

ORIGINAL

From *The Ballet Suite, Op. 50a*
Danse des Ghazies

Movement No. 9

This is the property of
ST LEONARD'S COLLEGE
MUSIC DEPARTMENT

FLUTE

By Anton Stepanovich Arensky
Arranged by Victor López (ASCAP)

Allegro 5 



1-4 5-8 9 10 11

mp

12 13 14 15 16 17-20 21

mf *mp*

22 23 24 25 26 27

mf

29 29-39 40 41 42

f

43 44 45 46 47

48 49 50 51 52

p

Fine
1st time only

FLUTE - 2

53

Musical staff 1: Treble clef, measures 53-58. Includes accents and slurs.

Musical staff 2: Treble clef, measures 59-64. Includes accents and slurs.

65

Musical staff 3: Treble clef, measures 65-70. Includes accents and slurs.

Musical staff 4: Treble clef, measures 71-76. Includes accents and slurs.

77

Musical staff 5: Treble clef, measures 77-87 (rest), 88-90. Includes a fermata and dynamic marking *p*.

89

Musical staff 6: Treble clef, measures 91-95.

Musical staff 7: Treble clef, measures 96-100. Includes dynamic marking *D.S. al Fine*.

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BASSOON

By Anton Stepanovich Arensky
Arranged by Victor López (ASCAP)

Allegro

5

1 *f* 2 3 4 *mf* 6

7 8 9 *pp* 10 11 12

13 *mp* 14 15 16 17 18 19 *f*

20 21 *pp* 22 23 24 25 *mf*

26 27 28 29 30 31 32 *pp*

33 34 35 36 37 38 39 *pp*

BASSOON - 2

41

40 *f* 42 43 44 45 46

Fine

47 48 49 50 51 52 >

53

pp 54 55 56 57 58 59 60

65

61 62 63 64 65 66 67 68

77

69 70-76 77-81 82 *p* 83 84

89

85 86 87 88 *pp* 90 91 92

D.S. al Fine

93 94 95 > 96 97 98 99 100

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1st B \flat CLARINET

By Anton Stepanovich Arensky
Arranged by Victor López (ASCAP)

Allegro

1 *f* 2 3 4

5 *mf* 6 7 8 9 *pp*

10 11 12 13 *mp* 14

17 *f* 18 19

20 21 *pp* 22 23 24

25 *mf* 26 27 28 29 *mp*

30 31 32 33 34 35

36 37 38 39 40 41 *f*

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2nd B \flat CLARINET

By Anton Stepanovich Arensky
Arranged by Victor López (ASCAP)

Allegro

1 *f* 2 3 4

5 *mf* 6 7 8 9 *pp*

10 11 12 13 *mp* 14 15

17 16 18 19 20 21 *pp*

22 23 24 25 *mf* 26 27

29 28 30 31 32 *p*

33 34 35 36 37

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E♭ ALTO SAXOPHONE

By Anton Stepanovich Arensky
Arranged by Victor López (ASCAP)

Allegro

1 *f* 2 3 4

5

mf 6 7 8 9 *pp*

10 11 12 13 14 *mp*

17

15 16 18 19 *f*

20 21 22 23 24 *pp*

29

25 26 27 28 29 *mf* *pp*

E♭ ALTO SAXOPHONE - 2

30 31 32 33

34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53-64 65-76 77 (Hn.) 78 79 80 81

82-88 89-95 96 (Play) 97 98-100 (3)


