

# WEST SIDE STORY

Lyrics by  
**STEPHEN SONDHEIM**

**SELECTION FOR ORCHESTRA**

Arranged by  
**JACK MASON**

Music by  
**LEONARD BERNSTEIN**

Andante maestoso (♩ = 72)

(A) Allegro (In one) alla spagnola

"I feel pretty"

Flute I

Musical staff with notes and slurs.

Musical staff with dynamics and tempo markings. *sfz*, *mf*, *p*, *Andante moderato* ( $\text{♩} = \text{ca. } 84$ ), *tranquillo*, *rit.*, *Vln. I*

(G) Poco più mosso ( $\text{♩} = 96$ )  
"Maria"

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with dynamics and tempo markings. *rall.*, *a tempo*, *pp*, *mp*

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with dynamics and tempo markings. *Meno mosso*, *ppp*, (K) *Presto assai* (*In one*) ( $\text{♩} = 176$ )



Flute I

(L) "Something's coming" *mp*

(M)

*mp* *mf*

Subito lento Soli *fz* *mp* *rit.* *end Soli*

Beguine Tempo (♩ = ca. 126) (P) "Tonight" *p* *mf*



Andante moderato (♩ = ca. 88)

"One Hand, One Heart"  
religioso



Boppy, with a solid beat (♩ = 152)



Flute I

(V) "Cool"

15 10

(W)

Allegro  $\text{♩} = 112$

(X) "America"

*f*

*simile*

(Y)

(Z) Subito molto Allegro  $\text{♩} = \text{ca.} 138$

*ff*

Maestoso  $\text{♩} = \text{♩}$

*fp*

*allarg.*

*ff*

# WEST SIDE STORY

Flute II — Piccolo

SELECTION FOR ORCHESTRA

ORIGINAL

Lyrics by

STEPHEN SONDHEIM

Arranged by  
JACK MASON

Music by

LEONARD BERNSTEIN

Andante maestoso (♩ = ca. 72)

**A** *f* *Allegro (In one) alla spagnola* *mf* **B** "I feel pretty"

**C** **D** **E** *p* *mf*

Flute II — Piccolo

(F) *Andante moderato* ♩ = ca. 84 *mf* *tranquilla* *rit.* *p* (G) *Poco più mosso* ♩ = 96 "Maria" *3* *3*

(H) *rall.* *3* *3*

(I) *a tempo* *3* *3*

(J) *Meno mosso* *3* *3*

(K) *Presto assai* (In one) ♩ = 176 (L) *to Piccolo* "Something's coming" *mp* *1*



2.

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with accents, followed by a half note with a slur and a fermata. The key signature has one flat.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. It includes rehearsal marks (M) and (N) in circles. Below the staff, the numbers 28 and 8 are written, along with the dynamic marking *mp*.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. It includes rehearsal mark (O) in a circle. Below the staff, the dynamic marking *mf* is written. The staff concludes with a double bar line, a 2-measure rest, and the instruction *Subito lento* and *to Flute rit.*

Musical staff 4: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. It includes rehearsal mark (P) in a circle and the instruction *"Tonight"*. Below the staff, the dynamic marking *p* is written, followed by *mf* after a double bar line.

Musical staff 5: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs and accents.

Musical staff 6: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs and accents.

Musical staff 7: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs and accents.

Musical staff 8: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. It includes rehearsal mark (Q) in a circle. Below the staff, the dynamic marking *molto cresc.* is written, followed by *ff* after a double bar line.

Musical staff 9: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. Below the staff, the dynamic marking *mf* is written.

Musical staff 10: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. It includes rehearsal mark (R) in a circle. Below the staff, the dynamic marking *gliss.* is written, followed by *poco a poco rit.* and the number 5. The staff concludes with a double bar line and a 5-measure rest.



Flute II — Piccolo

Boppy, with a solid beat  
♩ = 152

(S) Andante moderato ♩ = ca. 88  
*religioso*  
"One Hand, One Heart" (T)

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-18. Dynamics include *mf*. Includes circled letters (S), (T), and (U).

Musical staff 2: Continuation of staff 1. Includes circled letter (U).

(V) "Cool" (W)

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 15-10. Dynamics include *p*. Includes circled letters (V) and (W).

Musical staff 4: Continuation of staff 3. Includes circled letter (W).

Musical staff 5: Treble clef, key signature of one sharp (F#). Includes circled letter (W) and the instruction "to Piccolo".

Allegro ♩ = 112

(X) "America" (XX)

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. Dynamics include *f* and *simile*. Includes circled letters (X) and (XX).

Musical staff 7: Continuation of staff 6. Includes circled letter (Y).

Musical staff 8: Continuation of staff 7.

(Z) Subito molto Allegro ♩ = ca. 138

Musical staff 9: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Dynamics include *ff*. Includes circled letter (Z).

♩ = ♩ Maestoso allarg.

Musical staff 10: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Dynamics include *fp* and *ff*. Includes circled letter (Z).

Oboe I

# WEST SIDE STORY

## SELECTION FOR ORCHESTRA

Lyrics by  
**STEPHEN SONDHEIM**

Arranged by  
**JACK MASON**

Music by  
**LEONARD BERNSTEIN**

Andante maestoso ♩ = ca. 72

**(A)** Allegro (In one) alla Spagnola  
♩ = ♩

**(B)** "I feel pretty"

Three staves of musical notation in G major, 4/4 time. The first staff begins with a circled 'E' above the first measure. The music features a melodic line with various articulations, including accents and slurs.

Two staves of musical notation. The first staff starts with a circled 'F' and the tempo marking 'Andante moderato' with a quarter note equal to approximately 84 (♩ = ca. 84). The dynamics are marked *mf* and *p*. The second staff includes the marking 'tranquillo' and 'rit.'.

Two staves of musical notation. The first staff starts with a circled 'G' and the tempo marking 'Poco più mosso' with a quarter note equal to 96 (♩ = 96). The text '"Maria"' is written below the first measure. The music includes triplet markings.

Two staves of musical notation continuing the piece with triplet markings.

Two staves of musical notation. The first staff starts with a circled 'H' above the first measure. The music continues with triplet markings.

Two staves of musical notation. The first staff includes the marking 'rall.' and a circled 'I' above the first measure. The second staff includes the marking 'a tempo'.

Two staves of musical notation continuing the piece.

Two staves of musical notation. The first staff includes triplet markings and a circled 'J' above the first measure. The second staff ends with a fermata and the number '5' below it.

Oboe I

Meno mosso

(K) Presto assai (In one) ♩ = 176 (L) "Something's coming" 1.

2.

