

# Themes from "Scheherazade"

CONDUCTOR SCORE  
Duration - 4:50

Nikolai Rimsky-Korsakov (1844-1908)  
Arranged by Richard Meyer (ASCAP)

Largo e maestoso (♩ = 96)

G.P.

G.P.

Flute

Oboe

I  
B♭ Clarinets

II

E♭ Alto Saxophone

Bassoon (B♭ Bass Clarinet)

F Horn

I  
B♭ Trumpets

II

Trombone

Tuba

Timpani (G-D)  
Tune: G, D

Percussion I (Snare Drum, Bass Drum, Crash Cymbals)  
Cr. Cyms.

Percussion II (Bells, Triangle, Tambourine)

Largo e maestoso (♩ = 96)

G.P.

G.P.

I  
Violins

II

Viola (Violin III)

Cello

String Bass

1 2 3 4 5 6 7

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8

div.  
C  
B

13

Lento, alla recitativa

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.  
(Bb B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

Woodwinds and Percussion score. Measures 8-12: Flute, Oboe, Clarinet I & II, Alto Saxophone, Bassoon (Bb B. Cl.), Horn, Trumpet I & II, Trombone, and Tuba play a sustained note with a crescendo hairpin. Measure 13: Triangle and Bells enter with a dynamic of *mp*. The tempo is *Lento, alla recitativa*.

8

13

Lento, alla recitativa

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

String score. Measures 8-12: Violins I & II, Viola (Vln. III), Cello, and String Bass play a sustained note. Measure 13: Solo violin enters with *f espr.* and *pizz.* (pizzicato), followed by triplets. The tempo is *Lento, alla recitativa*.

8 9 10 11 12 13 14 15

Fl.

Ob.

I  
Cls.

II

A. Sax.

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

16 17 18 19 20 21 22 23 24

25 Andantino (♩ = 112)

Fl. *mf dolce*

Ob. *mf dolce*

Cl. I *mf dolce*

Cl. II *p*

A. Sax. *mf dolce*

Bsn. (B♭ B. Cl.) *p*

Hn. *p*

Tpts. I

Tpts. II

Trb. *p*

Tuba

Timp. *p*

Perc. I *p* S.D. B.D.

Perc. II

25 Andantino (♩ = 112)

All (pizz.)

Vlns. I *pizz.* (others) *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

*mf* 25 26 27 28 29 30 31 32

36

Fl.  
Ob.  
Cls. I  
Cls. II  
A. Sax.  
Bsn. (Bb B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Trb.  
Tuba  
Timp.  
Perc. I  
Perc. II  
Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

33 34 35 36 37 38 39 40

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49 Allegretto (♩ = 138) 53 %

Fl.

Ob.

I  
Cls.

II

A. Sax.

Bsn.  
(B♭ B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

49 Allegretto (♩ = 138) 53 %

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*mp* 49 *dim.* 50 51 52 *pp* 53 54 55 56 57

Fl.

Ob.

Cls. I

Cls. II

A. Sax.

Bsn. (Bb B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*p*

Bells

*pp*

*x1*

4

3

4

58 59 60 61 62 63 64 65 66

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Fl.

Ob.

I  
Cls.

II

A. Sax.

Bsn.  
(B♭ B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

Bells

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

58 59 60 61 62 63 64 65 66

69

To Coda ◊

Fl. *p*

Ob. *p*

Cls. I *pp*

Cls. II *pp*

A. Sax. *p*

Bsn. (B♭ B. Cl.) *pp* *p*

Hn. *p*

Tpts. I *p*

Tpts. II *p*

Trb. *pp* *p*

Tuba *pp*

Timp. *pp*

Perc. I

Perc. II Triangle *pp* Bells *p*

69

To Coda ◊

Vlns. I *pp* *p*

Vlns. II *pp* *p*

Vla. (Vln. III) *pp* *p*

Cello *pp*

Str. Bass *pp*

67 68 *pp* 69 70 71 72 73 74 75 76

69

To Coda ◊

Fl. *p*

Ob. *p*

I *pp*

Cls. II *pp*

A. Sax. *p*

Bsn. (B♭ B. Cl.) *pp* *p*

Hn. *p*

I *p*

Tpts. II *p*

Trb. *pp* *p*

Tuba *pp*

Timp. *pp*

Perc. I Triangle

Perc. II *pp* Bells *p*

69

To Coda ◊

I *pp*

Vlns. II *pp*

Vla. (Vln. III) *pp* *p*

Cello *pp*

Str. Bass *pp*

67 68 69 70 71 72 73 74 75 76

77 **accel.**

Fl. *mf* *mf*

Ob. *mf* *mf*

Cls. I *p* *mf* *mf*

Cls. II *p* *mf*

A. Sax. *p* *mf*

Bsn. (B♭ B. Cl.) *mf*

Hn. *p* *mf*

Tpts. I *p* *mf*

Tpts. II *p* *mf*

Trb. *mf*

Tuba *mf*

Timp. *p* *mf*

Perc. I

Perc. II *mf*

77 **accel.**

Vlins. I *mf* *mf*

Vlins. II *p* *mf* *div.*

Vla. (Vln. III) *pizz.* *mf*

Cello *p* *pizz.* *mf*

Str. Bass *p* *mf* *pizz.*

*p* 77 78 79 80 81 82 83 84

85 Poco più mosso e grazioso (♩ = 60)

Fl.

Ob.

I  
Cls.

II

A. Sax.

Bsn.  
(B♭ B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II  
Tambourine

85 Poco più mosso e grazioso (♩ = 60)

Vlns.

I

II

Vla.  
(Vln. III)

Cello

Str. Bass

*pizz.*

*p*

*p* arco

*p* spiccato

*sf*

*p*

93

Fl. *poco cresc.*

Ob. *poco cresc.*

I *poco cresc.*

Cls. II *poco cresc.*

A. Sax. *poco cresc.*

Bsn. (Bb B. Cl.) *poco cresc.*

Hn. *poco cresc.*

I *poco cresc.*

Tpts. II *poco cresc.*

Trb. *poco cresc.*

Tuba *poco cresc.*

Timp.

