

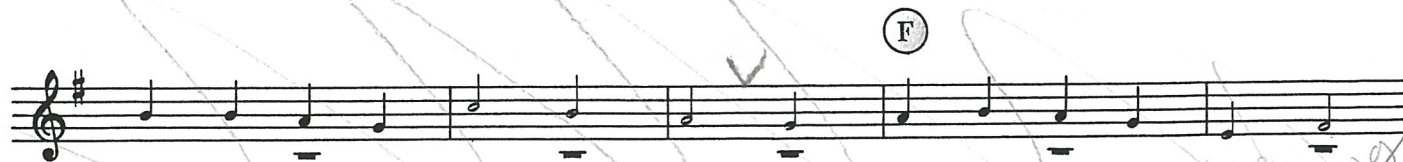
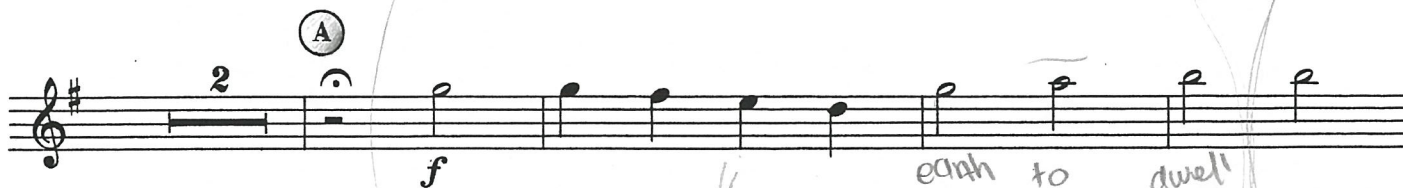
THE OLD HUNDREDTH

Psalm Tune

rescored by
DAVID STONE

arranged by
R. VAUGHAN WILLIAMS

Very slow (♩=66)



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MUSIC DEPARTMENT

ORIGINAL

Big Breaths

Intonation

always have 15 min choir

with + kimpet

Play!

above let turning

1st Flute

Pitch

Goodmusic Concert Chorals No. 7

THE OLD HUNDREDTH Psalm Tune

rescored by
DAVID STONE

arranged by
R. VAUGHAN WILLIAMS

Very slow ($\text{♩} = 66$)

The musical score consists of seven staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Very slow' with a quarter note equal to 66 beats per minute. The score includes several performance markings and annotations:

- Staff 1:** Starts with a dynamic marking of *ff* (fortissimo).
- Staff 2:** Contains a circled letter 'A' above a measure, a dynamic marking of *f*, and a handwritten '2' above a measure.
- Staff 3:** Contains a circled letter 'B' above a measure.
- Staff 4:** Contains a circled letter 'C' above a measure, a handwritten '(TrpA)' in the left margin, and a handwritten '7' above a measure.
- Staff 5:** Contains circled letters 'D' and 'E' above measures, a dynamic marking of *(Ob.)p* (piano for oboe), and a handwritten '6' above a measure.
- Staff 6:** Contains a circled letter 'F' above a measure.
- Staff 7:** Ends with a circled letter 'G' above a measure and a dynamic marking of *p* (piano).

There are also several large handwritten arrows and other markings throughout the score, indicating phrasing or dynamics.

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ST LEONARD'S COLLEGE
MUSIC DEPARTMENT

ORIGINAL

2nd Flute

3

Musical staff 1: Treble clef, key signature of one sharp (F#), containing a melodic line with a long slur.

Musical staff 2: Treble clef, key signature of one sharp (F#), containing a melodic line with a slur and a circled letter 'H' above it.

Musical staff 3: Treble clef, key signature of one sharp (F#), containing a melodic line with a slur and a circled letter 'I' above it.

Musical staff 4: Treble clef, key signature of one sharp (F#), containing a melodic line with a slur, a circled letter 'J' above it, and handwritten notes 'no choir' and 'choir enters' with arrows.

Musical staff 5: Treble clef, key signature of one sharp (F#), containing a melodic line with a slur and a circled letter 'K' above it.

