

ORIGINAL WEST SIDE STORY

Bb Trumpet I

SELECTION FOR ORCHESTRA

This is the property of
ST LEONARD'S COLLEGE
MUSIC DEPARTMENT

Lyrics by

STEPHEN SONDHEIM

Arranged by
JACK MASON

Music by

LEONARD BERNSTEIN

Andante maestoso ♩ = ca. 72

f 3 3

Straight Mute
mp 3

(A) *Allegro, in one - Alla Spagnola*
Mute out *Open*

mf 3

(B) "I Feel Pretty"

4 4

(C)

4 4

(D) *Str. Mute*

3

2 6

Bb Trumpet I

Open **(E)**

(F) *Andante mod^{to}* ♩ = ca. 84 *Tranquillo* **(G)** *Poco più mosso* ♩ = ca. 96 *“Maria”* *ff*

(H) **(I)** *α tempo* *rit.* *8va* *Vlms.* *Cup Mute*

(J)

Fl., Ob. *Menc mosso*

(K) *Presto assai, in 1* ♩ = ca. 176

(L) *“Something’s Coming”* *Str. Mute* *unis. Soli* *mp*

B \flat Trumpet I

1.

2.

(M) 28 (N) *mp*

4

(O) *fz* Subito lento *rit.* Beguine Tempo ♩ = ca. 126 (P) "Tonight" 2 14

(Q) *mf* molto cresc. *ff*

8

B \flat Trumpet I

(R) *Deep in Hat*
Organ-like

fp poco a poco rit.

(S) *"One Hand, One Heart"*
Andante mod^{to} = ca. 88 **(T)** Religioso

18 24

(U) *"Cool"*
Boppy, with a solid beat = ca. 152

Cup Mute
mf

2

(V) unis.

mf

3

(W)



ORIGINAL WEST SIDE STORY

Bb Trumpet II

SELECTION FOR ORCHESTRA

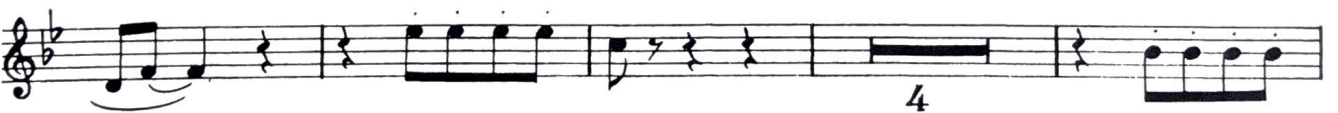
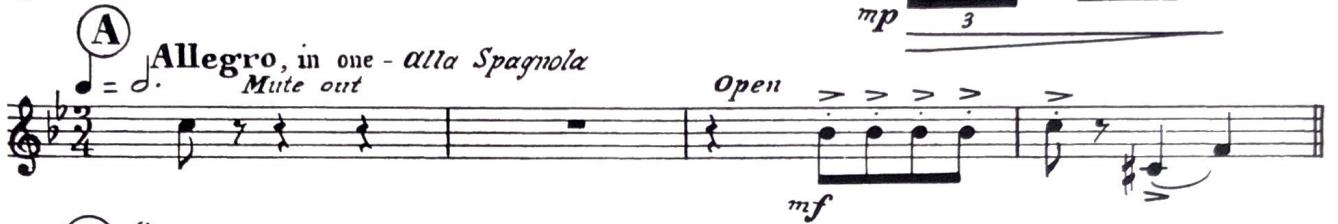
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Bb Trumpet II

Open **E**

F Andante mod^{to} ♩ = ca. 84 Tranquillo **G** Poco più mosso ♩ = ca. 96

H **I** *α tempo* *Vlns.* *8va* *Cup Mute*

J

Meno mosso *Fl., Ob.*

K Presto assai, in 1 ♩ = ca. 176

L "Something's Coming" *Str. Mute unis. Soli* *mp*

1.

2.

2.