Perc. I

Perc. II *poco cresc.*

93

I *poco cresc.*

Vlns. II *poco cresc.*

Vla. (Vln. III) *poco cresc.* *sim.*

Cello *poco cresc.*

Str. Bass *poco cresc.*

arco *f*

93 94 95 96 97 98 99 100

101

Fl. *div.* *f* *sim.* *mp*

Ob. *f* *sim.* *mp*

Cls. I *f* *sim.* *mp*

Cls. II *f* *sim.* *mp*

A. Sax. *f* *sim.* *mp*

Bsn. (Bb B. Cl.) *f*

Hn. *f*

Tpts. I *f*

Tpts. II *f*

Trb. *f*

Tuba *f*

Timp.

Perc. I

Perc. II

101

Vlins. I *arco* *f* V

Vlins. II *f* V

Vla. (Vln. III) *f* V 4

Cello *arco* *f*

Str. Bass *f*

*f* 101 102 103 104 105 106 107 108





Fl.

Ob.

Cls. I

Cls. II

A. Sax.

Bsn. (Bb B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

1/2 pos.

$\oplus$  Coda

127

Lento, alla recitativo

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

$\oplus$  Coda

127

Lento, alla recitativo

Vlns.

I

II

Vla.  
(Vln. III)

Cello

Str. Bass

*f* *espr.* *mp* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.*

Solo

V

3

3

3

3

136 Largo (♩ = 96)

Fl.

Ob.

I  
Cls.

II

A. Sax.

Bsn.  
(B♭ B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

136 Largo (♩ = 96)

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

others

pp arco

div.

pp arco

pp arco

pp arco

1/2 pos.  
4



div. **molto rit.** **147 A tempo**

Fl. *dim.* *pp*

Ob. *dim.* *pp*

Cl. I *dim.* *pp*

Cl. II *dim.* *pp*

A. Sax. *dim.* *pp*

Bsn. (B♭ B. Cl.) *dim.* *pp*

Hn. *p* *dim.* *pp*

Tpts. I *pp*

Tpts. II *pp*

Trb. *pp*

Tuba *pp*

Timp. *mf* *p* *pp*

Perc. I *pp*

Perc. II *mf* *p*

Vlns. I *mp* *Solo* *p* *pp* *others (pizz.)*

Vlns. II *pizz.* *mf* *p* *pp*

Vla. (Vln. III) *mf* *p* *pp*

Cello *mf* *p* *pp*

Str. Bass *mf* *p* *pp*

*mf* 145 *p* 147 *pp* 149

# Themes from "Scheherazade"

# ORIGINAL

FLUTE

This is the property of  
ST LEONARD'S COLLEGE  
MUSIC DEPARTMENT

Nikolai Rimsky-Korsakov (1844-1908)  
Arranged by Richard Meyer (ASCAP)

**Largo e maestoso**  
4  
1-4 5 6 7 8 9 10 11 12  
G.P. G.P. **p** div.

**13** **Lento, alla recitative** **25** **Andantino**  
12  
13-24 **mf dolce** 26 27 28

29 30 31 32 33 34 35

**36**  
**mf** 37 38 39 40 41

**44**  
42 43 **fp** 45 46 *rit.* 47 48

**49** **Allegretto** **53** **61** **69**  
49-52 53-60 61-67 68 **p**

**To Coda** **77**  
70 71 72 73-75 76 **p**

78 79 80 81 **mf** 82 *accel.* 83 84 **mf**

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FLUTE - 2

85 Poco più mosso e grazioso

Musical staff with measures 86-91. Includes dynamic markings and slurs.

Musical staff with measures 92-97. Includes dynamic marking 'poco cresc.' and slurs.

Musical staff with measures 98-104. Includes dynamic markings 'f' and 'sim.', and handwritten notes 'div.' and 'watch'.

Musical staff with measures 105-110. Includes dynamic marking 'mp' and handwritten notes 'watch' and 'no f'.

Musical staff with measures 111-116. Includes dynamic markings and slurs.

Musical staff with measures 117-124. Includes dynamic markings 'p', 'rit.', and 'ff', and a circled instruction 'D.S. al Coda'.

Coda

127 Lento, alla recitative

Musical staff for the Coda section, measures 125-126 and 127-135.

136 Largo

141

Musical staff with measures 136-140 and 141-144. Includes dynamic marking 'p' and slurs.

147

Musical staff with measures 145-150. Includes dynamic markings 'dim. e molto rit.', 'pp', and 'a tempo', and handwritten notes 'watch to come'.

# Themes from "Scheherazade"

# ORIGINAL

OBOE

This is the property of  
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MUSIC DEPARTMENT

Nikolai Rimsky-Korsakov (1844-1908)  
Arranged by Richard Meyer (ASCAP)

**Largo e maestoso** **G.P.** **G.P.** **8**

**13** **Lento, alla recitativo** **25** **Andantino**

**36**

**44**

**49** **Allegretto** **53** **61** **69**

**To Coda** **77**

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OBOE - 2

85 Poco più mosso e grazioso

Musical staff 85-90. Treble clef, key signature of one sharp (F#). Measures 86-90. Notes: 86 (F#, G, A, B), 87 (B, A, G, F#), 88 (F#, G, A, B), 89 (B, A, G, F#), 90 (F#, G, A, B). Dynamics: *f*. Performance markings: accents (>) and slurs.

Musical staff 91-95. Treble clef, key signature of one sharp (F#). Measures 91-95. Notes: 91 (F#, G, A, B), 92 (B, A, G, F#), 93 (F#, G, A, B), 94 (B, A, G, F#), 95 (F#, G, A, B). Dynamics: *f*. Performance markings: accents (>) and slurs. *poco cresc.*

Musical staff 96-100. Treble clef, key signature of one sharp (F#). Measures 96-100. Notes: 96 (F#, G, A, B), 97 (B, A, G, F#), 98 (F#, G, A, B), 99 (B, A, G, F#), 100 (F#, G, A, B). Dynamics: *f*. Performance markings: accents (>) and slurs.