Musical staff 6: Treble clef, key signature of one sharp (F#), containing a melodic line with a slur and a circled letter 'L' above it.

Musical staff 7: Treble clef, key signature of one sharp (F#), containing a melodic line with a slur and handwritten notes 'less' and an arrow.

Musical staff 8: Treble clef, key signature of one sharp (F#), containing a melodic line with a slur and handwritten notes '(Hr)' and a downward arrow.

Musical staff 9: Treble clef, key signature of one sharp (F#), containing a melodic line with a slur, handwritten notes 'rit.' and 'Largamente', and a circled letter 'M' above it.

Goodmusic Concert Chorals No. 7

THE OLD HUNDREDTH

Psalm Tune

rescored by
DAVID STONE

arranged by
R. VAUGHAN WILLIAMS

Very slow (♩=66)

The musical score is written on a single treble clef staff in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a dynamic marking of *f*. The score includes several circled letters (A, B, C, D, E, F, G) marking specific measures. There are handwritten annotations: 'melody' with an upward arrow above the fifth staff, 'mp' circled below the fifth staff, and 'p' circled below the seventh staff. There are also handwritten 'x' marks above the first and second staves, and '7' and '6' above the third staff. The piece concludes with a long, sustained note in the final measure of the seventh staff.

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ST LEONARD'S COLLEGE
MUSIC DEPARTMENT

ORIGINAL

Oboe

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a long slur covering the first six measures.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur. A circled letter 'H' is written above the first measure.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur. A circled letter 'J' is written above the fourth measure. The dynamic marking *ff* is written below the staff. A handwritten arrow points to the right above the eighth measure.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur. A handwritten double slash followed by the word 'Choir' is written above the staff. The dynamic marking *ff* is written below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur. A circled letter 'K' is written above the first measure.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur. A circled letter 'L' is written above the fourth measure.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur. The dynamic marking *less (mf)* is written above the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur. A handwritten double slash followed by the word 'orchestra' is written above the staff. A handwritten arrow points to the right above the eighth measure.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur. The dynamic marking *rit.* is written above the staff. The tempo marking *Largamente* is written above the staff.

1st B^b Clarinet

Goodmusic Concert Chorals No. 7

THE OLD HUNDREDTH

Psalm Tune

rescored by
DAVID STONE

arranged by
R. VAUGHAN WILLIAMS

Very slow (♩=66)
(Tpts.)

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a circled treble clef and a circled key signature. The tempo is marked 'Very slow' with a quarter note equal to 66 beats per minute. The first measure is marked with a fermata and a dynamic of *ff*. The score contains several measures with dynamics *ff* and *f*. There are seven circled letter markers: (A) above a measure, (B) above a measure, (C) above a measure, (D) above a measure, (E) above a measure, (F) above a measure, and (G) above a measure. There are also circled numbers 7 and 6. Handwritten annotations include 'no 12' with a star, 'p' in a circle, '3 4' above a measure, 'LONG' with an arrow, and 'p softer' in a circle. There are also handwritten 'v' marks above several notes.

THE
STLEC
MUSIC

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ORIGINAL

1st B^b Clarinet

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a slur over the first four notes and a breath mark (v) above the fifth note.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over the first four notes, a breath mark (v) above the first note, and a circled letter 'H' above the second note.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over the first four notes, a circled letter 'J' above the fifth note, and a handwritten note 'add of fingers' with an arrow pointing to the fifth note. The staff ends with a double bar line and a fermata over the final note, with the dynamic marking 'ff' below.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over the first four notes, a circled letter 'K' above the fifth note, and a handwritten note 'unison' above the sixth note. The staff ends with a double bar line and a fermata over the final note, with the dynamic marking 'ff' below.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over the first four notes, a circled letter 'L' above the fifth note, and handwritten numbers '1 2 3 4' above the notes. The staff ends with a double bar line and a fermata over the final note.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over the first four notes, a circled letter 'L' above the fifth note, and a breath mark (v) above the sixth note.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over the first four notes, a circled letter 'L' above the fifth note, and a handwritten note 'softer' above the sixth note. The staff ends with a double bar line and a fermata over the final note.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over the first four notes, a circled letter 'L' above the fifth note, and a breath mark (v) above the sixth note.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over the first four notes, a circled letter 'L' above the fifth note, and a breath mark (v) above the sixth note. The staff ends with a double bar line and a fermata over the final note.