M N

28

4

O P "Tonight"

Subito lento *Beguine Tempo* \bullet -ca. 126

ff 2 *rit.* 2 14

Q

mf molto cresc. ff

8

Bb Trumpet II

(R) *Deep in Hat*
Organ-like



fp *poco a poco rit.*

(S) *"One Hand, One Heart"* **(T)**
Andante moderato ♩ = ca. 88 *Religioso*



18

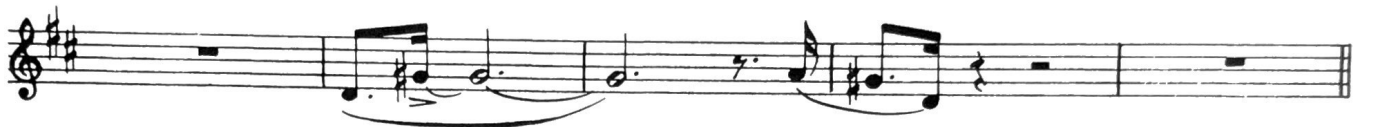
24

(U) *"Cool"* *Cup Mute*
Boppy, with a solid beat ♩ = ca. 152



2

mf



(V)



mf



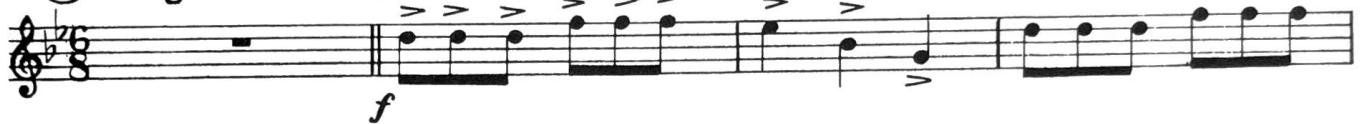
(W)



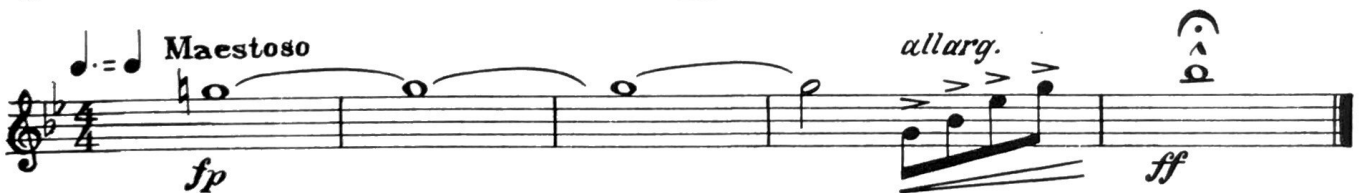
Bb Trumpet II



ⓧ Allegro ♩. = 112 ⓧ "America"



Ⓩ Subito molto allegro ♩. = ca. 138



ORIGINAL WEST SIDE STORY

Bb Trumpet III

SELECTION FOR ORCHESTRA

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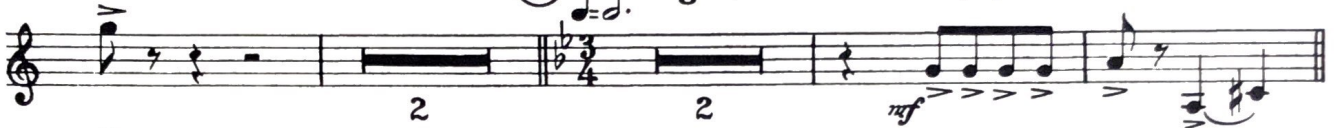
Arranged by
JACK MASON

LEONARD BERNSTEIN

Andante maestoso ♩ = ca. 72



(A) *Allegro, in one - Alla Spagnola*



(B) *"I Feel Pretty"*



(C)



(D) *Straight Mute*



Bb Trumpet III

Open **(E)**

(F) Andante moderato $\text{♩} = \text{ca. } 84$ Tranquillo **(G)** "Maria" Poco più mosso $\text{♩} = \text{ca. } 96$

(H) **(I)** a tempo Cup Mute

(J)

Meno mosso **(K)**

(L) "Something's Coming" Straight Mute *unis., soli*

Fresto assai, in one $\text{♩} = \text{ca. } 176$

1. div.