Musical staff 101-106. Treble clef, key signature of one sharp (F#). Measures 101-106. Notes: 101 (F#, G, A, B), 102 (B, A, G, F#), 103 (F#, G, A, B), 104 (B, A, G, F#), 105 (F#, G, A, B), 106 (B, A, G, F#). Dynamics: *f*. Performance markings: slurs. *sim.*

Musical staff 107-111. Treble clef, key signature of one sharp (F#). Measures 107-111. Notes: 107 (F#, G, A, B), 108 (B, A, G, F#), 109 (F#, G, A, B), 110 (B, A, G, F#), 111 (F#, G, A, B). Dynamics: *mp*. Performance markings: accents (>) and slurs.

Musical staff 112-116. Treble clef, key signature of one sharp (F#). Measures 112-116. Notes: 112 (F#, G, A, B), 113 (B, A, G, F#), 114 (F#, G, A, B), 115 (B, A, G, F#), 116 (F#, G, A, B). Dynamics: *f*. Performance markings: accents (>) and slurs.

Musical staff 117-124. Treble clef, key signature of one sharp (F#). Measures 117-124. Notes: 117-119 (triplets), 120 (F#, G, A, B), 121 (B, A, G, F#), 122 (F#, G, A, B), 123 (B, A, G, F#), 124 (F#, G, A, B). Dynamics: *p*, *rit.*, *ff*. Performance markings: accents (>) and slurs. *D.S. al Coda*

⊕ Coda

127 Lento, alla recitativa

Musical staff 125-135. Treble clef, key signature of one sharp (F#). Measures 125-135. Notes: 125-126 (triplets), 127-135 (triplets). Dynamics: *p*. Performance markings: slurs.

136 Largo

141

Musical staff 137-143. Treble clef, key signature of one sharp (F#). Measures 137-143. Notes: 137-139 (triplets), 140 (F#, G, A, B), 141 (B, A, G, F#), 142 (F#, G, A, B), 143 (B, A, G, F#). Dynamics: *pp*, *p*. Performance markings: slurs.

147

Musical staff 144-150. Treble clef, key signature of one sharp (F#). Measures 144-150. Notes: 144 (F#, G, A, B), 145 (B, A, G, F#), 146 (F#, G, A, B), 147 (B, A, G, F#), 148 (F#, G, A, B), 149 (B, A, G, F#), 150 (F#, G, A, B). Dynamics: *dim. e molto rit. pp a tempo*. Performance markings: slurs.

# Themes from "Scheherazade" ORIGINAL

1st B♭ CLARINET

This is the property of  
ST LEONARD'S COLLEGE  
MUSIC DEPARTMENT

Nikolai Rimsky-Korsakov (1844-1908)  
Arranged by Richard Meyer (ASCAP)

**Largo e maestoso**

**ff**

**G.P.**

**G.P.**

**8**

**p**

**13** **Lento, alla recitativa**

**12**

**25** **Andantino**

**mf dolce**

**36**

**44**

**49** **Allegretto**

**fp** **rit.** **p**

**53** **To Coda**

**61**

**69** **pp**

1st B♭ CLARINET - 2

77

75 76 78 79 80 81 82 83 84

*p* *mf* *accel.* *mf*

Musical staff 77-84. Key signature: two sharps (F# and C#). Time signature: 4/4. Measures 75-84. Dynamics: *p* (77-80), *mf* (81-84). Performance markings: *mf* (81), *accel.* (82-83), *mf* (84). Accents are present over notes in measures 78, 80, 81, 83, and 84.

85 Poco più mosso e grazioso

86 87 88 89 90

Musical staff 85-90. Key signature: two sharps. Time signature: 4/4. Measures 85-90. Performance marking: *Poco più mosso e grazioso*. Accents are present over notes in measures 86, 88, and 90.

93

91 92 94 95 96 97 98

*poco cresc.*

Musical staff 91-98. Key signature: two sharps. Time signature: 4/4. Measures 91-98. Performance marking: *poco cresc.*. Accents are present over notes in measures 92, 94, 96, and 98.

101

99 100 102 103 104 105

*f* *sim.*

Musical staff 99-105. Key signature: two sharps. Time signature: 4/4. Measures 99-105. Dynamics: *f* (100), *sim.* (103). Accents are present over notes in measures 99, 100, 102, 104, and 105.

109

106 107 108 110 111

*mp*

Musical staff 106-111. Key signature: two sharps. Time signature: 4/4. Measures 106-111. Dynamic: *mp*. Accents are present over notes in measures 108, 110, and 111.

117

112 113 114 115 116 118

*p*

Musical staff 112-118. Key signature: two sharps. Time signature: 4/4. Measures 112-118. Dynamic: *p*. Accents are present over notes in measures 114, 116, and 118.

D.S. % al Coda

119 120 121 122 123 124

*ff* *p* *rit.* *ff* *p*

Musical staff 119-124. Key signature: two sharps. Time signature: 4/4. Measures 119-124. Dynamics: *ff* (119), *p* (120), *rit.* (122), *ff* (123), *p* (124). Performance marking: *D.S. % al Coda*. Accents are present over notes in measures 120, 122, and 124.

⊕ Coda

127 Lento, alla recitativa

125 126 127-135

Musical staff 125-135. Key signature: two sharps. Time signature: 4/4. Measures 125-135. Performance marking: *Lento, alla recitativa*. A fermata is placed over measure 127. A large number '9' is written below the staff, indicating a nine-measure rest.

136 Largo

137 138 139 140

*pp*

Musical staff 136-140. Key signature: two sharps. Time signature: 4/4. Measures 137-140. Dynamic: *pp*. Performance marking: *Largo*.

141

142 143 144 145 146 148 149 150

*p* *dim. e molto rit. pp a tempo*

Musical staff 141-150. Key signature: two sharps. Time signature: 4/4. Measures 142-150. Dynamics: *p* (142), *dim. e molto rit. pp a tempo* (143-150). Performance marking: *147* (above measure 147).