(M)

(N)

Beguine Tempo ♩ = ca. 126

Subito lento rit. **P** "Tonight" *mf* molto cresc.

**Q** *ff*

*mf*

*gliss.* **R** poco a poco rit. 5

Andante moderato ♩ = ca. 88

**S** *religioso* "One Hand, One Heart" **T** *mf*

18

Boppy, with a solid beat ♩ = 152

**U** *mf* *p*

Oboe I

(V) "Cool" (W)

(X) Allegro  $\text{♩} = 112$  (Xx) "America" simile

(Y)

(Z) Subito molto Allegro  $\text{♩} = \text{ca. } 138$

Maestoso  $\text{♩} = \text{♩}$  allarg



# WEST SIDE STORY

ORIGINAL

Oboe II - English Horn

## SELECTION FOR ORCHESTRA

Lyrics by  
**STEPHEN SONDHEIM**

Arranged by  
**JACK MASON**

Music by  
**LEONARD BERNSTEIN**

Andante maestoso ♩ = ca. 72

Eng. Hn.

**(A)** Allegro (In one) alla Spagnola

**(B)** "I feel pretty"

Oboe II - English Horn

a.

M N

28 12 *mf*

O

*fz* 2

Beguine Tempo  
♩ = ca. 126

P "Tonight" Q

2 14 *molto cresc. ff*

to Eng. Horn

2

gliss.

Andante moderato ♩ = ca. 88  
religioso  
"One Hand, One Heart"

R S T

*poco a poco rit.* 5 18 18 *mf*

Oboe II - English Horn

Boppy, with a solid beat ♩ = 152

(U) *mf* *p*

(V) "Cool" *15*

(W) *12*

*to Oboe*

(X) Allegro ♩ = 112 (Xx) "America" *f* *simile*

(Y)

*simile*

(Z) Subito molto Allegro ♩ = ca. 138

Maestoso *fp* *allarg.*

# WEST SIDE STORY

Bb Clarinet I

## SELECTION FOR ORCHESTRA

Lyrics by  
**STEPHEN SONDHEIM**

Arranged by  
**JACK MASON**

Music by  
**LEONARD BERNSTEIN**

Andante maestoso  $\text{♩} = \text{ca. } 72$

(A) Allegro (In one) alla Spagnola

(B) "I feel pretty"

(C)

(D)



⑤

⑥ Andante molto ♩ = ca. 84 *mf*

*tranquillo rit.* *p*

⑦ Poco più mosso ♩ = 96 *mf*

Vin. II

⑧ *p*

*rall.* ⑨ *a tempo*

Tpt. I ⑩ *mp*

Meno mosso

⑪ Presto assai (In one) ♩ = 176



# Bb Clarinet I

**(L)** "Something's coming" 1.

**(M)**

**(N)**

**(O)** Subito Lento 2

Beguine Tempo ♩ = ca. 126

**(P)** "Tonight"

musical score for Bb Clarinet I, measures 1-10. The score consists of five staves. The first two staves contain rhythmic patterns of eighth notes. The third staff includes the instruction *molto cresc.* and *ff*, and features a circled 'Q' above a series of notes. The fourth staff has a circled 'R' above a note and the instruction *mf*. The fifth staff includes the instruction *gliss.* above a note, a circled 'R' above a note, and the instruction *poco a poco rit.* below the staff. A fermata is placed over a note in the fifth staff, and the number '5' is written below the staff.

Andante moderato ♩ = ca. 88

*religioso*

'One Hand, One Heart'

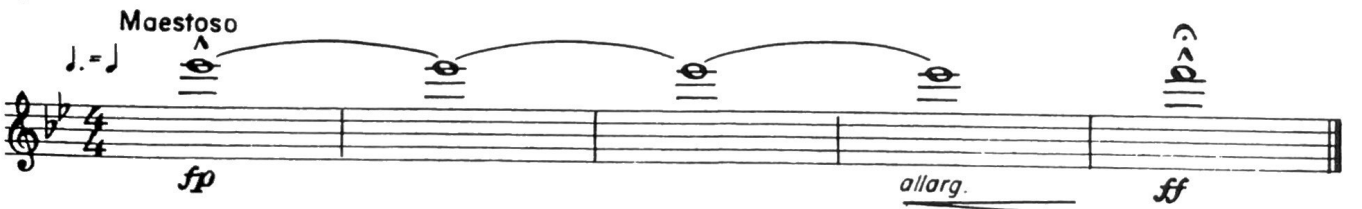
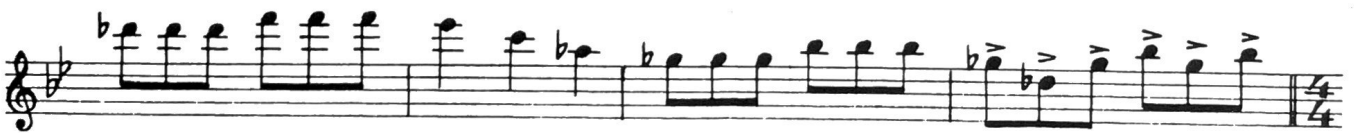
musical score for 'One Hand, One Heart', measures 11-18. The score consists of seven staves. The first staff includes the instruction *Via. mf* and a circled 'S' above the staff. The second staff has a circled 'T' above the staff. The third staff has a circled 'T' above the staff. The fourth staff has a circled 'T' above the staff. The fifth staff has a circled 'T' above the staff. The sixth staff has a circled 'T' above the staff. The seventh staff has a circled 'T' above the staff.

Bb Clarinet I

① Boppy, with a solid beat ♩ = 152

The musical score is written for Bb Clarinet I in G major (one sharp) and 4/4 time. It consists of two main sections: 'Boppy' and 'Cool'.  
The 'Boppy' section (measures 1-10) is marked with a circled 'U' and a tempo of ♩ = 152. It begins with a double bar line and a fermata over the first two measures, followed by a dynamic marking of *mf*. The melody features eighth and sixteenth notes with various articulations like accents and slurs.  
The 'Cool' section (measures 11-20) is marked with a circled 'V' and a dynamic marking of *mf*. It features a more rhythmic and melodic line with eighth notes and slurs. A circled 'W' is placed above the first measure of this section.  
The score includes several dynamic markings: *mf* (measures 1, 11, 12), *p* (measure 2), and *mf* (measures 11, 12). There are also articulation marks such as accents and slurs throughout. A triplet of eighth notes is indicated in measure 19.