Bb Trumpet III

(R) Deep in Hat Organ-like

(S) "One Hand, One Heart" Andante moderato = ca. 88 **(T)** Religioso

Bb Trumpet III

U "Cool"

Boppy, with a solid beat ♩ = 152

Cup Mute

Two staves of musical notation for section U. The first staff begins with a whole rest for two measures, indicated by a '2' below the staff. The second staff continues the melodic line with eighth and quarter notes, including a triplet of eighth notes.

V

unis.

mf

Four staves of musical notation for section V. The music is in a single voice (unis.) and features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The dynamics are marked as mezzo-forte (mf).

W

Four staves of musical notation for section W. The music continues with eighth and quarter notes, including a triplet of eighth notes. The notation includes various articulations and dynamics.

Musical staff with notes and dynamics. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains several measures of music, including a half note with a fermata and a dynamic marking of *p*.

(X) Allegro $\text{♩} = 112$ (XX) "America"

Musical staff with notes and dynamics. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 6/8 time signature. The music consists of eighth notes with accents.

simile

Musical staff with notes and dynamics. It continues the eighth-note pattern from the previous staff, maintaining the *simile* instruction.

Musical staff with notes and dynamics. It continues the eighth-note pattern, ending with a measure containing a half note with a fermata and a dynamic marking of *p*.

(Y)

Musical staff with notes and dynamics. It continues the eighth-note pattern.

Musical staff with notes and dynamics. It continues the eighth-note pattern.

(Z) Subito molto allegro $\text{♩} = \text{ca } 138$

Musical staff with notes and dynamics. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music consists of eighth notes with accents.

Musical staff with notes and dynamics. It continues the eighth-note pattern.

Musical staff with notes and dynamics. It continues the eighth-note pattern, ending with a 4/4 time signature.

$\text{♩} = \text{♩}$ **Maestoso**

allarg.

Musical staff with notes and dynamics. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music consists of half notes with accents. Dynamics include *fp* and *ff*.

ORIGINAL WEST SIDE STORY

Trombone I

SELECTION FOR ORCHESTRA

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LEONARD BERNSTEIN

Andante maestoso ♩ = ca. 72

f

Hns. **(A)** *Allegro, in one - Alla Spagnola* ♩ = ♩.
mf

(B) *"I Feel Pretty"*

4

(C)

4

4

(D)
6

Trombone I

Open

Soli

E

Hu. III

F *Andante mod^{to}* ♩ = ca. 84 *Tranquillo*

G *"Maria"* *Foco più mosso* ♩ = 96

rit.

fx

H

I *a tempo*

rall.

Cup Mute

mp

J

Meno mosso

K *Presto assai, in 1* ♩ = 176

L *"Something's Coming"* *Str. Mute* 1.

Trombone I

First staff of music, bass clef, 3/4 time signature. Features a melodic line with accents and a dynamic marking of *mf*.

Second staff of music, bass clef, 3/4 time signature. Features a melodic line with accents and a dynamic marking of *mf*.

Third staff of music, bass clef, 3/4 time signature. Features a melodic line with accents and a dynamic marking of *mf*.

Fourth staff of music, bass clef, 3/4 time signature. Includes markings (M), (N), and *Hus.* with dynamic markings *mf* and *ff*. Measure numbers 28 and 9 are indicated below the staff.

Fifth staff of music, bass clef, 4/4 time signature. Includes the marking *Open* and dynamic markings *mf* and *ff*.

Sixth staff of music, bass clef, 4/4 time signature. Includes markings (O), *Subito lento*, *Beguine Tempo*, *ca. 126*, (P) *"Tonight"*, *Muffled to sound like Horn*, and dynamic markings *fx*, *2 rit.*, and *mf*.

Seventh staff of music, bass clef, 4/4 time signature. Features a melodic line with accents and a dynamic marking of *mf*.

Eighth staff of music, bass clef, 4/4 time signature. Features a melodic line with accents and a dynamic marking of *mf*.

Ninth staff of music, bass clef, 4/4 time signature. Includes marking (Q) and dynamic markings *molto cresc.* and *ff*.