# Themes from "Scheherazade" ORIGINAL

2nd B♭ CLARINET

This is the property of  
ST LEONARD'S COLLEGE  
MUSIC DEPARTMENT

Nikolai Rimsky-Korsakov (1844-1908)  
Arranged by Richard Meyer (ASCAP)

**Largo e maestoso**

1 *ff* 2 3 4 5 **G.P.**

6 *mf* 7 **G.P.** 8 *p* 9 10 11 12

13 **Lento, alla recitativa** 12 25 **Andantino** 26 27 28 29

30 31 32 33 34 35 36 *mf* 37

38 39 40 41 42 43

44 45 46 47 48 49 **Allegretto** 3 49-51 52 *p*

53 54 55 56 57 58

59 60 61 62 63 64 65

66 67 68 69 *pp* 70 71 72 73 74 **To Coda** ⊕

2nd B $\flat$  CLARINET - 2

77

75 76 *p* 78 79 80 81 *mf* 82 83 84 *accel.*

Musical staff 77-84. Key signature: two sharps (F# and C#). Time signature: common time. Measures 75-84. Dynamics: *p* (measures 75-80), *mf* (measures 81-82), *accel.* (measures 83-84).

85

Poco più mosso e grazioso

86 87 88 *sim.* 89 90

Musical staff 85-90. Key signature: two sharps. Time signature: common time. Measures 85-90. Dynamics: *p* (measures 85-86), *sim.* (measures 88-89).

93

91 92 94 *poco cresc.* 95 96 97 98

Musical staff 93-98. Key signature: two sharps. Time signature: common time. Measures 93-98. Dynamics: *poco cresc.* (measures 94-95).

101

99 100 102 *f* 103 104 105

Musical staff 101-105. Key signature: two sharps. Time signature: common time. Measures 101-105. Dynamics: *f* (measures 102-103).

109

106 107 108 110 111

Musical staff 109-111. Key signature: two sharps. Time signature: common time. Measures 109-111. Dynamics: *mp* (measures 110-111).

117

112 113 114 115 116 118 *p*

Musical staff 117-118. Key signature: two sharps. Time signature: common time. Measures 117-118. Dynamics: *p* (measures 117-118).

*D.S. % al Coda*

119 *ff* 120 121 *p* 122 *rit.* 123 *ff* 124 *p*

Musical staff 119-124. Key signature: two sharps. Time signature: common time. Measures 119-124. Dynamics: *ff* (measures 119-120), *p* (measures 121-122), *rit.* (measure 122), *ff* (measures 123-124), *p* (measure 124).

$\Phi$  Coda

127

Lento, alla recitative

125 126 127-135 9

Musical staff 127-135. Key signature: two sharps. Time signature: common time. Measures 127-135. Dynamics: *Lento, alla recitative*. A fermata is placed over measures 127-135.

136

Largo

137 138 139 140

Musical staff 136-140. Key signature: two sharps. Time signature: common time. Measures 136-140. Dynamics: *pp* (measures 136-140).

141

147

142 143 144 145 146 148 149 150

Musical staff 141-150. Key signature: two sharps. Time signature: common time. Measures 141-150. Dynamics: *p* (measures 141-142), *dim. e molto rit. pp a tempo* (measures 146-150).

# Themes from "Scheherazade"

# ORIGINAL

E♭ ALTO SAXOPHONE

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MUSIC DEPARTMENT

Nikolai Rimsky-Korsakov (1844-1908)  
Arranged by Richard Meyer (ASCAP)

**Largo e maestoso**

1 *ff* 2 3 4 5 6 7 G.P. G.P.

8 *p* 9 10 11 12 13 **Lento, alla recitativa** 12 13-24

8 *p* 9 10 11 12 13 **Lento, alla recitativa** 12 13-24

25 **Andantino** *mf dolce* 26 27 28 29 30

31 32 33 34 35 36 *mf* 37 38

39 40 41 42 43 44 *fp* 45 46 *rit.* 47 48

49 **Allegretto** 3 53 54 55 56 57 *p*

58 59 60 61 62 63 64

65 66 67 68 69-71 72 *p* 73 74 **To Coda** ⊕

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E♭ ALTO SAXOPHONE - 2

77

75 76 77-79 80 81 82 83 84

*p* *mf* *accel.*

Musical staff 77-84. Measure 77 contains a triplet of eighth notes. Dynamics include *p*, *mf*, and *accel.*

85

Poco più mosso e grazioso

86 87 88 89 90

*p* *sim.*

Musical staff 85-90. Tempo marking: *Poco più mosso e grazioso*. Dynamics include *p* and *sim.*

93

91 92 94 95 96 97

*poco cresc.*

Musical staff 91-97. Dynamic marking: *poco cresc.*

101

98 99 100 102 103 104

*f* *sim.*

Musical staff 98-104. Dynamics include *f* and *sim.*

109

105 106 107 108 110

*mp*

Musical staff 105-110. Dynamic marking: *mp*

111 112 113 114 115 116

Musical staff 111-116.

117

*D.S. al Coda*

118 119 120 121 122 123 124

*p* *ff* *p* *ff* *p*

Musical staff 118-124. Dynamics include *p*, *ff*, and *rit.*

⊕ Coda

127

Lento, alla recitative

125 126 127-135

Musical staff 125-135. Tempo marking: *Lento, alla recitative*. Includes a Coda symbol.

136

Largo

137 138 139 140 141 142

*pp* *p*

Musical staff 137-142. Tempo marking: *Largo*. Dynamics include *pp* and *p*.

147

143 144 145 146 148 149 150

*dim. e molto rit. pp a tempo*

Musical staff 143-150. Dynamics include *dim. e molto rit.* and *pp a tempo*.