B $\flat$  Clarinet I



# WEST SIDE STORY

Bb Clarinet II

## SELECTION FOR ORCHESTRA

Lyrics by  
**STEPHEN SONDHEIM**

Arranged by  
**JACK MASON**

Music by  
**LEONARD BERNSTEIN**

Andante maestoso  $\text{♩} = \text{ca. } 72$

(A) *f*  
Allegro (In one) alla Spagnola  
 $\text{♩} = \text{♩}$

(B) *mf*  
"I feel pretty"

(C)

(D)

The musical score is written for Bb Clarinet II and consists of four distinct sections. Section (A) is marked 'Allegro (In one) alla Spagnola' with a tempo of quarter note = quarter note. It begins with a dynamic of *f* and features a complex rhythmic pattern with triplets and accents. Section (B) is titled '"I feel pretty"' and is marked *mf*. Section (C) is an instrumental passage with a melodic line and some slurs. Section (D) is a melodic passage starting with a dynamic of *p* and ending with a *mf* flourish. The score includes various musical notations such as slurs, accents, and dynamic markings.

B $\flat$  Clarinet II

(E)

(F) *Andante molto*  $\text{♩} = \text{ca. } 84$  *tranquillo rit.* *mf* *p* (G) *Poco più mosso*  $\text{♩} = 96$  *"Maria"* *Vla.*

(H)

*rall.* (I) *a tempo*

Tpt. II (J) *mp*

*Meno mosso*

(K) *Presto assai (In one)*  $\text{♩} = 176$



# Bb Clarinet II

(L) "Something's coming"

The score is written for Bb Clarinet II in G major (one sharp). It consists of two main sections. The first section, "Something's coming", begins with a circled 'L' and a tempo marking of *mp*. It features a melodic line with a fermata of 8 measures, followed by a series of eighth notes with accents. A first ending bracket covers measures 11-14, and a second ending bracket covers measures 15-18. The second section, "Tonight", begins with a circled 'M' and a tempo marking of *mf*. It features a melodic line with a fermata of 8 measures, followed by a series of eighth notes with accents. A circled 'N' is placed above the first measure of this section. The tempo then changes to *fz* and the piece concludes with a circled 'P' and a tempo marking of *mf*. The piece is marked "Subito Lento" and ends with a fermata of 2 measures. The final section, "Tonight", begins with a circled 'P' and a tempo marking of *p*. It features a melodic line with a fermata of 8 measures, followed by a series of eighth notes with accents. The tempo is marked "Beguine Tempo" with a quarter note equal to approximately 126 (♩ = ca. 126). The piece concludes with a series of eighth notes with accents.

8 *mp*

1.

2.

(M)

(N)

8 *mp* *mf*

Subito Lento *fz* 2

Beguine Tempo ♩ = ca. 126

(P) "Tonight" *mf*

*p*

musical notation for Bb Clarinet II, measures 1-10. The score consists of five staves. The first two staves contain rhythmic patterns of eighth notes. The third staff begins with a *molto cresc.* marking and a circled 'Q' above a measure. The fourth staff has a *mf* marking. The fifth staff includes a *gliss.* marking, a circled 'R' above a measure, and a *poco a poco rit.* marking. A double bar line with a '5' below it indicates a five-measure rest.

Andante moderato ♩ = ca 88  
religioso  
"One Hand, One Heart"

musical notation for Viola, measures 1-10. The score consists of five staves. The first staff is marked *Vla.* and *mf*. The second staff has a *p* marking. The third staff has a circled 'T' above a measure and a *p* marking. The fourth and fifth staves continue the melodic line.



# Bb Clarinet II

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of eighth and quarter notes with some slurs and accents.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody continues with eighth and quarter notes, ending with a double bar line.

Musical staff 3: Treble clef, key signature of two flats (Bb and Eb), 2/4 time signature. It begins with a circled 'X' and the tempo marking 'Allegro ♩. = 112'. The melody is marked with a circled 'Xx' and the title '"America"'. The dynamic is *f*. The word *simile* appears later in the staff.

Musical staff 4: Treble clef, key signature of two flats (Bb and Eb), 2/4 time signature. The melody continues with eighth and quarter notes.

Musical staff 5: Treble clef, key signature of two flats (Bb and Eb), 2/4 time signature. It begins with a circled 'Y'. The melody continues with eighth and quarter notes.

Musical staff 6: Treble clef, key signature of two flats (Bb and Eb), 2/4 time signature. The melody continues with eighth and quarter notes.

Musical staff 7: Treble clef, key signature of two flats (Bb and Eb), 2/4 time signature. It begins with a circled 'Z' and the tempo marking 'Subito molto Allegro ♩. = ca. 138'. The dynamic is *ff*.

Musical staff 8: Treble clef, key signature of two flats (Bb and Eb), 2/4 time signature. The melody continues with eighth and quarter notes, ending with a double bar line.

Musical staff 9: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. It begins with the tempo marking 'Maestoso'. The dynamic is *fp*. The word *allarg.* is written below the staff with a hairpin. The dynamic *ff* is written at the end of the staff.

# WEST SIDE STORY

Bassoon I

## SELECTION FOR ORCHESTRA

Lyrics by

**STEPHEN SONDHEIM**

Arranged by  
**JACK MASON**

Music by

**LEONARD BERNSTEIN**

Andante maestoso  $\text{♩} = \text{ca. } 72$

(A) Allegro (In one) alla Spagnola  $\text{♩} = \text{d.}$

(B) "I feel pretty"

(C)

(D)

Bassoon I

(E)

(F) Andante moderato ♩ = ca. 84 *tranquillo rit.* Cello (G) Poco più mosso ♩ = 96 "Maria"

(H)

rall.

a tempo (I)

(J) Meno mosso



Bassoon I

(K) Presto assai (In one) ♩ = 176

(L) "Something's coming"

(M)

(N)

Subito Lento

Beguine Tempo ♩ = ca.126

(P) "Tonight"

*molto cresc.*

*mf*

*gliss.*

**Ⓜ** *poco a poco rit.*

5

Andante moderato ♩ = ca. 88

*religioso*

**Ⓢ** "One Hand, One Heart"

*mf* Cello

**Ⓢ** *mf*

**Ⓣ** *p*

**Ⓤ** Boppy, with a solid beat  
♩ = 152

2

Bassoon I

mf

First staff of music, bass clef, starting with a *mf* dynamic marking. It features a melodic line with a slur over the first two measures and a fermata over the second measure.

*p*

Second staff of music, bass clef, starting with a *p* dynamic marking. It continues the melodic line with a slur and a fermata.

Ⓥ "Cool"

*mf*

Third staff of music, bass clef, starting with a circled V and the text "Cool". It begins with a *mf* dynamic marking and features a series of eighth notes with slurs.

Fourth staff of music, bass clef, continuing the eighth-note pattern with slurs and accents.