Tenth staff of music, bass clef, 4/4 time signature. Features a melodic line with accents and a dynamic marking of *ff*. A measure rest of 8 measures is indicated at the end.

Trombone I

(R) *Deep in Hat*
Organ-like

Musical staff for section R, bass clef, 3/4 time signature. The staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. The key signature has one sharp (F#).

fp *poco a poco rit.*

(S) *"One Hand, One Heart"*
(T) *Andante mod^{to}* ♩ = ca. 88 *Religioso*

Musical staff for section S, bass clef, 3/4 time signature. The staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. The key signature has one sharp (F#).

18

24

(U) *"Cool"*
Boppy, with a solid beat ♩ = 152

Cup Mute

Musical staff for section U, bass clef, 4/4 time signature. The staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. The key signature has one sharp (F#).

2

mf

Musical staff for section U continuation, bass clef, 4/4 time signature. The staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. The key signature has one sharp (F#).

(V)

Musical staff for section V, bass clef, 4/4 time signature. The staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. The key signature has one sharp (F#).

mf

Musical staff for section V continuation, bass clef, 4/4 time signature. The staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. The key signature has one sharp (F#).

Musical staff for section V continuation, bass clef, 4/4 time signature. The staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. The key signature has one sharp (F#).

unis.

Musical staff for section V continuation, bass clef, 4/4 time signature. The staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. The key signature has one sharp (F#).

(W)

Musical staff for section W, bass clef, 4/4 time signature. The staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. The key signature has one sharp (F#).

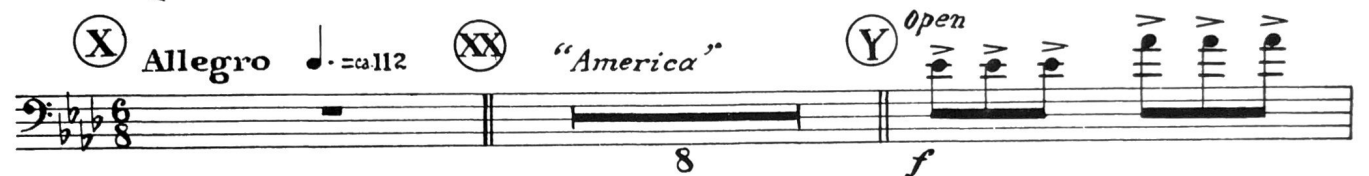
Musical staff for section W continuation, bass clef, 4/4 time signature. The staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. The key signature has one sharp (F#).



(X) Allegro ♩ = ca. 112

(XX) "America"

(Y) *Open*



(Z) Subito molto allegro ♩ = ca. 138



Maestoso

allarg.



ORIGINAL WEST SIDE STORY

Trombone II

SELECTION FOR ORCHESTRA

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MUSIC DEPARTMENT
Music by

Lyrics by
STEPHEN SONDHEIM

Arranged by
JACK MASON

LEONARD BERNSTEIN

Audante maestoso ♩ = ca. 72

(A) *Allegro, in one - Alla Spagnola*
♩ = ♩.

(B) *"I Feel Pretty"*

(C)

(D)

Trombone II

Open

Soli

E

Hn. IV

3

ff

F *Andante moderato*
♩ = ca. 84

Tranquillo
Hn. IV

G *"Maria"*
Poco più mosso ♩ = ca. 96

2 *p* *rit.* *12*

H

I *α tempo*

Vlns.

6 *rall.* *10*

Cup Mute **J**

3 *3* *3*

Meno mosso

6

K *Presto assai, in one*
♩ = ca. 176

L *"Something's Coming"* 1.

Str. Mute

4 *12* *mp*

Trombone II

First staff of music in bass clef, 3/4 time signature. It begins with a series of eighth notes, followed by a measure with a 3/4 time signature change, and continues with eighth notes and quarter notes.

Second staff of music in bass clef, 3/4 time signature. It starts with a first ending bracket labeled '2.' and contains eighth notes and quarter notes.

Third staff of music in bass clef, 3/4 time signature. It features eighth notes and quarter notes, ending with a double bar line and a repeat sign.