# Themes from "Scheherazade" ORIGINAL

F HORN

This is the property of  
ST LEONARD'S COLLEGE  
MUSIC DEPARTMENT

Nikolai Rimsky-Korsakov (1844-1908)  
Arranged by Richard Meyer (ASCAP)

**Largo e maestoso** **3** **G.P.** **G.P.** **8** **4** **12** **p**

**13** **Lento, alla recitativa** **12** **25** **Andantino**

**36** **mf**

**44** **fp** **rit.**

**49** **Allegretto** **3** **53** **p**

**61**

**69** **3** **To Coda** **p**



F HORN - 2

77

77-79 80 *p* *mf* *accel.* 83 84

85 *Poco più mosso e grazioso* 93

*p* 86 87 88 89 *sim.* 90 91 92 *poco cresc.*

94 95 96 97 98 99 100

101

102 *f* 103 104 105 106 107 108

109

110 *p* 111 112 113 114 115 116

117 *D.S. al Coda*

*p* 118 119 *ff* 120 121 *p* 122 *rit.* 123 *ff* 124 *p*

*Coda* 127 *Lento, alla recitativa*

125 126 127-135 9

136 *Largo* 141

*pp* 137-139 140 142-144

147

145 *p* 146 *dim. e molto rit.* *pp* *a tempo* 148 149 150

# Themes from "Scheherazade" ORIGINAL

1st B♭ TRUMPET

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MUSIC DEPARTMENT

Nikolai Rimsky-Korsakov (1844-1908)  
Arranged by Richard Meyer (ASCAP)

**Largo e maestoso** G.P. G.P. 8

1 *ff* 2-4 5 6 7 8-11 12

**13** **Lento, alla recitativo** **25** **Andantino** **36**

13-24 25-34 35 37 *mf* *f*

38 39 40 41 42 43

**44** **49** **Allegretto**

45 46 *rit.* 47 48 49-52

**53**  $\frac{3}{4}$

54 55 56 57 58 59 60 *pp*

**61**

62 63 64 65 66 67 68 *p*

**69** **To Coda**  $\oplus$

70 71 72 73 74 *p*

**77**

75 76 77-79 80 *p* *mf* 82 *accel.* 83 84

1st B $\flat$  TRUMPET - 2

85 Poco più mosso e grazioso *sim.*

*p* 86 87 88 89 90 91 92

93 *longer*

*poco cresc.* 94 95 96 97 98

101

*f* 99 100 102 103 104 105

109

*p* 106 107 108 110 111 112

117

*p* 113 114 115 116 117 118

*D.S. % al Coda*

*ff* 119 120 *p* 121 *rit.* 122 *ff* 123 124

$\oplus$  Coda

127 Lento, alla recitativa

125 126 127-135

136 Largo

*pp* 137-139 140 141

147

142-145 146 *molto rit.* 147-148 *a tempo* 149 *pp* 150

# Themes from "Scheherazade"

# ORIGINAL

2nd B $\flat$  TRUMPET

This is the property of  
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MUSIC DEPARTMENT

Nikolai Rimsky-Korsakov (1844-1908)  
Arranged by Richard Meyer (ASCAP)

**Largo e maestoso**

1 *ff* 2-4 3 G.P. 5 6 G.P. 7 8-11 8 12

**13 Lento, alla recitativa** **25 Andantino** **36**

13-24 12 25-35 11 36 37 *mf* 38

39 40 41 42 43

**44** **49 Allegretto**

44 *fp* 45 46 *rit.* 47 48 49-52 49 **Allegretto**

**53**

53 *pp* 54 55 56 57 58 59 60

**61**

61 62 63 64 65 66 67 68 *p*

**69** **To Coda** ☉

69 70 71 72 73 74

**77**

75 76 77-79 3 80 *p* *mf* 81 82 83 *accel.* 84

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2nd B♭ TRUMPET - 2

85

Poco più mosso e grazioso

Musical staff 85-92. Key signature: one sharp (F#). Time signature: common time (C). Measures 85-92. Dynamics: *p* (piano) at 85, *sim.* (sforzando) at 89. Measure numbers 86, 87, 88, 89, 90, 91, 92 are indicated below the staff.

93

Musical staff 93-98. Key signature: one sharp (F#). Time signature: common time (C). Measures 93-98. Dynamics: *poco cresc.* (poco crescendo) at 94. Measure numbers 94, 95, 96, 97, 98 are indicated below the staff.

101

Musical staff 99-105. Key signature: one sharp (F#). Time signature: common time (C). Measures 99-105. Dynamics: *f* (forte) at 102. Measure numbers 99, 100, 102, 103, 104, 105 are indicated below the staff.

109

Musical staff 106-112. Key signature: one sharp (F#). Time signature: common time (C). Measures 106-112. Dynamics: *p* (piano) at 111. Measure numbers 106, 107, 108, 110, 111, 112 are indicated below the staff.

117

Musical staff 113-118. Key signature: one sharp (F#). Time signature: common time (C). Measures 113-118. Dynamics: *p* (piano) at 117. Measure numbers 113, 114, 115, 116, 118 are indicated below the staff.

D.S. % al Coda

Musical staff 119-124. Key signature: one sharp (F#). Time signature: common time (C). Measures 119-124. Dynamics: *ff* (fortissimo) at 119, *p* (piano) at 121, *rit.* (ritardando) at 122, *ff* (fortissimo) at 123. Measure numbers 119, 120, 121, 122, 123, 124 are indicated below the staff.

⊕ Coda

127

Lento, alla recitativa

Musical staff 125-135. Key signature: one sharp (F#). Time signature: common time (C). Measures 125-135. Measure numbers 125, 126, 127-135 are indicated below the staff.

136

Largo

141

Musical staff 137-140. Key signature: one sharp (F#). Time signature: common time (C). Measures 137-140. Dynamics: *pp* (pianissimo) at 137. Measure numbers 137-139, 140 are indicated below the staff.

147

Musical staff 142-150. Key signature: one sharp (F#). Time signature: common time (C). Measures 142-150. Dynamics: *pp* (pianissimo) at 149. Measure numbers 142-145, 146, 147-148, 149, 150 are indicated below the staff. Performance markings: *molto rit.* (molto ritardando) at 146, *a tempo* at 147-148.

