120, 128, 140, 148, and 164 are marked in boxes. The score includes several slurs, accents, and dynamic markings. A double bar line is present at measure 101. The piece concludes at measure 164.

1st B♭ Clarinet

Ob. 1 *p* Ob. 1 *p*

Ob. 2 *p* Bsn. 2 *p* *p*

182 *f*

191 *p*

Bsn. 1 *p* Bsn. 1 *p*

202 *f* *p* Bsn. 1 *p*

213 *f*

p *f*

230 *p* *f*

sf *sf* *sf*

Detailed description: This is a page of a musical score for the 1st B♭ Clarinet. The score consists of ten staves of music. The first two staves are for Oboe 1 and Oboe 2. The third and fourth staves are for Bassoon 2 and Bassoon 1. The fifth, sixth, seventh, and eighth staves are for Bassoon 1. The ninth and tenth staves are for Bassoon 1. The music features various dynamics including piano (*p*), forte (*f*), and sforzando (*sf*). There are also markings for accents and slurs. Measure numbers 182, 191, 202, 213, and 230 are indicated in boxes. The score includes a 4-measure rest, a 3-measure rest, and a 7-measure rest. The key signature has one flat (B♭) and the time signature is 4/4.

SYMPHONY IN G MINOR

ORIGINAL

2nd Bb Clarinet

First Movement-Abridged

W. A. Mozart
arranged by Merle J. Isaac

Allegro molto

13 Cl. 1 *p* *f*

20 *f*

31 *sf sf sf sf*

44

Bsn. 1 *p* 5 Bsn. 2 *p* Ob. 2 *p*

62 *p*

77 *f*

Bsn. 1 *p* 3

Bsn. 1 *p*

2nd B \flat Clarinet

85 *f*

93

101 9 110 4

Cl.1 *p* *f* 120

128 *f* 7

140

148

sf *sf* *sf*

sf

Detailed description: This is a musical score for the 2nd B-flat Clarinet. It consists of ten staves of music. The first staff starts at measure 85 with a forte (*f*) dynamic. The second staff has a measure marker at 93. The third staff has measure markers at 101, 110, and includes a 9-measure rest and a 4-measure rest. The fourth staff is labeled 'Cl.1' and starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, with a measure marker at 120. The fifth staff has a 7-measure rest and a measure marker at 128, starting with a forte (*f*) dynamic. The sixth staff has a measure marker at 140. The seventh staff has a measure marker at 148. The eighth staff features three measures with sforzando (*sf*) dynamics. The ninth staff starts with a sforzando (*sf*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

2nd B \flat Clarinet

164 Bsn. 1 *p* 5 Bsn. 2

2 *p*

182 *f*

191 *p*

202 Bsn. 2 *p* *f*

p Bsn. 2 *p* *f*

213 *f* *p*

230 *f* *sf* *sf* *sf*

Detailed description: This is a musical score for the 2nd B-flat Clarinet. It consists of ten staves of music. The first staff begins at measure 164, with a dynamic marking of *p* for the first bassoon (Bsn. 1) and a fingering of 5. The second staff continues with a dynamic marking of *p* and a fingering of 2. The third staff starts at measure 182 with a dynamic marking of *f*. The fourth staff starts at measure 191 with a dynamic marking of *p*. The fifth staff starts at measure 202 with a dynamic marking of *p* for the second bassoon (Bsn. 2) and *f*. The sixth staff continues with *p* and *f* markings for Bsn. 2. The seventh staff starts at measure 213 with a dynamic marking of *f*. The eighth staff continues with *p*. The ninth staff starts at measure 230 with a dynamic marking of *f* and a fingering of 5. The tenth staff continues with *sf* markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

SYMPHONY IN G MINOR

ORIGINAL

First Movement-Abridged

2nd Bass Clarinet

W. A. Mozart
arranged by Merle J. Isaac

Allegro molto

13 Bsn. 1 *p* *f*

20 Bsn. 2 *p* 5

34 *f* *sf* *sf* *sf*

44 Bsn. 2 *p* 8 2

62 *p* *f*

2

B♭ Bass Clarinet

77

p

p

85

p

f

Cello

f

93

101

9

110

6

f

120

7

128

f

140

148

sf

sf

sf

sf

sf

sf

sf

Detailed description: This page of a musical score is for the B♭ Bass Clarinet. It contains ten staves of music, numbered 77 through 150. The notation includes various dynamics such as *p* (piano), *f* (forte), and *sf* (sforzando). There are also performance markings like *sf* and *sf* with accents. The score features several measures with rests, indicated by a double bar line and a number (9, 6, 7). The music is written in a single system with a treble clef and a key signature of one flat. The bottom of the page is labeled 'CO 161'.