Fifth staff of music, bass clef, featuring a triplet of eighth notes indicated by a bracket with the number 3.

Sixth staff of music, bass clef, continuing the eighth-note pattern with slurs and accents.

Ⓦ

Seventh staff of music, bass clef, starting with a circled W. It continues the eighth-note pattern with slurs and accents.

Eighth staff of music, bass clef, continuing the eighth-note pattern with slurs and accents.

Ninth staff of music, bass clef, featuring two triplet markings with brackets and the number 3.

# Bassoon I

(X) Allegro  $\text{♩} = 112$  (XX) "America" *simile*

(Y)

(Z) Subito molto Allegro  $\text{♩} = \text{ca. } 138$

Maestoso  $\text{♩} = \text{♩}$

# ORIGINAL WEST SIDE STORY

Bassoon II

SELECTION FOR ORCHESTRA

This is the property of  
ST LEONARD'S COLLEGE  
MUSIC DEPARTMENT  
Music by

Lyrics by

STEPHEN SONDHEIM

Arranged by  
JACK MASON

LEONARD BERNSTEIN

Andante maestoso  $\text{♩} = \text{ca. } 72$

Musical notation for the first staff, starting with a 3-measure rest and a triplet of eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first measure has a forte (*f*) dynamic marking.

(A) Allegro (In one) alla Spagnola

Musical notation for the second staff, starting with a 3-measure rest and a series of eighth notes. The key signature is two flats, and the time signature is 4/4. The first measure has a mezzo-forte (*mf*) dynamic marking.

(B) "I feel pretty"

Musical notation for the third staff, featuring a series of eighth notes and a melodic line. The key signature is two flats, and the time signature is 4/4.

(C)

Musical notation for the fourth staff, featuring a series of eighth notes and a melodic line. The key signature is two flats, and the time signature is 4/4.

Musical notation for the fifth staff, featuring a series of eighth notes and a melodic line. The key signature is two flats, and the time signature is 4/4.

(D)

Musical notation for the sixth staff, featuring a series of eighth notes and a melodic line. The key signature is two flats, and the time signature is 4/4.

Musical notation for the seventh staff, featuring a series of eighth notes and a melodic line. The key signature is two flats, and the time signature is 4/4.

(E)

Musical notation for the eighth staff, featuring a series of eighth notes and a melodic line. The key signature is two flats, and the time signature is 4/4.

Musical notation for the ninth staff, featuring a series of eighth notes and a melodic line. The key signature is two flats, and the time signature is 4/4.



Bassoon II

(F) Andante moderato  $\text{♩} = \text{ca. } 84$   
*tranquillo* *rit.* *mf* *p* *12* *6* *ral.*

(I) *a tempo* (J) *Meno mosso* *11* *6* *4*

(K) Presto assai (In one)  $\text{♩} = 176$  (L) "Something's coming" *mp* *p*

1. *mp*

2.

(M) *2 1/4*

(N)

(O) Subito Lento (P) "Tonight" *fz* *2* *mf* *Beguine Tempo*  $\text{♩} = \text{ca. } 126$



*p*  
*p*  
*molto cresc.*

Q  
*ff*  
*mf*  
R *poco a poco rit.*

Andante moderato  $\text{♩} = \text{ca. } 88$   
"religioso"  
"One Hand, One Heart"

S *mf*  
Cello  
*p*  
T

T  
*p*  
*p*

U *p*  
*p*

# Bassoon II

mf

First staff of music, bass clef, starting with a *mf* dynamic. It features a melodic line with slurs and accents, including a triplet of eighth notes.

*p*

Second staff of music, bass clef, starting with a *p* dynamic. It continues the melodic line with slurs and accents.

Ⓥ "Cool"

*mf*

Third staff of music, bass clef, starting with a *mf* dynamic. It begins with a circled 'V' and the word "Cool" in quotes. The melody continues with slurs and accents.

Fourth staff of music, bass clef, continuing the melodic line with slurs and accents.

Fifth staff of music, bass clef, featuring a triplet of eighth notes. The melody continues with slurs and accents.

Sixth staff of music, bass clef, continuing the melodic line with slurs and accents.

Ⓦ

Seventh staff of music, bass clef, starting with a circled 'W'. The melody continues with slurs and accents.

Eighth staff of music, bass clef, continuing the melodic line with slurs and accents.

Ninth staff of music, bass clef, featuring two triplet markings over eighth notes. The melody continues with slurs and accents.

# Bassoon II

# WEST SIDE STORY

E♭ Alto Saxophone I

## SELECTION FOR ORCHESTRA

Lyrics by

**STEPHEN SONDHEIM**

Arranged by  
**JACK MASON**

Music by

**LEONARD BERNSTEIN**

*Andante Maestoso* ♩ = 72

**A** *Allegro(inz) Alla Spagnola* ♩ = ♩.

**B** "I feel pretty"

**C**

**D**

**E**

E♭ Alto Saxophone I

**F** *Andante Moderato* ♩ = 84

3

*Poco più mosso* ♩ = 96

**G** "Maria"

Vln. II

**H**

*rall.* **I** *a tempo*

**J**

*meno mosso*

Vln. I  
E.H.

5

**K**

*Presto assai (in 1)* ♩ = 176

4 4

**L** "Something's coming"

E♭ Alto Saxophone I



# E♭ Alto Saxophone I


**R** *poco a poco rit.*



**S** *Andante moderato* ♩=88 *Religioso*  
"One Hand, One Heart"



**T**



**U** *Boppy, with a solid beat.* ♩=152



*mf*



E♭ Alto Saxophone I

**Y** "Cool"

Musical score for the "Cool" section, measures 1 through 12. The music is written in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic. The notation includes various note values, rests, and slurs. A boxed letter **W** appears above the staff at measure 10.

*Allegro* ♩ = 112 "America"

Musical score for the "America" section, measures 13 through 24. The tempo is marked *Allegro* with a quarter note equal to 112 (♩ = 112). The key signature changes to one sharp (F#). The section includes dynamic markings such as *sim.* (sforzando) and *f* (forte). Boxed letters **X**, **XX**, and **Y** are placed above the staff at measures 13, 14, and 18 respectively.

**Z** *Subito molto Allegro* ♩ = 138

Musical score for the "Subito molto Allegro" section, measures 25 through 32. The tempo is marked *Subito molto Allegro* with a quarter note equal to 138 (♩ = 138). The key signature changes to one flat (B♭). The section includes dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo). The tempo marking *Maestoso* and the instruction *allarg.* (allargando) are also present.