Fourth staff of music in bass clef, 3/4 time signature. It contains two measures of whole notes, labeled with circled letters 'M' and 'N'. Below the notes are the numbers '28' and '9'. The staff continues with quarter notes and rests, with the word 'Hus.' written above.

Fifth staff of music in bass clef, 4/4 time signature. It begins with the word 'Open' and 'mf' dynamics. The staff contains eighth notes with accidentals and quarter notes.

Sixth staff of music in bass clef, 4/4 time signature. It starts with a circled letter 'O', the instruction 'Subito lento', and 'fz' dynamics. It includes a measure with a 2/4 time signature change and '2 rit.' marking. The staff continues with quarter notes and rests, ending with 'mf' dynamics and a circled letter 'P'.

Beguine Tempo. ♩ = ca. 126 Muffled to sound like Horn Unis. "Tonight"

Seventh staff of music in bass clef, 4/4 time signature. It contains a series of quarter notes with accidentals, some marked with 'p' dynamics.

Eighth staff of music in bass clef, 4/4 time signature. It features a series of quarter notes with accidentals, some marked with 'p' dynamics.

Ninth staff of music in bass clef, 4/4 time signature. It begins with a circled letter 'Q' and 'molto cresc.' marking. The staff contains quarter notes with accidentals, ending with 'ff' dynamics.

Tenth staff of music in bass clef, 4/4 time signature. It contains quarter notes with accidentals, ending with a measure of whole notes marked with '8' and 'mf' dynamics.

Trombone II

(R) *Deep in Hot Organ-like*

Musical staff for section R, bass clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with slurs and accents.

fp poco a poco rit.

(S) "One Hand, One Heart" (T) *Andante moderato* ♩ = ca. 88 *Religioso*

Musical staff for section S, bass clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and accents.

18

24

(U) "Cool"

Cup Mute

Boppy, with a solid beat ♩ = 152

Musical staff for section U, bass clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with slurs and accents.

2

Musical staff for section V, bass clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with slurs and accents.

(V)

Musical staff for section V, bass clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with slurs and accents.

mf

Musical staff for section V, bass clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff for section V, bass clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with slurs and accents.

unis.

Musical staff for section V, bass clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with slurs and accents.

(W)

Musical staff for section W, bass clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff for section W, bass clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with slurs and accents.

ⓧ Allegro ♩ = ca. 112 ⓧ "America" Ⓨ *Open*

simile

Ⓩ Subito molto allegro ♩ = ca. 138

ff

Maestoso

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *allarg.* *ff*

ORIGINAL

WEST SIDE STORY

Trombone III

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Lyrics by

STEPHEN SONDHEIM

Arranged by

JACK MASON

This is the property of
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Music by

LEONARD BERNSTEIN

Andante maestoso ♩ = ca. 72

f

(A) Allegro, in one - *Alla Spagnola*
♩ = ♩

mf

(B) "I Feel Pretty"

4

(C)

4

(D)

6

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Trombone III

Open

Soli

E

Hn. IV

F *Andante mod^{to}* ♩ = ca. 84 *Tranquillo*

sfz **G** *"Maria"* *Poco più mosso* ♩ = ca. 96

p Hn. IV *rit.*

H

I *a tempo*

rall.

Cup Mute

mp

J

3 3 3

Meno mosso

K *Presto assai, in one* ♩ = ca. 176

6 4

L *"Something's Coming"* **1** *Str. Mute*

12

(M)

(N)

Open

(O)

Subito lento

Beguine Tempo ♩ = ca. 126 (P) "Tonight"

Muffled to sound like Horn unis

molto cresc. - - - -

(Q)

Trombone III

(R) *Deep in Hat*
Organ-like

fp poco a poco rit.

Musical staff for section R, bass clef, 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a final half note G3. The dynamics are marked *fp* and *poco a poco rit.*

(S) "One Hand, One Heart"
Andante mod^{to} ♩ = ca. 88 **(T)** Religioso

Musical staff for section S, bass clef, 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a final half note G3. The dynamics are marked *Andante mod^{to}* and *Religioso*.