THE OLD HUNDREDTH

Psalm Tune

rescored by
DAVID STONE

arranged by
R. VAUGHAN WILLIAMS

Very slow (♩=66)

(Tpts.)

ff

f

mf

mf

mp

mf

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THE
ST LEONARD'S COLLEGE
MUSIC DEPARTMENT

ORIGINAL

2nd B \flat Clarinet

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(G)

p

(H)

(J)

ff

Unison

ff

(K)

(L)

rit. Largamente

Goodmusic Concert Chorals No. 7

THE OLD HUNDREDTH
Psalm Tune

rescored by
DAVID STONE

arranged by
R. VAUGHAN WILLIAMS

Very slow (♩ = 66)

The musical score consists of seven staves of music in 4/4 time. The first staff begins with a dynamic marking of *ff*. The second staff has a dynamic marking of *f*. The third staff contains a circled letter 'A' above a note. The fourth staff contains a circled letter 'B' above a note. The fifth staff contains a circled letter 'C' above a note, with handwritten annotations 'no 1 2' and '7' nearby. The sixth staff contains circled letters 'D', 'E', 'F', and 'G' above notes, with the numbers '6' and '7' written below them. The seventh staff begins with a dynamic marking of *mp* and the instruction *cantabile*. A handwritten note 'under the orchestra' is written above the final staff. The score includes various musical notations such as slurs, accents, and rests.

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ORIGINAL

1st F Horn

Musical staff with notes and a circled 'H' above a measure. A first ending bracket labeled '1' spans the final two measures.

Musical staff with notes and a fermata over the final note.

Musical staff with a circled 'J' and 'ff' dynamic markings. The staff contains a series of eighth notes.

Musical staff with a circled 'K' and a checkmark above a note.

Musical staff with a circled 'L' and a checkmark above a note.

Musical staff with notes and some scribbles.

Musical staff with notes and a circled 'L' above the first measure.

Musical staff with 'rit.' and 'Largamente' markings. The staff ends with a fermata over a note.

Goodmusic Concert Chorals No. 7

THE OLD HUNDREDTH
Psalm Tune

rescored by
DAVID STONE

arranged by
R. VAUGHAN WILLIAMS

Very slow (♩=66)

The musical score is written for a 2nd F Horn in 4/4 time. It begins with a dynamic marking of *ff* and a tempo marking of 'Very slow (♩=66)'. The score consists of eight staves of music. The first staff starts with a rest followed by a series of eighth and quarter notes. The second staff has a first ending bracket labeled '1' and a dynamic marking of *f*. The third staff has a checkmark above it. The fourth staff has a second ending bracket labeled 'B' and a checkmark above it. The fifth staff has a third ending bracket labeled 'C' and a checkmark above it. The sixth staff has four first ending brackets labeled 'D', 'E', 'F', and 'G', with the numbers '6', '7', '6', and '7' written below them respectively. The seventh staff has a dynamic marking of *mp cantabile* and a checkmark above it. The eighth staff has a second ending bracket labeled '2' and a checkmark above it.

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ST LEONARD'S COLLEGE
MUSIC DEPARTMENT

ORIGINAL

2nd F Horn

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① H

Musical staff with notes and a slur. The notes are: G4, A4, B4, C5, B4, A4, G4. There is a sharp sign on the B4 note.

2

1

② J

ff

Musical staff with notes and a fermata. The notes are: G4, A4, B4, C5, B4, A4, G4. There is a sharp sign on the B4 note. Dynamics include *ff*.

Musical staff with notes and dynamics. The notes are: G4, A4, B4, C5, B4, A4, G4. There is a sharp sign on the B4 note. Dynamics include *ff*.

③ K

Musical staff with notes. The notes are: G4, A4, B4, C5, B4, A4, G4. There is a sharp sign on the B4 note.