This is the property of  
ST LEONARD'S COLLEGE  
MUSIC DEPARTMENT

# WEST SIDE STORY

E♭ Alto Saxophone II

SELECTION FOR ORCHESTRA

ORIGINAL

Lyrics by

**STEPHEN SONDHEIM**

Arranged by

**JACK MASON**

Music by

**LEONARD BERNSTEIN**

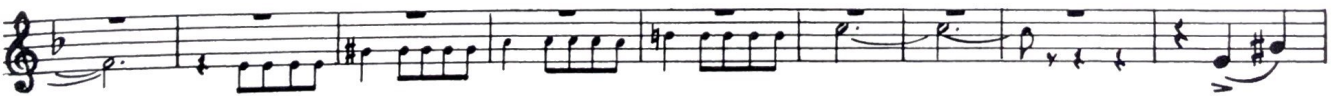
Andante maestoso ♩ = ca. 72

Hns.



(A) Allegro (In one) alla Spagnola  
♩ = ♩.

(B) "I feel pretty"



# E♭ Alto Saxophone II

**(F)** Andante moderato ♩ = ca. 84  
*rit.* *Vla.* **(G)** Poco più mosso ♩ = 96  
 "Maria"

**(H)**

*rall.*

**(I)** *a tempo*

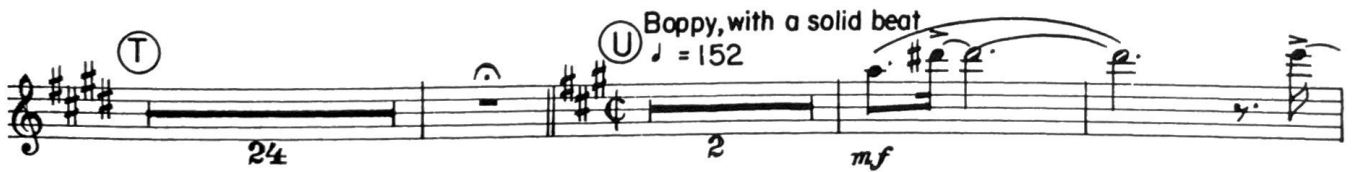
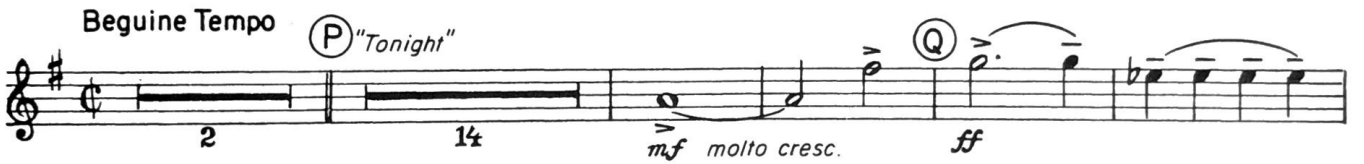

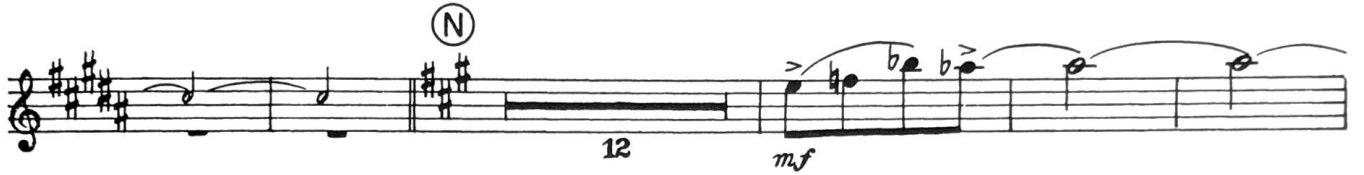
**(J)** *Vin. 2*

**(K)** Presto (In one) ♩ = 176  
**(L)** "Something's coming"

*Meno mosso*  
*ca. 1*

**(M)**

E♭ Alto Saxophone II





# E♭ Alto Saxophone II

Ⓥ "Cool" *p*

Ⓦ

Ⓧ Allegro *J.=112* Ⓧ "America" *simile* *fp*

Ⓨ *f* *simile*

Ⓩ Subito molto Allegro *J.=ca.138*

*J.=j* Maestoso *fp* *allarg.*



# WEST SIDE STORY

B $\flat$  Tenor Saxophone

SELECTION FOR ORCHESTRA

Lyrics by

**STEPHEN SONDHEIM**

Arranged by

**JACK MASON**

Music by

**LEONARD BERNSTEIN**

*Andante Maestoso* ♩ = 72

The musical score is written for B $\flat$  Tenor Saxophone and consists of eight staves of music. The first staff is in 4/4 time, marked *Andante Maestoso* with a tempo of ♩ = 72. It begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff changes to 3/4 time, marked *Allegro (in 1) Alla Spagnola* with a tempo of ♩ = *d.* and a dynamic of *mf*. This section includes markers **A** and **B**, with **B** labeled "I feel pretty". The third staff continues the melody with a triplet of eighth notes. The fourth staff includes marker **C**. The fifth staff includes marker **D**. The sixth staff includes marker **E**. The seventh and eighth staves conclude the piece with various melodic lines and rests.

Bb Tenor Saxophone

**F** *Andante Moderato*

*rit.* **G** "Maria." *Poco più mosso* ♩ = 98

**H**

*rall.* **I** *a tempo*

**J** *meno mosso*

*vla.* *cl. II*

**K** *Presto assai (in 1)* ♩ = 176

**L** "Something's coming"

Bb Tenor Saxophone

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a first ending bracket labeled '2.'.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes, including a measure with a fermata and a measure with a dynamic marking 'M' in a box.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes, including a measure with a fermata.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes, including a measure with a fermata.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes, including a measure with a fermata and a measure with a dynamic marking 'N' in a box.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes, including a measure with a fermata.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes, including a measure with a fermata and a measure with a dynamic marking 'mf'.

**O** *Subito Lento*

*mf*

*Beguine Tempo* ♩ = 126

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes, including a measure with a fermata and a measure with a dynamic marking 'fz'. Above the staff, there is a 'vln. II' marking with a double bar line and a fermata.

**P** "Tonight"

*mf*

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes, including a measure with a fermata.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes, including a measure with a fermata.