B♭ Bass Clarinet

164 182

p

f

191 3

sf

202

Cello *p* *p* *f* *p*

213

f *f*

p

230

f *sf* *sf* *sf*

SYMPHONY IN G MINOR ORIGINAL

First Movement-Abridged

1st F Horn

W. A. Mozart
arranged by Merle J. Isaac

Allegro molto

Ob. 1 *p*

13

20

7

34

2

sf sf sf sf sf sf

44

14

Bsn. 1 *p*

62

p

f

77

10

f

85

4

f

f

93

f

101

9

110

4

1st F Horn

Ob. 1 *p*

120

f

128

7

f

140

3

f

148

4

sf sf sf

164

14

p

182

mf

191

202

7

p

f

p

213

p

f

mf

sf sf sf sf sf sf sf

p

Hn. 2 *p*

Play

230

f

sf sf sf

SYMPHONY IN G MINOR

First Movement-Abridged

ORIGINAL

2nd F Horn

W. A. Mozart
arranged by Merle J. Isaac

Allegro molto

Ob. 1 *p*

13

20

7

f

34

2

sf sf sf sf sf sf

44

14

Bsn. 1

62

p p p

f

77

7

Bsn. 2

f

f

85

4

f

3

Tpt. 2 *mf*

93

f f f > > > >

101

9

110

4

SYMPHONY IN G MINOR ORIGINAL

1st B \flat Trumpet

First Movement-Abridged

W. A. Mozart
arranged by Merle J. Isaac

Allegro molto

The musical score for the 1st B \flat Trumpet part consists of ten staves of music. The notation includes various dynamics such as *f*, *sf*, *p*, *mf*, and *sfz*. Performance markings include *Ob. 1 p*, *Bsn. 1 p*, and *Hn. 1 f*. Measure numbers are indicated in boxes: 13, 20, 34, 44, 62, 77, 85, 93, 101, and 110. Some measures contain rests or are marked with a double bar line. The score is written in G minor and 3/4 time.

1st Bb Trumpet

120 7

128

140 3

148 4

164 18

182 Cl. 1

191 6

202

213

8

230

SYMPHONY IN G MINOR ORIGINAL

First Movement-Abridged

2nd B♭ Trumpet

W. A. Mozart
arranged by Merle J. Isaac

Allegro molto

13 Ob. 1 *p*

20 Bsn. 2 *p*

31 *sf*

44 *sf*

62 Bsn. 2 *p* *mf*

77 *mf*

85 *mf*

93 *mf*

101 *mf*

2nd Bb Trumpet

CIN

Musical score for 2nd Bb Trumpet, measures 110-230. The score is written on a single staff in treble clef with a key signature of one flat (Bb). The music consists of ten lines of notation, each containing several measures. Measure numbers are indicated in boxes above the staff: 110, 120, 128, 140, 148, 164, 182, 191, 202, 213, and 230. Dynamic markings include *f*, *fp*, *sf*, *p*, *mf*, and *sf*. Performance instructions include slurs, accents (>), and breath marks (triple lines). Fingerings are indicated by numbers 3, 5, 6, 7, and 8 above the notes. The score ends with a double bar line at measure 230.