④ L

Musical staff with notes. The notes are: G4, A4, B4, C5, B4, A4, G4. There is a sharp sign on the B4 note.

Musical staff with notes. The notes are: G4, A4, B4, C5, B4, A4, G4. There is a sharp sign on the B4 note.

Musical staff with notes. The notes are: G4, A4, B4, C5, B4, A4, G4. There is a sharp sign on the B4 note.

rit. Largamente

Play D or A

Musical staff with notes and dynamics. The notes are: G4, A4, B4, C5, B4, A4, G4. There is a sharp sign on the B4 note. Dynamics include *rit.* and *Largamente*. Handwritten note: "Play D or A".

THE OLD HUNDREDTH

Psalm Tune

rescored by
DAVID STONE

Very slow (♩=66)

arranged by
R. VAUGHAN WILLIAMS

Don't go flat

ff

f All people that on earth do dwell

sing to the lord with cheerful voice

Solo
poco f dolce

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ORIGINAL

1st B^b Trumpet

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Handwritten annotations: (V) at the start, and WATCH TUNING at the end.

Handwritten annotations: (G) 7, (H) 5, (I) i, (J) above the staff. *ff* dynamic marking below the staff.

Handwritten annotation: (K) above the staff. *p* and *ff* dynamic markings with a crescendo hairpin.

Handwritten annotations: 2 2 1 2 2 above the staff. *p* and *ff* dynamic markings with a crescendo hairpin. A '2' is written at the end of the staff.

Handwritten annotation: (L) above the staff.

Handwritten annotations: SUSTAIN and Tenuto written above the staff.

Handwritten annotations: rit. and Largamente below the staff. An arrow points to the end of the staff with the text 'to centre'.

2nd B^b Trumpet

Goodmusic Concert Chorals No. 7

- phrase marks

THE OLD HUNDREDTH

Psalm Tune

rescored by
DAVID STONE

arranged by
R. VAUGHAN WILLIAMS

Very slow (♩=66)

The musical score is written for a 2nd B^b Trumpet part. It consists of five staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Very slow' with a metronome marking of ♩=66. The score begins with a dynamic marking of *ff* (fortissimo). The first staff contains the initial melody. The second staff includes a circled letter 'A' above a measure, a fermata over the next two measures, and a dynamic marking of *f* (forte). The third staff continues the melody. The fourth staff includes a circled letter 'B' above the first measure and a fermata over the final two measures. The fifth staff includes circled letters 'C' and 'D' above measures, with fermatas over the final two measures. The sixth staff includes circled letters 'E', 'F', 'G', 'H', and 'I' above measures, with fermatas over the final two measures. Handwritten grey lines above the staves indicate phrase boundaries. A blue stamp from the 'MUSIC DEPARTMENT' is visible at the bottom of the page.

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ORIGINAL

2nd B^b Trumpet

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(J) *ff*

1 (K) *p* *ff*

p *ff*

(L) ↓

softer

rit. *Largamente*

THE OLD HUNDREDTH

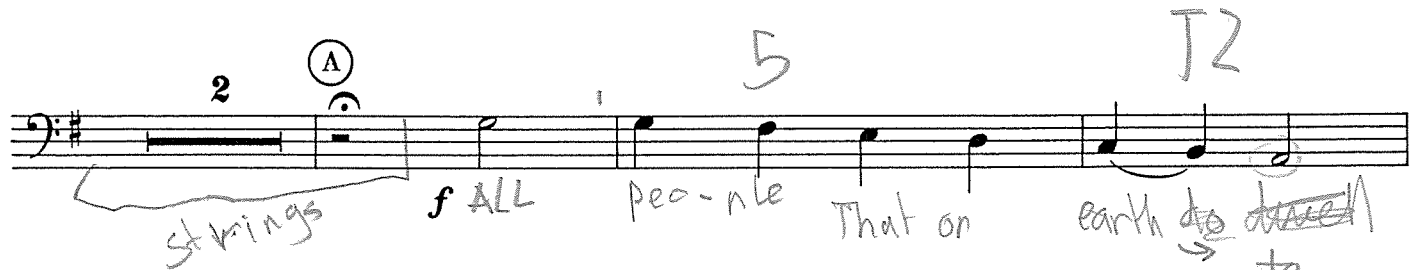
Psalm Tune

rescored by
DAVID STONE

arranged by
R. VAUGHAN WILLIAMS

Very slow (♩=66)