(U) "Cool" 18 *Cup Mute* 24
Boppy, with a solid beat ♩ = ca. 152

Musical staff for section U, bass clef, 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a final half note G3. The dynamics are marked *mf* and *Cup Mute*.

Musical staff for section U continuation, bass clef, 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a final half note G3. The dynamics are marked *mf*.

(V)

Musical staff for section V, bass clef, 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a final half note G3. The dynamics are marked *mf*.

Musical staff for section V continuation, bass clef, 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a final half note G3. The dynamics are marked *mf*.

Musical staff for section V continuation, bass clef, 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a final half note G3. The dynamics are marked *mf*.

Musical staff for section V continuation, bass clef, 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a final half note G3. The dynamics are marked *mf*.

(W)

Musical staff for section W, bass clef, 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a final half note G3. The dynamics are marked *mf*.

Musical staff for section W continuation, bass clef, 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a final half note G3. The dynamics are marked *mf*.

Trombone III

First musical staff with bass clef, showing a melodic line with slurs and accents.

Second musical staff with bass clef, continuing the melodic line with slurs and accents.

Third musical staff with bass clef, ending with a double bar line and a 6/8 time signature change.

(X) **Allegro** ♩ = ca. 112 (XX) "America" (Y) *Open*

Fourth musical staff with bass clef, 6/8 time signature, and dynamic markings *f* and *8*.

simile

Fifth musical staff with bass clef, 6/8 time signature, and dynamic marking *f*.

Sixth musical staff with bass clef, 6/8 time signature, and dynamic marking *f*.

(Z) **Subito molto allegro** ♩ = ca. 138

Seventh musical staff with bass clef, 6/8 time signature, and dynamic marking *ff*.

Eighth musical staff with bass clef, 6/8 time signature, and dynamic marking *ff*.

Ninth musical staff with bass clef, 6/8 time signature, and dynamic marking *ff*.

♩ = **Maestoso** *allarg.*

Tenth musical staff with bass clef, 4/4 time signature, and dynamic markings *sfx* and *ff*.

WEST SIDE STORY

Tuba

SELECTION FOR ORCHESTRA

Lyrics by

STEPHEN SONDHEIM

Arranged by
JACK MASON

Music by

LEONARD BERNSTEIN

Andante maestoso ♩ = ca. 72
8^{va} Bassa

(A) *Allegro, in one - Ulla Spagnola* **(B)** "I Feel Pretty"

(C)

(D)

(E)

(F) *Andante mod^{to}*
♩ = ca. 84 *Tranquillo*

Tuba

(G) "Maria" Poco piu mosso ♩ = 96 (H) (I) *a tempo*

12 6 *rall.* 12

(J) *Meno mosso* (K) *Presto assai, in 1* ♩ = 176

6 6 4

(L) "Something's Coming" 1. ♩ = ♩

12 6 4

2. (M)

6 4 28

(N) *Hns.*

9

(O) *Subito lento*

2

Beguine Tempo ♩ = ca. 126 (P) "Tonight" *mf* *molto cresc.*

2 14

(Q) *ff*

(R) 8

(S) *fp* *poco a* "Que Hand, One Heart" *Andante mod.* ♩ = ca. 88 *Religioso* 18

ORIGINAL

WEST SIDE STORY

This is the property
ST. LEONARD'S COL.
MUSIC DEPARTMENT

Timpani-Percussion

SELECTION FOR ORCHESTRA

Lyrics by
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Arranged by
JACK MASON

Music by
LEONARD BERNSTEIN

Andante maestoso $\text{♩} = \text{ca. } 72$
Timp. F-Ab

Cym. let ring

Cast.

mf 3 3

f

Ⓐ Allegro (In one) alla Spagnola

f

S.D.

small B.D. (If small B.D. not available, muffle large one to give small B.D. sound)

Ⓑ "I feel pretty"

Timpani-Percussion

Ⓒ

The first system of musical notation consists of two staves. The upper staff contains a rhythmic pattern of eighth notes, while the lower staff contains a melodic line with various note values and rests. A circled 'C' is positioned above the upper staff.

The second system of musical notation consists of two staves. The upper staff continues the rhythmic pattern of eighth notes, and the lower staff continues the melodic line with various note values and rests.