SYMPHONY IN G MINOR

First Movement-Abridged

1st Trombone

W. A. Mozart
arranged by Merle J. Isaac

Allegro molto

13 Bsn. 1 *p*

20 *sf*

31 *mf* *sf*

44 *sf*

44 Bsn. 1 *p*

62 *p* *mf*

62 Bsn. 1 *sf*

77 *mf*

1st Trombone

85 *mf* *mf*

93

101 4

Bsn. 1 *p* 110 6

Bsn. 1 *f* 120

p 128 *f*

140 *p* *p* Trb. 2 *p*

SYMPHONY IN G MINOR

ORIGINAL

First Movement-Abridged

2nd Trombone

W. A. Mozart
arranged by Merle J. Isaac

Allegro molto

13 Bsn. 1 *p* Bsn. 2 *f*

20 *fp*

34 *mf* *sf*

Hn. 2 *sf*

44 Bsn. 2 *p* 62 *p* *mf*

77 *mf*

85 *mf* *mf*

93

101 9 110 6

2nd Trombone

Bsn. 2 *f* 120 *fp* 5

128 *f*

140 Trb. 1 *p* 3

148 *mf* *sf*

Hn. 2 *f*

164 14 Bsn. 2 *p* 182 *p*

191 10 *mf*

202 Hn. 2 *p* *f*

213 16 230 *f*

sf sf sf

SYMPHONY IN G MINOR

ORIGINAL

First Movement-Abridged

Timpani

W. A. Mozart
arranged by Merle J. Isaac

Allegro molto

15 *f*

20 D to C 13 34 2 4 *mf*

2 4

44 18 C to B^b 62 2 *mf*

10 77 2 *mf*

4 85 2 *mf*

93 *mf*

B^b to D

Timpani

101 9 110 6

f

120 F to A 7 128 12 140 8

f

148 6

mf

164 A to G 18 182 7 191 11

mf

202 2 6 213

mf *p* *mf*

230 13

mf *f*

sf *sf* *sf*

SYMPHONY IN G MINOR

First Movement-Abridged

ORIGINAL

Percussion

W. A. Mozart
arranged by Merle J. Isaac

Allegro molto

16 Trgl. *mp* 20

13 34 Bells Soft mallets *mp*

44 18 62 2 Cym. with S.D. stick *mf* B.D. *mp*

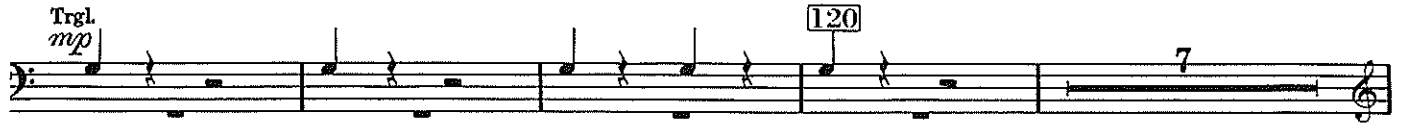
10 77 8 85 8

93 2 S.D. *mp*

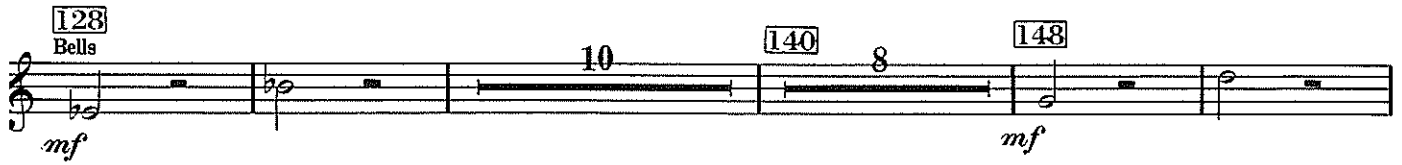
101 9 110 7

Percussion

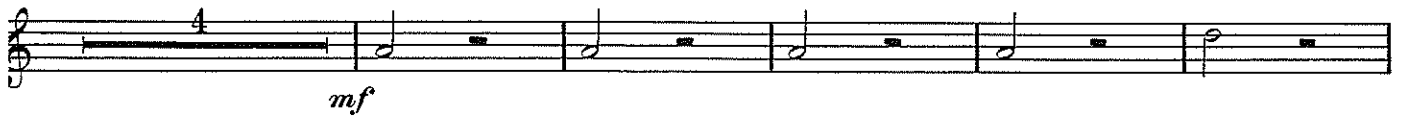
Trgl. *mp* 120 7



128 Bells *mf* 10 140 8 148 *mf*



4 *mf*



164 2 18



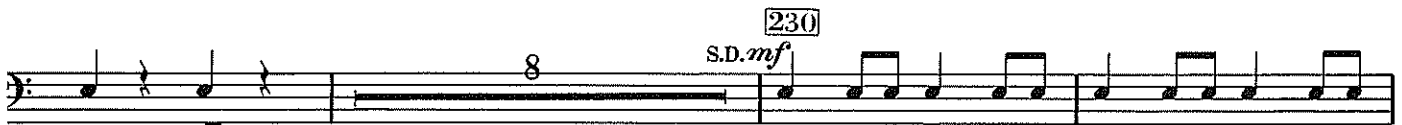
182 7 Cym. with S.D. stick *mf* 191 B.D. *mp* 10