# Bb Tenor Saxophone

**Q**  
*mf molto cresc. - - - - ff*

**R** *poco a poco rit. - - - -*

**S** *Andante Moderato* ♩=88 (*Religioso*)  
 "One Hand, One Heart"

18

**T** *EB, vla., cello*

**U** *Boppy, with a solid beat* ♩=152

2 *mf*

Bb Tenor Saxophone

[V] "Cool"

*p*

[W]

*Allegro*  $\text{♩} = 112$

[X] [XX] "America"

*fp* *sim.*

[Y]

*f* *sim.*

[Z] *Subito Molto Allegro*  $\text{♩} = 198$

*Maestoso*  $\text{♩} = \text{♩}$  *allarg.*

*fp* *ff*



# WEST SIDE STORY ORIGINAL

E♭ Baritone Saxophone  
Lyrics by

SELECTION FOR ORCHESTRA

Music by

STEPHEN SONDHEIM

Arranged by  
JACK MASON

LEONARD BERNSTEIN

Andante maestoso ♩ = ca. 72

(A) Allegro (In one) alla Spagnola

The musical score is written for E♭ Baritone Saxophone and consists of five sections labeled A through E. Section A begins with a tempo marking of 'Andante maestoso' and a quarter note equal to approximately 72 beats per minute. It features a 4/4 time signature, a key signature of one flat (B♭), and a dynamic marking of *f*. Section B is marked 'Allegro (In one) alla Spagnola' and has a tempo of ♩ = ♩. It is in 3/4 time with a key signature of one flat and a dynamic marking of *mf*. Section C continues the 'Allegro' tempo and key signature. Section D maintains the 'Allegro' tempo and key signature. Section E concludes the piece with a dynamic marking of *fz* and a final 4/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings.



# E♭ Baritone Saxophone

Poco più mosso ♩ = 96

**F** Andante moderato  
♩ = ca. 84

*tranquillo*

*rit.*

Cello

**G** "Maria"

Meno mosso

Bsn. I

**K** Presto assai (In one) ♩ = 176

**L** "Something's coming"

E♭ Baritone Saxophone

(M)

(N)

12

*mf*

(O)

Subito Lento

Via.

Beguine Tempo

(P) "Tonight"

*fz*

*mf*

1

gliss.

(R)

poco a poco rit.

# E♭ Baritone Saxophone

(S) *Andante moderato* ♩ = ca.88 *religioso*  
"One Hand, One Heart" (T)



Cello



Boppy, with a solid beat ♩ = 152

(U) 2 *mf*



(V) "Cool" *p*



(W)



# E♭ Baritone Saxophone

Measures 1-4 of the score. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and quarter notes, some with slurs and accents. Measure 4 ends with a dynamic marking of *sp*.

Measures 5-6. Measure 5 contains a whole rest. Measure 6 begins with a circled 'X' and the tempo marking **Allegro** with a quarter note equal to 112. This is followed by a circled 'Xx' and the title **"America"**. A circled 'Y' is placed above the first eighth note of the eighth-measure phrase. The music consists of eighth notes with accents.

Measures 7-8. Continuation of the eighth-note eighth-measure phrase from measure 6, with accents under each note.

Measures 9-10. Measure 9 starts with a circled 'Z' and the tempo marking **Subito molto Allegro** with a quarter note equal to approximately 138. The music continues with eighth notes and accents.

Measures 11-12. Continuation of the eighth-note eighth-measure phrase with accents.

Measures 13-14. Measure 13 is marked **Maestoso** and begins with a dynamic marking of *fp*. The music consists of half notes with slurs. Measure 14 is marked *allarg.* and ends with a dynamic marking of *ff*.

ORIGINAL

# WEST SIDE STORY

F Horn I

SELECTION FOR ORCHESTRA

This is the property of  
ST. LEONARD'S COLLEGE  
MUSIC DEPARTMENT  
Music by

Lyrics by

STEPHEN SONDHEIM

Arranged by  
JACK MASON

LEONARD BERNSTEIN

Andante maestoso ♩ = ca. 72

Musical notation for the first staff, starting with *Andante maestoso* and *unis.* The staff contains a series of eighth notes with accents, including a triplet of eighth notes. The dynamic marking *f* is present.

Soli

(A) *Allegro, in one - Alla Spagnola*

Musical notation for the second staff, starting with *End Solo*. The tempo changes to *Allegro, in one - Alla Spagnola*. The staff contains eighth notes with accents. The dynamic marking *mf* is present.

(B) "I Feel Pretty"

Musical notation for the third staff, starting with *"I Feel Pretty"*. The staff contains quarter notes with accents.

(C)

Musical notation for the fourth staff, starting with measure 4. The staff contains quarter notes with accents.

4

4

(D)

Musical notation for the fifth staff, starting with measure 4. The staff contains eighth notes with accents.

(E)

Musical notation for the sixth staff, starting with measure 4. The staff contains eighth notes with accents.

4

(F)

Andante mod<sup>to</sup>

♩ = ca. 84

Musical notation for the seventh staff, starting with *Andante mod<sup>to</sup>* and *unis.* The staff contains eighth notes with accents, including a triplet of eighth notes. The dynamic markings *fz* and *fpp* are present.

3

2



F Horn I

Tranquillo

ⓐ "Maria"  
Foco più mosso ♩ = 96

6 pp

6 rall. pp mp

6

ppp

Meno mosso 4 6 4 Presto assai, in 1 ♩ = 176

Ⓛ "Something's Coming" 9 mf fz fz fz fz fz fz mp 1.

fz fz

fz fz

28

ⓐ Ipts. 8 fz fz fz fz fz fz



Staff 1: Musical notation in treble clef, key of D major, 4/4 time. Notes: B4, A4, G4, F#4, E4, D4. Dynamics: *fx* (marked with circled O). Accents: >.

Staff 2: Musical notation in treble clef, key of D major, 4/4 time. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *fx*, *rit.*, *mf*. Tempo: *Subito lento*, *Beguine Tempo* (♩ = ca. 126). Section marker: (P) "Tonight".

Staff 3: Musical notation in treble clef, key of D major, 4/4 time. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Slurs:  $\frown$ .

Staff 4: Musical notation in treble clef, key of D major, 4/4 time. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Slurs:  $\frown$ .

Staff 5: Musical notation in treble clef, key of D major, 4/4 time. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *molto cresc.* (dashed line), *ff*. Section marker: (Q).

Staff 6: Musical notation in treble clef, key of D major, 4/4 time. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Slurs:  $\frown$ .

Staff 7: Musical notation in treble clef, key of D major, 4/4 time. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *mf*. Slurs:  $\frown$ .

Staff 8: Musical notation in treble clef, key of D major, 4/4 time. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Slurs:  $\frown$ .

Staff 9: Musical notation in treble clef, key of D major, 4/4 time. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Slurs:  $\frown$ .

Staff 10: Musical notation in treble clef, key of D major, 4/4 time. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *fp*, *poco a poco rit.*. Section marker: (R) *unis.*. Section marker: (S) "One Hand, One Heart" *Andante mod<sup>to</sup>* (♩ = ca. 88) *Religioso*.