# Themes from "Scheherazade"

# ORIGINAL

TROMBONE

This is the property of  
ST LEONARD'S COLLEGE  
MUSIC DEPARTMENT

Nikolai Rimsky-Korsakov (1844-1908)  
Arranged by Richard Meyer (ASCAP)

Largo e maestoso

1 *ff* 2 3 4 *mf* 5 6 7

8 13 *Lento, alla recitativo* 25 *Andantino*  
8-11 12 13-24 26 27 28 *p*

29 30 31 32 33 34 35

36 *mf* 37 38 39 40 41

42 43 *fp* 45 46 *rit.* 47 48

49 *Allegretto* 53 57  
*mp* 50 *dim.* 51 52 *p* 53 54 55 56 57 *pp*

58 59 60 61 62 63 64 65 *p*

66 67 68 69 70 71 72 73 74 *pp* *p* **To Coda** ⊕

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TROMBONE - 2

77

Musical staff for measures 75-84. Measure 77 is boxed. Dynamics include *mf* and *accel.*

85 Poco più mosso e grazioso

*sim.*

Musical staff for measures 86-92. Dynamics include *p*.

93

*poco cresc.*

Musical staff for measures 94-100.

101

*f*

Musical staff for measures 102-108. Dynamics include *f*.

109

*p*

Musical staff for measures 110-116. Dynamics include *p*.

117

*D.S. al Coda*

*p*

*ff*

*p*

*ff*

*rit.*

Musical staff for measures 118-124. Dynamics include *p*, *ff*, *p*, *ff*, and *rit.*

*Coda*

127 Lento, alla recitative

9

Musical staff for measures 125-135. Measure 127 is boxed. Includes a 9-measure rest.

136 Largo

*pp*

Musical staff for measures 137-140. Dynamics include *pp*.

141

147

4

2

*molto rit.*

*a tempo*

*pp*

Musical staff for measures 142-150. Dynamics include *molto rit.*, *a tempo*, and *pp*.

# Themes from "Scheherazade" ORIGINAL

TUBA

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ST LEONARD'S COLLEGE  
MUSIC DEPARTMENT

Nikolai Rimsky-Korsakov (1844-1908)  
Arranged by Richard Meyer (ASCAP)

Largo e maestoso

G.P.

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TUBA - 2

77

Musical staff for measures 75-84. Measure 77 is boxed. Dynamics include *mf* and *accel.*. A first ending bracket covers measures 77-80.

85 Poco più mosso e grazioso

Musical staff for measures 86-92. Dynamics include *p* and *sim.*

93

Musical staff for measures 94-100. Dynamics include *poco cresc.*

101

Musical staff for measures 102-108. Dynamics include *f*

109

Musical staff for measures 110-116. Dynamics include *p*

117

*D.S. al Coda*

Musical staff for measures 118-124. Dynamics include *p*, *ff*, and *rit.*. Crescendo and decrescendo markings are present.

$\oplus$  Coda

127 Lento, alla recitativa

Musical staff for measures 125-135. Measure 127 is boxed. A first ending bracket covers measures 127-135.

136 Largo

Musical staff for measures 137-140. Dynamics include *pp*

141

147

Musical staff for measures 142-150. Dynamics include *molto rit.*, *a tempo*, and *pp*. First ending brackets are present for measures 142-145 and 147-148.

# Themes from "Scheherazade"

# ORIGINAL

TIMPANI  
(G-D)

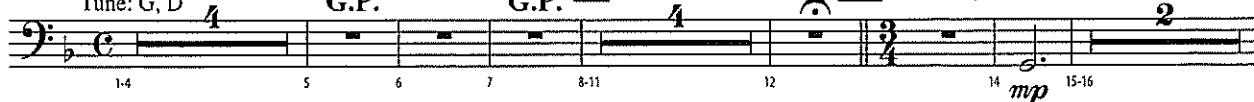
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MUSIC DEPARTMENT

Nikolai Rimsky-Korsakov (1844-1908)  
Arranged by Richard Meyer (ASCAP)

**Largo e maestoso**

Tune: G, D

1-4 5 6 7 8-11 12 13 **Lento, alla recitativa** 14-16  
*mp*



25 **Andantino**

17 18-19 20 21-24 26 27 28 29 30  
*p*



36

31 32 33 34 35 37 38 39 40 41  
*mf*



44

49 **Allegretto**

42 43 45 46 *rit.* 47 48 50 *mp* 51 *dim.* 52 *p*



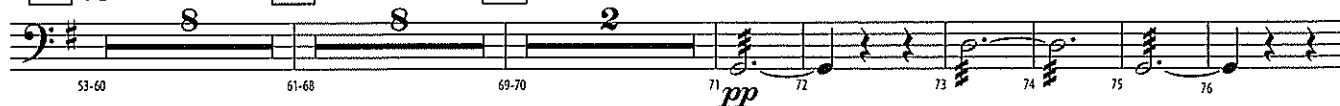
53

61

69

To Coda

53-60 61-68 69-70 71 *pp* 72 73 74 75 76



77

85

**Poco più mosso  
e grazioso**

93

78 79 80 81 82-84 *accel.* 85-92 93-100  
*p* *mf*



101

109

117

D.S. *al Coda*

101-108 109-116 117-118 119 120 121 122 123 124  
*ff* *rit.* *ff*



*Coda*

127 **Lento, alla recitativa**

125 126 128 *mp* 129-130 131 132 133 134-135



136 **Largo**

141

147

136-140 141-144 145 146 148 149 150  
*mf* *molto rit.* *p* *a tempo* *pp*



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# Themes from "Scheherazade" ORIGINAL

## PERCUSSION I

(Snare Drum, Bass Drum, Crash Cymbals)

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MUSIC DEPARTMENT

Nikolai Rimsky-Korsakov (1844-1908)

Arranged by Richard Meyer (ASCAP)

Largo e maestoso

Cr. Cyms. *ff*

13 Lento, alla recitativa

25 Andantino  
S.D.

13-24

B.D.

*p*

36

Cr. Cyms.