202 11 213 5 S.D. *mp*



230 8 S.D. *mf*



f *f* *f*



SYMPHONY IN G MINOR

ORIGINAL

First Movement-Abridged

1st Violin

W. A. Mozart
arranged by Merle J. Isaac

Allegro molto

The musical score is written for the first violin part in G minor, 3/4 time, with a tempo marking of 'Allegro molto'. The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and includes a circled measure with a '2V' marking. The second staff features a 'V' marking and a '2V' marking. The third staff includes a '1' marking and a '2V' marking, ending with a forte (*f*) dynamic. The fourth staff has a boxed measure number '20' and a '2V' marking. The fifth staff includes a '4V' marking and a '3' marking. The sixth staff has a '1' marking, a '4' marking, and a '3' marking, ending with a forte (*f*) dynamic. The seventh staff has a boxed measure number '34' and includes a '2V' marking. The eighth staff includes a '3' marking, a '4' marking, and a '2V' marking. The score concludes with a double bar line and the handwritten text '// Turn over'.

1st Violin

Musical score for 1st Violin, measures 44-93. The score is written on a single staff in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and fingerings. Measure numbers 44, 62, 77, and 85 are boxed. Instrument labels 'Cl. 1' and 'Ob. 1' are present above the staff. A circled 'P.' is written below measure 62. The score concludes with a double bar line and a repeat sign at the end of measure 93.

1st Violin

Musical score for 1st Violin, measures 101-164. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. Measure numbers 101, 110, 120, 128, 140, 148, and 164 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The piece starts with a piano (*p*) dynamic and includes a forte (*f*) section. The notation includes eighth and sixteenth notes, rests, and some double bar lines. There are also some specific markings like '2V', '4V', and '1' above notes, possibly indicating bowing or fingering techniques.

1st Violin

Musical score for 1st Violin, measures 181-230. The score is written in G minor (three flats) and 4/4 time. It features various dynamics including *p*, *sf*, and *f*, and includes performance markings such as *V*, *Fl. 1*, *Ob. 1*, and *Vln. 2*. Measure numbers 182, 191, 202, 213, and 230 are boxed. The score includes complex rhythmic patterns, triplets, and slurs. Fingerings are indicated by numbers 1-4. The piece concludes with a *sf* dynamic.

SYMPHONY IN G MINOR

ORIGINAL

2nd Violin

First Movement-Abridged

W. A. Mozart
arranged by Merle J. Isaac

Allegro molto

p

f

20

p

f

34

2nd Violin

44 *p* 1 3 1

2 *p* Ob. 2 *p*

Ban. 1 *p*

62 *f* *div.*

sf *p*

77 *f* *p* *div.*

85 *f* *div.*

4 4 2

93

Detailed description: This page of a musical score is for the 2nd Violin part. It contains ten staves of music, numbered 44 to 93. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *div.* (divisi). There are also performance markings like *1 3 1*, *2*, *4 4 2*, and *div.* (divisi). The notation includes eighth and sixteenth notes, rests, and slurs. The score is arranged in a system with ten staves, with some staves containing multiple parts (e.g., Ban. 1, Ob. 2).

2nd Violin

Musical score for 2nd Violin, measures 101-164. The score is written in G minor (one flat) and 4/4 time. It consists of 11 staves of music. Measure numbers 101, 110, 120, 128, 140, 148, and 164 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-4. Bowings are indicated by 'V' above notes. There are also some markings that look like '3' and '4' below notes, possibly indicating triplets or specific fingerings. The score ends with a double bar line and repeat dots.

2nd Violin

Ob. 1

V

p

182

f

191

sf

202

div.

f

213

p

230

sf

sf

sf

Detailed description: This page of a musical score is for the 2nd Violin part, spanning measures 182 to 230. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly stated but appear to be a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *div.* (divisi). Performance instructions such as *V* (Violin) and *Ob. 1* (Oboe 1) are present. Measure numbers 182, 191, 202, 213, and 230 are boxed. The score concludes with a double bar line and repeat signs.