Handwritten: 1st 2nd 3rd 4th



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ORIGINAL

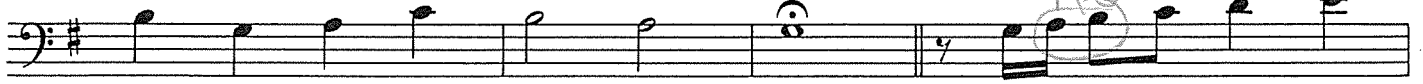
Trombone

(H)



Intonation!

(J)



ff

no rall

3



4 4

usually flat

(K)

2 3 5 4 2 5 4



p

ff

2 4 5 2 2 4 4 4 4 2 T 1 2 4



p

ff

2 4 5 2 T 4 4 4 2 3 4 2 2 4



4 5 2 4 T 1 2

wait

5 2 T 1

4 5 2 T 1



ff

ff

rit.

Largamente



ffff

Intonation

subdivido

4x Timpani (G C E)
G C D E

Goodmusic Concert Chorals No. 7

THE OLD HUNDREDTH
Psalm Tune

rescored by
DAVID STONE

arranged by
R. VAUGHAN WILLIAMS

Very slow (♩=66)

ff *tr* [C to D]

f *tr*

f *tr*

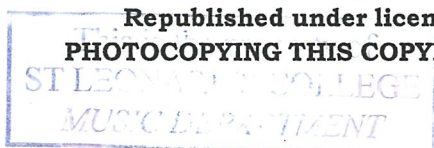
poco f *tr*

poco f *tr* [D to C]

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ORIGINAL

Timpani (G C E)

⑥ 6 ⑦ 7 ⑧ 5 ⑨ 1 ⑩ *tr* *ff*

tr *tr* *tr* [C to D]

⑪ 2 ⑫ *tr* *ff* ⑬ 2 *tr*

⑬ 2 *tr* *tr* [D to C] ⑭ 1

tr *tr* *tr* *tr*

tr *tr* rit. *Largamente* *tr*

Percussion

(Side drum, Bass drum, Cymbals)

Goodmusic Concert Chorals No. 7

THE OLD HUNDREDTH Psalm Tune

rescored by
DAVID STONE

For cymbal rolls use soft mallets

arranged by
R. VAUGHAN WILLIAMS

Very slow (♩=66)

ff *tr* *tr* *Cym.* **2**

(A) **2** **2** *f* *tr* *tr*

(B) **2** **2** **(C)** **3** *tr* *tr*

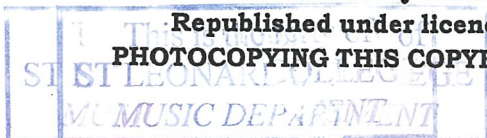
(D) **2** **2** *poco f* *tr* *tr*

(E) **(F)** **(G)** **2** **7** **6** **7** *tr*

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ORIGINAL

Percussion

(H) 5 1 (J) *ff tr*

SD.
BD.

Detailed description: This system contains two staves, SD (Snare Drum) and BD (Bass Drum). It starts with a circled 'H' above a measure with a '5' above the SD staff and a '1' above the BD staff. This is followed by a circled 'J' above a measure with a '1' above the SD staff and a '1' above the BD staff. The notation includes various rhythmic patterns, including eighth notes and sixteenth notes, with trills (tr) and fortissimo (ff) markings.

(K) 2 *ff tr*

SD.
BD.

Detailed description: This system continues with two staves. It features a circled 'K' above a measure with a '2' above the SD staff and a '2' above the BD staff. The notation includes trills (tr) and fortissimo (ff) markings. A 'Cym.' (Cymbal) marking is present above the SD staff in the second measure.

(L) 1

SD.
BD.