The third system of musical notation consists of two staves. The upper staff continues the rhythmic pattern of eighth notes, and the lower staff continues the melodic line with various note values and rests.

Ⓓ

The fourth system of musical notation consists of two staves. The upper staff continues the rhythmic pattern of eighth notes, and the lower staff continues the melodic line with various note values and rests. A circled 'D' is positioned above the upper staff.

The fifth system of musical notation consists of two staves. The upper staff continues the rhythmic pattern of eighth notes, and the lower staff continues the melodic line with various note values and rests.

Timpani-Percussion

The first system consists of two staves. The upper staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with several accents (>) placed above the notes. The lower staff contains a similar rhythmic pattern, also with accents.

Ⓔ

The second system consists of two staves. The upper staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with several accents (>) placed above the notes. The lower staff contains a similar rhythmic pattern, also with accents.

The third system consists of two staves. The upper staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with several accents (>) placed above the notes. The lower staff contains a similar rhythmic pattern, also with accents. The word "Cast." is written above the lower staff in the third measure.

Timp. Ab - Eb

The fourth system consists of two staves. The upper staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with several accents (>) placed above the notes. The lower staff contains a similar rhythmic pattern, also with accents. The words "S.D." and "Cym." are written above the lower staff in the second and fourth measures, respectively.

Ⓕ Andante moderato ♩ = ca.84

The fifth system consists of two staves. The upper staff contains a series of rests, followed by a treble clef and a few notes. The lower staff contains a series of rests. The number "2" is written below the first measure, and the words "tranquillo" and "rit." are written below the second and third measures, respectively. The word "Vibra." is written above the upper staff in the third measure.

Timpani-Percussion

(G) Poco più mosso ♩ = 96
"Maria"

Claves (*Muffle them, they should be scarcely heard*)
ppp

The first system of musical notation for Claves. It consists of two staves. The upper staff is empty. The lower staff contains a rhythmic pattern of eighth notes and rests, starting with a half note followed by eighth notes. The dynamic marking *ppp* is written below the first measure.

The second system of musical notation for Claves, continuing the rhythmic pattern from the first system. It consists of two staves, with the lower staff containing the notes and rests.

(H)

The third system of musical notation for Claves. It consists of two staves. The lower staff continues the rhythmic pattern. The word *rall* is written in the right margin of the system.

(I) *a tempo*
Tambourine

The first system of musical notation for Tambourine. It consists of two staves. The upper staff contains a triplet of eighth notes, with a *ppp* dynamic marking below it. The lower staff contains a rhythmic pattern of eighth notes and rests, with a *ppp* dynamic marking below it.

The second system of musical notation for Tambourine. It consists of two staves. The upper staff continues the triplet eighth note pattern, and the lower staff continues the rhythmic pattern of eighth notes and rests.

Timpani - Percussion

The first system of musical notation consists of two staves. The upper staff is in bass clef and contains a rhythmic pattern of eighth notes, with the first three notes grouped by a '3' indicating a triplet. The lower staff is also in bass clef and contains a simpler rhythmic pattern of quarter notes.

The second system of musical notation consists of two staves. The upper staff is in bass clef and contains a rhythmic pattern of eighth notes, with the first three notes grouped by a '3' indicating a triplet. The lower staff is also in bass clef and contains a simpler rhythmic pattern of quarter notes.

①

The third system of musical notation consists of two staves. The upper staff is in bass clef and contains a rhythmic pattern of eighth notes, with the first three notes grouped by a '3' indicating a triplet. The lower staff is also in bass clef and contains a simpler rhythmic pattern of quarter notes.

The fourth system of musical notation consists of two staves. The upper staff is in bass clef and contains a rhythmic pattern of eighth notes, with the first three notes grouped by a '3' indicating a triplet. The lower staff is also in bass clef and contains a simpler rhythmic pattern of quarter notes.

Meno mosso

The fifth system of musical notation consists of two staves. Both staves are in bass clef and contain a single horizontal line, indicating a sustained note or rest. The number '6' is written in the center of the system. On the right side, there are two vertical lines with a '3' above them, indicating a 3/4 time signature.