SYMPHONY IN G MINOR

ORIGINAL

Viola

First Movement-Abridged

W. A. Mozart
arranged by Merle J. Isaac

Allegro molto

The musical score is written for Viola in G minor, 3/4 time, with a tempo marking of Allegro molto. It consists of 34 measures. The score is arranged in systems of two staves (violin and viola) and includes various musical notations such as dynamics (p, f, sf), articulation (accents, slurs), and fingering (1, 2, 4). Measure numbers 20 and 34 are indicated in boxes. The piece concludes with a double bar line and a repeat sign.

Viola

44

p

Bsn. 1 *p*

62

f

sf *p*

77

p *f*

85

p *f*

93

f 2nd Pos.

101

p

110

Detailed description: This page of a musical score for Viola contains measures 44 through 110. The score is written in bass clef with a key signature of one flat (B-flat). It features a variety of musical textures and dynamics. Measures 44-50 show a melodic line starting with a piano (*p*) dynamic. Measures 51-60 include a woodwind part for Bassoon 1 (*Bsn. 1*) and a more active Viola line with a crescendo to forte (*f*). Measures 61-70 feature a dynamic shift from *sf* (sforzando) to *p*. Measures 71-80 contain a section with *p* and *f* dynamics, including a trill marked with a 'V'. Measures 81-90 show a *p* to *f* dynamic range with a trill and a 'V' marking. Measures 91-100 are marked *f* and include a '2nd Pos.' (second position) instruction. Measures 101-110 consist of a complex rhythmic pattern of sixteenth notes, primarily in the right hand, with a *p* dynamic.

Viola

Musical staff with notes and a forte (*f*) dynamic marking.

Musical staves for Viola (*V*) and Bassoon 1 (*Bsn. 1 p*) and Bassoon 2 (*Bsn. 2 p*). Dynamic markings include *p* and *sf*.

Musical staves with a forte (*f*) dynamic marking and measure number 128.

Musical staff with fingerings: 2 3 1, 4 2, 4 1, 1 2.

Musical staff with a Viola (*V*) marking.

Musical staff with measure number 140.

Musical staff with measure number 148.

Musical staff with *sf* dynamic markings and fingerings: 3 0, 3 1, 4 2.

Musical staff with a Viola (*V*) marking.

Viola

164

Violino I *p*

Bsn. 1 *p* Ob. 2 *p*

182

191

sf *p*

202

p *p* *f*

p *p* *f*

213

p *sf* *sf* *sf*

230

p *f*

Cello

Bsn. 2

p III I

62

f

sf II

Bsn. 1

p *p* IV *p*

77

f I *p* IV

85

f

f III I

93

101

p

Cello

182

p

f

III

183

184

185

186

187

188

189

190

191

sf

Bsn. I

p

192

193

194

195

196

197

198

199

200

201

202

p

p

f

V

203

204

205

206

207

208

209

210

211

212

213

f

f

1/2

I

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

p

f

sf

sf

sf

SYMPHONY IN G MINOR

ORIGINAL

First Movement-Abridged

Bass

W. A. Mozart
arranged by Merle J. Isaac

Allegro molto

114
p II

0 4 1 V 2

1 *f* 20

p II 1/2 4 1 4 1 4

sf 1 2 4 1 34 *sf* 1

sf *sf* *sf* *sf* *sf* 1/2

44 *p* III II I

2 1/2 II 1/2 1 1 4 1 4

Bass

4 2 0 4 1 1

p III $\frac{1}{2}$ II $\frac{1}{2}$

62

f *sf* I

1 4 2 4

$\frac{1}{2}$ III $\frac{1}{2}$ A str. *p* $\frac{1}{2}$

p *p* *f* V II $\frac{1}{2}$

77

p V

4 1 1 4 2 0 4 1

f II $\frac{1}{2}$ *f* V III $\frac{1}{2}$

85

4 4 4 1 4 2

III $\frac{1}{2}$

93

p II

101

Bass

110

0 4 4 1 2

$\frac{1}{2}$

120

1 V

f

128

p

140

1 4 1 4 2 4

f

148

4 1 1 1

p

156

4 2 1 2 4 4 4 1 2

p

164

4 1 4 1

p

172

4 4 4 4 4 4 4 4 4 4 4 4

p

180

4 1

p

188

4 1

p