*mf*

44

*rit.*

49 Allegretto

53

61

69

To Coda

49-52

53-60

61-68

69-76

Poco più mosso e grazioso

77

85

93

101

77-81

*accel.*

85-92

93-100

101-108

109

*p*

117

*p*

*ff*

*p*

*ff*

D.S. al Coda

Coda

Lento,  
alla recitativa

136 Largo

141

147

125-126

127-135

136-140

141-145

146

147-149

150

*molto rit. a tempo*

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# Themes from "Scheherazade"

ORIGINAL

PERCUSSION II  
(Bells, Triangle, Tambourine)

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MUSIC DEPARTMENT

Nikolai Rimsky-Korsakov (1844-1908)  
Arranged by Richard Meyer (ASCAP)

**Largo e maestoso**  
4 G.P. G.P. 8 Bells

**Lento, alla recitativa**  
13 Triangle 25 Andantino 36

44 49 Allegretto 53 Triangle 61 Bells

64 69 Triangle To Coda 75 Bells

77 85 Poco più mosso e grazioso Tambourine

93 101 109 Tri.

117 D.S. al Coda

**Lento, alla recitativa**  
Coda 127 Tri. 136 Largo

141 Bells 147 Tri.

*p* *mf* *molto rit.* *p* *a tempo*

# Themes from "Scheherazade" ORIGINAL

VIOLIN I

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MUSIC DEPARTMENT

Nikolai Rimsky-Korsakov (1844-1908)  
Arranged by Richard Meyer (ASCAP)

Largo e maestoso

13 Lento, alla recitativa

25 Andantino

49 Allegretto

53

61

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VIOLIN I - 2

75 76 77 78 79 80 81 82 83 84

*p* *mf* *accel.*

85 Poco più mosso e grazioso

86 87 88 89 90 91 92

*p* *pizz.*

93

94 95 96 97 98 99 100

*poco cresc.* *f* *arco*

101

102 103 104 105 106 107 108

109

110 111 112 113 114 115 116

*p* *div.*

117

118 119 120 121 122 123 124

*p* *ff* *rit.* *ff* *p* *D.S. al Coda*

Coda

Lento, alla recitative

125 126 127 128 129 130 131

*f espr.* *Solo*

Largo

132 133 134 135 136 137 138 139 140

*pp* *others*

141

142 143 144 145 146 147 148 149 150

*mp* *molto rit.* *Solo*

147 others pizz.

148 149 150

*p* *a tempo* *pp* *others (pizz.)*

# Themes from "Scheherazade"

ORIGINAL

VIOLIN II

This is the property of  
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MUSIC DEPARTMENT

Nikolai Rimsky-Korsakov (1844-1908)  
Arranged by Richard Meyer (ASCAP)

**Largo e maestoso**

1 *ff* 2 V 3 V 4 5 G.P. 6 G.P. 7 8-11 12

**13 Lento, alla recitativa**  
*pizz.*

14 *f* 15-16 17 18-19 20 21-24

**25 Andantino**

*mf* 26 27 28 29 30 31 32 33

**36**

34 35 *f* 37 38 39 40 41

**44**

arco 42 43 *sf* 44 45 *sf* 46 *sf rit.* 47 *mf* 48 V

**49 Allegretto**

*mp* 49 50 *dim.* 51 52 *p* 53 54

55 56 V 57 58 4 59 V 60

**61**

61 4 3 *pp* 62 63 V 64 65 66 67 68

VIOLIN II - 2

69

*V*  
*pp*  
70 71 72 73 74 75 76  
*To Coda*  $\Phi$

77

*p*  
78 79 80 81 82 83 84  
*div.*  
*mf*  
*accel.*

85 *Poco più mosso e grazioso*

*pizz.*  
*p*  
86 87 88 89 90 91 92

93

*poco cresc.*  
94 95 96 97 98 99 100 101 102  
*arco*  
*f*

109

*V*  
103 104 105 106 107 108 109 110 111  
*pizz.*  
*p*  
*div.*

111 112 113 114 115 116

117

*arco*  
*p*  
118 119 120 121 122 123 124  
*ff*  
*rit.*  
*p*  
*ff*  
*p*  
*D.S. % al Coda*  $\Phi$

$\Phi$  *Coda*

127

*Lento, alla recitativa*

*pizz.*  
*f*  
125 126 127 128 129-130 131 132 133 134-135  
*2*

136

*Largo*

*arco*  
*div.*  
*pp*  
137 138 139 140 (b)

141

147

*pizz.*  
*mf*  
142-144 145 146 *molto rit.* 147 148 149 *p* *a tempo* 150  
*pp*



# Themes from "Scheherazade"

# ORIGINAL

VIOLA

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Nikolai Rimsky-Korsakov (1844-1908)  
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**Largo e maestoso**

Musical notation for measures 1-7. Measure 1 starts with a dynamic of *ff*. Measures 3 and 4 have a *V* (Vibrato) marking. Measures 6 and 7 have a *G.P.* (Grave Performance) marking and a dynamic of *mf*.

8

**Lento, alla recitativo**

Musical notation for measures 8-24. Measure 8 has a *4* (four-measure rest) marking. Measure 13 has a *13* (measure rest) marking and a *pizz.* (pizzicato) marking. Measure 14 has a dynamic of *f*. Measures 15-16, 17, 18-19, 20, and 21-24 have *2* (two-measure rest) markings.

25

**Andantino**

Musical notation for measures 25-35. Measure 25 has a dynamic of *mf*. Measures 26-35 are marked with a *mf* dynamic.

36

Musical notation for measures 36-41. Measure 36 has a dynamic of *f*. Measures 37-41 are marked with a *f* dynamic.

44

Musical notation for measures 42-48. Measure 42 has an *arco* marking. Measure 44 has a *44* (measure rest) marking. Measures 45-47 have a dynamic of *sf* (sforzando) and a *rit.* (ritardando) marking. Measure 48 has a dynamic of *mf*.

49

**Allegretto**

Musical notation for measures 49-56. Measure 49 has a dynamic of *mp*. Measure 50 has a *dim.* (diminuendo) marking. Measure 53 has a *53* (measure rest) marking and a dynamic of *pp* (pianissimo). Measures 54-56 are marked with a *pp* dynamic.

61

Musical notation for measures 57-66. Measures 57-66 are marked with a *pp* dynamic.

69

To Coda

Musical notation for measures 67-74. Measure 69 has a *69* (measure rest) marking. Measures 67-74 are marked with a *pp* dynamic.