Timpani - Percussion

(K) Presto assai (In one) $\text{♩} = 176$

Brushes

mp

(L) "Something's coming"

mf

Bells (Glockenspiel)

mf

1.

Bells (Glsp.)

mf

2.

Timpani - Percussion

Bells (Glsp.)

Musical staff for Bells (Glsp.) in treble clef, 3/4 time. It features a melodic line with notes G4, A4, B4, C5, and D5, with various dynamics and articulations.

(M)

Musical staff for Timpani (M) in bass clef, 3/4 time. It features a rhythmic pattern of eighth notes with a '4' above the staff, indicating a four-measure phrase.

Musical staff for Timpani (M) in bass clef, 3/4 time. It features a rhythmic pattern of eighth notes with a '4' above the staff, indicating a four-measure phrase.

(N)

Musical staff for Timpani (N) in bass clef, 3/4 time. It features a rhythmic pattern of eighth notes with a '4' above the staff, indicating a four-measure phrase.

Bells (Glsp.)

Musical staff for Bells (Glsp.) in treble clef, 3/4 time. It features a melodic line with notes G4, A4, B4, C5, and D5, with dynamics including *mf*.

Timp. C

Subito Lento

Musical staff for Timpani (Timp. C) in bass clef, 3/4 time. It features a rhythmic pattern of eighth notes with a '2' above the staff, indicating a two-measure phrase. The staff includes markings for *rit* and *Snares off*.

Timpani-Percussion

Beguine Tempo ♩ = ca. 126

Maracas, Bongoes and/or other Latin Percussion

(P) "Tonight"

mf ad lib., Latin style

molto cresc.

(Q) *ff*
Cym. let ring S.D.

mf

(R) Cathedral Chimes (Tubular Bells)

(S) Andante moderato, ♩ = ca. 88
"One Hand, One Heart" religioso (T)

Timpani-Percussion

Boppy, with a solid beat $J = 152$

U Brush on S.D. (Hit rim and head together)

Hi-hat or small Cymbal
Solo ad lib.

p

V "Cool"
mf
mf B.D.

mf B.D.

W B.D. very lightly

B.D. very lightly

B.D. very lightly

Timpani-Percussion

Allegro $\text{♩} = 112$ "America"

(X) Triangle (let ring)

Musical notation for Triangle (let ring) in 6/8 time. The staff shows a series of rhythmic patterns with accents and dynamic markings. The first measure is marked with a circled X. The piece is in 6/8 time, and the tempo is Allegro with a quarter note equal to 112 beats per minute.

(Y) Xylophone

Musical notation for Xylophone in 6/8 time. The notation includes a treble clef and a bass clef. The piece is marked with a circled Y. The tempo is Allegro with a quarter note equal to 112 beats per minute. The notation includes various rhythmic patterns and dynamic markings.

Musical notation for large B.D. (Bass Drum) in 6/8 time. The notation includes a bass clef and a treble clef. The piece is marked with a circled Y. The tempo is Allegro with a quarter note equal to 112 beats per minute. The notation includes various rhythmic patterns and dynamic markings.

Subito molto Allegro $\text{♩} = \text{ca. } 138$

(Z) Timp. Ab-Eb

Musical notation for Timp. Ab-Eb in 6/8 time. The notation includes a treble clef and a bass clef. The piece is marked with a circled Z. The tempo is Subito molto Allegro with a quarter note equal to approximately 138 beats per minute. The notation includes various rhythmic patterns and dynamic markings.

Musical notation for large B.D. (Bass Drum) in 6/8 time. The notation includes a bass clef and a treble clef. The piece is marked with a circled Y. The tempo is Subito molto Allegro with a quarter note equal to approximately 138 beats per minute. The notation includes various rhythmic patterns and dynamic markings.

Maestoso

Musical notation for large B.D. (Bass Drum) in 4/4 time. The notation includes a bass clef and a treble clef. The piece is marked with a circled Y. The tempo is Maestoso. The notation includes various rhythmic patterns and dynamic markings, including 'allarg.' and 'ff'.