F Horn I

**(T)** **(U)** "Cool"  
Boppy, with a solid beat ♩ = 152

24 10

Detailed description: This block contains two musical staves. Staff T is a whole staff in treble clef with a key signature of two sharps (F# and C#). It features a long rest for 24 measures, followed by a single note with a fermata. Staff U continues with another long rest for 10 measures, followed by a single note with a fermata. The tempo is marked as "Cool" and "Boppy, with a solid beat" with a quarter note equal to 152.

**(V)** *trpts.*

13

Detailed description: Musical staff V in treble clef with a key signature of two sharps. It begins with a long rest for 13 measures, followed by a melodic line of eighth and sixteenth notes, ending with a fermata.

**(W)** *Muted*

10 8

Detailed description: Musical staff W in treble clef with a key signature of two sharps. It starts with a long rest for 10 measures, followed by a note with a fermata. After 8 more measures, it ends with a double bar line and a key signature change to two flats (Bb and Eb).

**(X)** *Allegro* ♩ = 112 **(XX)** "America" *simile*

*f*

Detailed description: Musical staff X and XX in treble clef with a key signature of two flats. Staff X starts with a long rest, followed by a melodic line of eighth notes with accents. Staff XX continues with a similar melodic line. The tempo is "Allegro" (♩ = 112) and the mood is "America". Dynamics include *f* and *simile*.

Detailed description: Continuation of the melodic line from the previous staff, featuring eighth notes with accents.

**(Y)** *simile*

Detailed description: Musical staff Y in treble clef with a key signature of two flats. It continues the melodic line with eighth notes and accents, marked *simile*.

Detailed description: Continuation of the melodic line from the previous staff.

**(Z)** *Subito molto allegro* ♩ ca. 138 *simile*

*ff*

Detailed description: Musical staff Z in treble clef with a key signature of two flats. It begins with a long rest, followed by a melodic line of eighth notes with accents. The tempo is "Subito molto allegro" (♩ ca. 138) and the mood is "America". Dynamics include *ff* and *simile*.

Detailed description: Continuation of the melodic line from the previous staff.

*Maestoso*

Bell up

*fz fz fz fz fz fz fz fz fz* *allarg.* *ff*

Detailed description: Musical staff continuation in treble clef with a key signature of two flats. It features a series of notes with accents, marked *fz*. The tempo is "Maestoso". The staff concludes with a melodic line marked *allarg.* and *ff*, ending with a fermata.

ORIGINAL

# WEST SIDE STORY

F Horn II

## SELECTION FOR ORCHESTRA

This is the property of  
ST LEONARD'S COLLEGE  
MUSIC DEPARTMENT

Lyrics by

**STEPHEN SONDHEIM**

Arranged by  
**JACK MASON**

Music by

**LEONARD BERNSTEIN**

*Andante maestoso* ♩ = ca. 72

End Solo ♩ = ♩. *Allegro, in one - Alla Spagnola*

**(B)** "I Feel Pretty"

**(C)**

**(D)**

**(E)**

**(F)** *Andante moderato* ♩ = ca. 84

F Horn II

*Trauquillo*

ⓐ "Maria"  
Poco più mosso ♩ = 96

First staff of music. Starts with a treble clef and a key signature of two flats. It contains several measures of music, including a half rest marked with a circled 'G' and a six-measure rest. Dynamics include *p* and *pp*.

Second staff of music. Continues the melodic line with a six-measure rest. Ends with the instruction *rall.*

Third staff of music. Features rests of 12, 6, and 6 measures. Includes tempo markings *a tempo* and *Meno mosso*. Ends with a key signature change to two sharps and a 2/4 time signature.

Fourth staff of music. Starts with a treble clef and a key signature of two sharps. Includes rests of 4 and 8 measures. Tempo marking is *Presto assai, in one* with a quarter note equal to 176. Section marker Ⓚ is present. Includes the instruction *Tpts.* and dynamics *fx*.

Fifth staff of music. First ending (1.) with notes and dynamics *fx*.

Sixth staff of music. Continues the first ending with notes, rests, and dynamics *fx*.

Seventh staff of music. Second ending (2.) with notes and dynamics *fx*.

Eighth staff of music. Includes notes, rests, and dynamics *fx*. Ends with a 28-measure rest and a circled 'M'.

Ninth staff of music. Includes notes, rests, and dynamics *fx*. Section marker Ⓝ is present.

Tenth staff of music. Continues the melodic line with notes and dynamics *fx*.

① Subito lento Beguine Tempo ♩ = ca. 126 *unis.*

② "Tonight"

③ *molto cresc. - - - - ff*

④ *unis.*

⑤ "One Hand, One Heart" ⑥ *Andante mod<sup>to</sup> ♩ = ca. 88 Religioso*

18

24

F Horn II

U "Cool"  
 Boppy, with a solid beat ♩ = ca. 152 V

10 13 Tpts.

10 W

Muted

pp 8

X Allegro ♩ = 112 XX "America" Y

8

simile

Z Subito molto allegro ♩ = ca. 138

simile

Maestoso Bell up

sfz sfz sfz sfz sfz sfz sfz sfz sfz ff C



# ORIGINAL WEST SIDE STORY

F Horn III

SELECTION FOR ORCHESTRA

This is the property of  
ST. LEONARD'S COLLEGE  
MUSIC DEPARTMENT

Lyrics by  
**STEPHEN SONDHEIM**

Arranged by  
**JACK MASON**

**LEONARD BERNSTEIN**

*Andante maestoso* ♩ = ca. 72

End Solo **(A)** ♩ = ♩. *Allegro, in one - alla Spagnola*

**(B)** "I Feel Pretty"

**(C)**

**(D)**

**(E)**

**(F)** *Andante mod<sup>to</sup>*

F Horn III

ⓐ "Maria" Poco piu mosso ♩ = ca. 96

Tranquillo

*p* *rit.* 12

ⓑ

ⓒ *a tempo*

ⓓ

6 *rall.* 12 6

Meno mosso

ⓔ Presto assai, in one ♩ = ca. 176

6 4

ⓕ

"Something's Coming"

Tpt.

8 *mf fz fz fz fz fz*

1.

*mp*

2.

*fz fz fz fz*

*fz fz fz fz*

ⓖ

ⓗ

Tpt.