Detailed description: This system continues with two staves. It features a circled 'L' above a measure with a '1' above the SD staff and a '1' above the BD staff. The notation includes various rhythmic patterns and trills (tr).

1

SD.
BD.

Detailed description: This system continues with two staves. It features a circled '1' above a measure with a '1' above the SD staff and a '1' above the BD staff. The notation includes various rhythmic patterns and trills (tr).

Cym.

SD.
BD.

Detailed description: This system continues with two staves. It features a circled 'Cym.' above a measure. The notation includes various rhythmic patterns and trills (tr).

rit. Largamente

SD.
BD.

Detailed description: This system continues with two staves. It features a circled 'rit. Largamente' above a measure. The notation includes various rhythmic patterns and trills (tr). A 'Cym.' (Cymbal) marking is present above the SD staff in the second measure.

THE OLD HUNDREDTH

Psalm Tune

rescored by
DAVID STONE

arranged by
R. VAUGHAN WILLIAMS

Very slow (♩=66)

(Hn.I.)
ff

A

CHOIR

f

B

C

f

D

E

2 Solo Tpt.

poco f dolce

F

Violin I

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first four notes. A circled letter 'G' is above the fifth measure. A 'v' (bowing) symbol is above the sixth measure. A dynamic marking 'p' (piano) is below the staff. A hairpin crescendo is drawn below the staff, starting from the fifth measure and ending at the sixth.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over the first four notes. A 'p' (piano) dynamic marking is below the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over the first four notes. A circled letter 'H' is above the first measure. A 'p' (piano) dynamic marking is below the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over the first four notes. A circled letter 'J' is above the first measure. A 'ff' (fortissimo) dynamic marking is below the staff. A 'v' (bowing) symbol is above the last note.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over the first four notes. A circled letter 'K' is above the fifth measure. A 'v' (bowing) symbol is above the fifth measure. Fingerings '1' and '2' are indicated above the sixth and seventh notes respectively.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over the first four notes. A circled letter 'L' is above the eighth measure. A 'v' (bowing) symbol is above the eighth measure. A '4' is written above the first note.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over the first four notes. A 'v' (bowing) symbol is above the first note.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over the first four notes. A 'v' (bowing) symbol is above the first note.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over the first four notes. A 'v' (bowing) symbol is above the first note. The text 'rit. div.' (ritardando, diviso) is written above the staff. The text 'Largamente' (Larghetto) is written above the staff. A circled letter 'V' is above the eighth measure. A 'v' (bowing) symbol is above the eighth measure. A '4' is written above the first note.

THE OLD HUNDREDTH

Psalm Tune

rescored by
DAVID STONE

*, = choir
breath*

arranged by
R. VAUGHAN WILLIAMS

Very slow (♩=66)

The musical score is written for Violin II in G major, 4/4 time, with a tempo of 'Very slow' (♩=66). It consists of seven staves of music. The first staff includes a horn part (Hn. II) marked *ff*. The score features several dynamic markings: *ff*, *f*, *p*, and *f*. Performance instructions include accents (*v*) and breath marks (*^*). Six specific measures are circled and labeled A through F. Handwritten notes above the score indicate that the circled notes are for the choir and should be marked with a breath mark.

Violin II

The musical score for Violin II consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of eighth notes, followed by a measure with a circled 'G' above a note, and then a measure with a 'p' dynamic marking and a 'v' (accusato) marking above a note. The second staff continues with eighth notes and slurs. The third staff has a circled 'H' above a note. The fourth staff starts with a circled 'J' above a note, followed by a 'ff' (fortissimo) dynamic marking and a 'y' (pizzicato) marking above a note. The fifth staff has a circled 'K' above a note. The sixth staff has a circled 'L' above a note. The seventh staff features a 'y' marking above a note. The eighth staff has a 'y' marking above a note. The ninth staff has a 'y' marking above a note. The tenth staff includes performance directions: 'rit.' (ritardando), 'div.' (diviso), 'Largamente' (Larghetto), and 'unis.' (unisono). It also features a 'v' marking above a note and a 'y' marking above a note.