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VIOLA - 2

77 *pizz.*  
mf 82 *accel.*

Poco più mosso e grazioso  
85 *arco*  
*p* *spiccato* 86 87 88 *sim.*

93 *poco cresc.* 94

95 *sim.* 96 97 98 99 100

101 109 *pizz.*  
*f* 102 103 104 105 106 107 108 109 110 *p*

111 112 113 114 115 116

117 *arco* *D.S. al Coda*  
*p* 118 119 120 121 122 *rit.* 123 124 *ff*

$\Phi$  *Coda* *Lento, alla recitative*  
127 *pizz.*  
*f* 128 129-130 131 132 133 134-135

136 *Largo* *arco*  
*pp* 137 138 139 140

141 147 *pizz.*  
*mf* 142-144 145 146 *molto rit.* 147 148 *a tempo* 149 *pp* 150

# Themes from "Scheherazade"

ORIGINAL

CELLO

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MUSIC DEPARTMENT

Nikolai Rimsky-Korsakov (1844-1908)  
Arranged by Richard Meyer (ASCAP)

Largo e maestoso

Musical notation for measures 1-7. Measure 1 starts with a forte (*ff*) dynamic. Measures 3 and 4 have accents (*>*) and a first ending bracket (*x1*) over measure 4. Measure 6 has a mezzo-forte (*mf*) dynamic. The piece concludes with a Grand Pause (*G.P.*) in measures 6 and 7.

8

Lento, alla recitativa

Musical notation for measures 8-17. Measure 8 has a 4-measure rest. Measure 13 has a 3-measure rest. Measure 14 has a piano (*f*) dynamic and a pizzicato (*pizz.*) instruction. Measure 15-16 has a 2-measure rest. Measure 17 has a 2-measure rest.

25 Andantino

Musical notation for measures 18-28. Measure 18 has a 2-measure rest. Measure 20 has a 4-measure rest. Measure 25 has a mezzo-forte (*mf*) dynamic.

Musical notation for measures 29-35.

36

Musical notation for measures 36-41. Measure 36 has a forte (*f*) dynamic.

Musical notation for measures 42-48. Measure 42 has an arco instruction. Measure 44 has a forte (*sf*) dynamic. Measure 45 has a sforzando (*sf*) dynamic. Measure 46 has a forte (*sf rit.*) dynamic. Measure 47 has a mezzo-forte (*mf*) dynamic. Measure 48 has a first ending bracket (*V*).

49 Allegretto

53

Musical notation for measures 49-56. Measure 49 has a mezzo-piano (*mp*) dynamic. Measure 50 has a decrescendo (*dim.*) instruction. Measure 53 has a piano (*pp*) dynamic.

61

Musical notation for measures 57-64. Measure 57 has a first ending bracket (*x1*).

69

Musical notation for measures 65-72. Measure 69 has a piano (*pp*) dynamic.

CELLO - 2

V *To Coda*  $\Phi$  77 *p*

*pizz.* *mf* *accel.*

85 *Poco più mosso e grazioso*

*p*

93

*poco cresc.*

101

*arco* *f*

109

*pizz.* *p*

117

*arco* *p* *ff* *p* *ff* *rit.* *D.S. % al Coda*

$\Phi$  *Coda*

*Lento, alla recitativa*

127 *pizz.* *f*

*Largo*

136 *arco*

*pp* 141

*pizz.*

147

*mf* *molto rit.* *p* *a tempo* *pp*

# Themes from "Scheherazade"

STRING BASS

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MUSIC DEPARTMENT

**ORIGINAL**  
Nikolai Rimsky-Korsakov (1844-1908)  
Arranged by Richard Meyer (ASCAP)

**Largo e maestoso** 1/2 pos. 4

**8** **13** **Lento, alla recitativo** pizz. 4 2 2 4

**25** **Andantino** mf 26 27 28 29 30 31 32 33

**36** 1/2 pos. 4 1 34 35 37 38 39 40 41 42

**44** arco sf sf sf rit. mf 43 45 46 47 48

**49** Allegretto mp dim. 50 51 52 53 54 55 56

**61** 57 58 59 60 62 63 64 65 66

**69** To Coda 67 68 70 71 72 73 74 75 76

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STRING BASS - 2

77 *p* 78 79 80 81 *pizz.* *mf* 82 *accel.* 83 84

85 *p* 86 87 88 89 90 91 92

Poco più mosso e grazioso

93 *poco cresc.* 94 95 96 97 98 99 100

101 *f* 102 103 104 105 106 107 108

109 *p* 110 111 112 113 114 115 116

117 *p* 118 119 120 121 122 *rit.* 123 124

1/2 pos. arco 4 *ff* *p* *ff* *D.S. al Coda*

127 *f* 128 129-130 131 132 133 134-135

*Coda* Lento, alla recitativa *pizz.*

136 *pp* 137 138 139 140 141

Largo arco 1/2 pos. 4 I pos. 4 2

147 *mf* 148 149 150

*pizz.* 3 *molto rit.* *p* *a tempo* *pp*

# Themes from "Scheherazade" ORIGINAL

PIANO ACCOMPANIMENT

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MUSIC DEPARTMENT

Nikolai Rimsky-Korsakov (1844-1908)  
Arranged by Richard Meyer (ASCAP)

Largo e maestoso

G.P.

G.P.

8

13

Lento, alla recitativa

25

Andantino

36

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PIANO ACCOMPANIMENT - 2

Musical notation for measures 37-42. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line with occasional rests.

44

Musical notation for measures 43-48. Measure 43 includes a fermata. Dynamics include *sf* (sforzando), *mf* (mezzo-forte), and *rit.* (ritardando). The piece concludes with a double bar line and repeat signs.

49 Allegretto

53

Musical notation for measures 50-56. The tempo is marked *Allegretto*. Dynamics include *mp* (mezzo-piano), *dim.* (diminuendo), and *p* (piano). A repeat sign is present at measure 53.

61

Musical notation for measures 57-62. The right hand has a more active eighth-note pattern. Dynamics include *p* (piano).

Musical notation for measures 63-68. Dynamics include *p* (piano).

69

To Coda

Musical notation for measures 70-76. The piece ends with a coda marked *p* (piano).