28 8 *fz fz*

*fz fz fz fz fz fz fz fz*

ⓓ

*unis.*

Subito lento

*fz* 2 *rit.*

Beguine Tempo ♩ = ca. 126 **(P)** "Tonight"  
*unis.*

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, then a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf*.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf*. Ends with *molto cresc. - - -*

Musical staff 4: Treble clef, 4/4 time signature. Starts with a circled **(Q)** and *ff*. Features a series of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical staff 5: Treble clef, 4/4 time signature. Continues the eighth-note pattern with accents: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical staff 6: Treble clef, 4/4 time signature. Continues the eighth-note pattern with accents: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf*.

Musical staff 7: Treble clef, 4/4 time signature. Continues the eighth-note pattern with accents: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical staff 8: Treble clef, 4/4 time signature. Continues the eighth-note pattern with accents: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a circled **(R)** and *fp*. Features a series of half notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *fp*. Tempo marking: *poco a poco rit.*

Musical staff 10: Treble clef, 4/4 time signature. Starts with a circled **(S)** and *Andante mod<sup>to</sup>*. Features a series of half notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *Andante mod<sup>to</sup>*. Tempo marking: *Religioso*. Ends with a circled **(T)**.

Musical staff 11: Treble clef, 4/4 time signature. Features a series of whole notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *Andante mod<sup>to</sup>*. Tempo marking: *Religioso*. Ends with a circled **(T)**.

18

24

F Horn III

U "Cool"

Boppy, with a solid beat ♩ = ca. 152

V

W

10 16 9

Tpts. *Muted*  
pp 8

X

Allegro ♩ = 112

XX

"America"

*simile*

f

Y

*simile*

Z

Subito molto allegro ♩ = ca. 138

♩ = ♩ **Maestoso**  
Bell up

*allarg.*

sfz sfz sfz sfz sfz sfz sfz sfz ff

ORIGINAL

# WEST SIDE STORY

F Horn IV

SELECTION FOR ORCHESTRA

This is the property of  
ST LEONARD'S COLLEGE  
MUSIC DEPARTMENT

Lyrics by

**STEPHEN SONDHEIM**

Arranged by  
**JACK MASON**

**LEONARD BERNSTEIN**

*Andante maestoso* ♩ = ca. 72

*unis.* *f* *Soli*

**(A)** ♩ = ♩. *Allegro, in one-alla Spagnola*

*End Solo* *mf*

**(B)** "I Feel Pretty"

**(C)**

**(D)**

**(E)**

**(F)** *Andante mod<sup>to</sup>* ♩ = ca. 84

**(G)** "Maria"  
*Poco più mosso* ♩ = 96

*fz fpp* *p* *rit.*



ORIGINAL

# WEST SIDE STORY

F Horn IV

SELECTION FOR ORCHESTRA

This is the property of  
ST LEONARD'S COLLEGE  
MUSIC DEPARTMENT

Lyrics by  
**STEPHEN SONDHEIM**

Arranged by  
**JACK MASON**

Music by  
**LEONARD BERNSTEIN**

*Andante maestoso* ♩ = ca. 72

*untis.* *f* *Soli*

**(A)** ♩ = ♩. *Allegro, in one-Alla Spagnola*

*End Solo* *mf*

**(B)** "I Feel Pretty"

**(C)**

**(D)**

**(E)**

**(F)** *Andante mod<sup>to</sup>* ♩ = ca. 84

**(G)** "Maria"  
*Poco più mosso* ♩ = 96

*fz fpp* *p* *rit.*



F Horn IV

**H** **I** *a tempo*

6 *rall.* 12

**J** **Meno mosso**

6 2/4

**K** **Presto assai, in one** **L** *"Something's Coming"* **Tpt.**

♩ = 176 4 8 *mf fz fz*

**1.**

*fz fz fz fz mp*

*fz fz fz fz*

**2.**

*fz fz fz fz*

**M** **28**

*fz fz fz fz* 28

**N** **Tpt.**

8 *mf fz fz fz fz fz*

*fz fz fz fz fz fz*

**O** **Subito lento** **Beguine Tempo** ♩ = ca. 126 *unis.*

2 *fz* *mf*

Ⓟ "Tonight"

Musical notation for the first section, "Tonight". It consists of three staves of music in a single system. The first staff begins with a circled 'P' and contains a melodic line with slurs. The second staff continues the melody. The third staff concludes the section with a double bar line and the instruction *molto cresc. - - -*.

Ⓠ

Musical notation for the second section. It consists of six staves of music in a single system. The first staff begins with a circled 'Q' and the dynamic marking *ff*. The music features a rhythmic pattern of eighth notes with slurs. The dynamic marking *mf* appears in the third staff. The section concludes with a double bar line.

Ⓡ

*unis. poco a poco rit.*

Musical notation for the third section. It consists of one staff of music. The music features a melodic line with slurs and a double bar line at the end.

Ⓢ

"One Hand, One Heart"

*Andante moderato* ♩ = ca. 88 *Religioso*

Ⓣ

Musical notation for the fourth section. It consists of one staff of music. The music features a melodic line with slurs and a double bar line at the end. The dynamic marking *fp* is placed above the first staff. Below the staff, the numbers 18 and 24 are written, indicating measure numbers.

F Horn IV

U "Cool"  
Boppy, with a solid beat ♩ = ca. 152 V

Musical staff for 'Cool' in 4/4 time. It consists of two measures of whole notes, each with a duration of 10 seconds. A double bar line separates the two measures.

Musical staff for 'Cool' continuation. It starts with a whole note (20 seconds), followed by a half note with a fermata and a piano (p) dynamic marking. The staff ends with a key signature change to B-flat major and a 6/8 time signature.

Musical staff for 'America' in 6/8 time. It begins with a whole note (6 seconds) and then continues with a melodic line. The tempo is marked 'Allegro' with a quarter note equal to approximately 112 beats per minute. The section is labeled 'Hn. I'.

Musical staff for 'America' continuation. It features a melodic line with a fermata and a circled 'Y' above it. The notes are marked with accents and slurs.

Musical staff for 'America' continuation. It features a rhythmic pattern of eighth notes with a 'simile' marking below the staff.

Musical staff for 'America' continuation. It continues the rhythmic pattern of eighth notes.

Musical staff for 'America' continuation. It features a rhythmic pattern of eighth notes with a 'ff' dynamic marking below the staff.

Musical staff for 'America' continuation. It continues the rhythmic pattern of eighth notes.

Musical staff for 'America' continuation. It features a melodic line with a 'Maestoso' tempo marking and a quarter note equal to one measure. The notes are marked with accents and slurs, and a 'sfz' dynamic marking is present.

Musical staff for 'America' continuation. It features a melodic line with accents and slurs, marked with 'sfz' dynamics. The section concludes with an 'allarg.' marking and a 'ff' dynamic marking.