THE UNIVERSITY OF
ST. LEONARD'S COLLEGE
MUSIC DEPARTMENT

ORIGINAL

Viola

Goodmusic Concert Chorals No. 7

THE OLD HUNDREDTH

Psalm Tune

rescored by
DAVID STONE

arranged by
R. VAUGHAN WILLIAMS

Very slow (♩=66)
pizz.

arco^v

The musical score consists of six staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Very slow (♩=66)'. The score begins with a *ff* dynamic and a *pizz.* (pizzicato) instruction. The first staff contains the initial melody. The second staff includes a circled 'A' and a 'Sing' annotation with a downward arrow. The third staff features circled 'B' and 'C' markings, along with '3' and '0' annotations. The fourth staff has a circled 'D' and '9v' annotations. The fifth staff includes a circled 'E' with '(Clts.) v' and 'p' markings, and a '3' annotation with arrows. The sixth staff has a circled 'F' and '9v' annotations. The score concludes with a *f* dynamic and a *v* (arco) instruction.

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ST LEONARD'S COLLEGE
MUSIC DEPARTMENT

ORIGINAL

Viola

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The musical score for Viola consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a circled 'G' and a handwritten 'V' above it, followed by the instruction 'mp cantabile'. The second staff continues the melodic line. The third staff is marked with a circled 'H'. The fourth staff features a fast, rhythmic passage marked 'ff' and a circled 'J', with a handwritten '3' above it. The fifth staff continues this passage, marked with a circled 'K' and a handwritten 'V' above it. The sixth staff has a circled 'L' and a handwritten '3' above it. The seventh staff continues the fast passage. The eighth staff has a circled '3' above it. The ninth staff is marked 'rit. div.' and 'Largamente', with a circled '3' above it and a handwritten 'V' above it. The tenth staff concludes the piece with a circled '3' above it and a handwritten 'V' above it. The score is heavily annotated with handwritten numbers (3, 0, 1, 2, 3, 1) and symbols (V, G, H, J, K, L) in various colors and styles.

Goodmusic Concert Chorals No.7

THE OLD HUNDREDTH Psalm Tune

rescored by
DAVID STONE

arranged by
R. VAUGHAN WILLIAMS

Very slow (♩=66)
pizz. arco v

ff

f

f

f

f

(A)

(B)

(C)

(D)

(E) (Bn.) v

(F)

straight in

law us only

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ORIGINAL

Cello

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First staff of music in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes, followed by a half note, and ends with a circled letter 'G' above a measure containing a half note and a dynamic marking 'p' below.

Second staff of music in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes, some with slurs, and ends with a half note.

Third staff of music in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes, some with slurs, and ends with a half note. A circled letter 'H' is positioned above the first measure.

Fourth staff of music in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes, some with slurs, and ends with a half note. A circled letter 'J' is positioned above a measure, and a dynamic marking 'ff' is below.

Fifth staff of music in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes, some with slurs, and ends with a half note. A circled letter 'K' is positioned above a measure, and a dynamic marking 'ff' is below.

Sixth staff of music in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes, some with slurs, and ends with a half note. A circled letter 'L' is positioned above a measure.

Seventh staff of music in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes, some with slurs, and ends with a half note.

Eighth staff of music in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes, some with slurs, and ends with a half note.

Ninth staff of music in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes, some with slurs, and ends with a half note. The word 'rit.' is written above the staff, and 'Largamente' is written below. A circled letter 'M' is positioned above a measure, and a dynamic marking 'p' is below.

Bass

Goodmusic Concert Chorals No. 7

THE OLD HUNDREDTH

Psalm Tune

rescored by
DAVID STONE

arranged by
R. VAUGHAN WILLIAMS

Very slow (♩=66)

pizz. arco v

ff

(A)

f

(B)

(C)

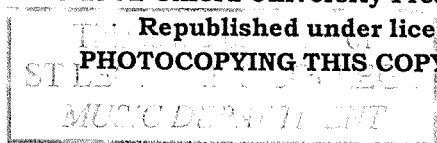
f

(D)

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ORIGINAL

Bass

E 7 F 6 G pizz. p

H

J arco ff

K ff

L

rit. Largamente