ORIGINAL

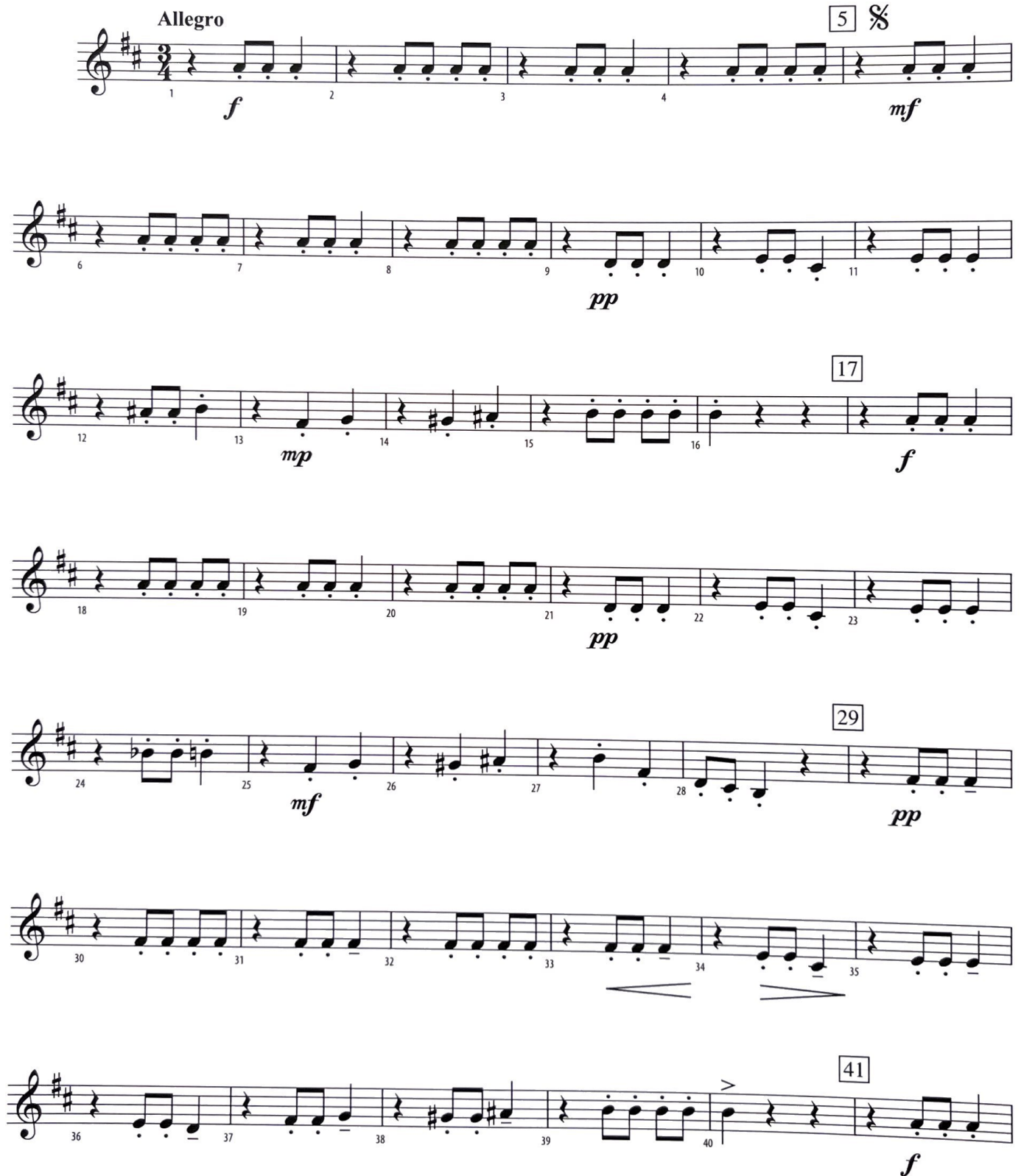
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MUSIC DEPARTMENT

F HORN

By Anton Stepanovich Arensky
Arranged by Victor López (ASCAP)

Allegro 5 



1 *f* 2 3 4 *mf*

6 7 8 9 10 11 *pp*

12 13 *mp* 14 15 16 *f*

18 19 20 21 22 23 *pp*

24 25 *mf* 26 27 28 29 *pp*

30 31 32 33 34 35 *pp*

36 37 38 39 40 41 *f*

F HORN - 2

42 43 44 45 46

47 48 49 50 51 52

mf

Fine

53

54 55 56 57 58 59 60 61

pp

65

62 63 64 66 67 68 69 70-76

77

78 79 80 81 82 83 84

pp

p

(Bsn.)

89

85 86 87 88 89 90 91 92

pp

Play

93 94 95 96 97 98 99 100

pp

D.S. al Fine

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This is the property of
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TROMBONE

By Anton Stepanovich Arensky
Arranged by Victor López (ASCAP)

Allegro

1 *f* 2 3 4

5

mf 6 7 8 9-12

17

mp 13 14 15 16 *f*

18 19 20 21-24 25 *mf*

29

26 27 28 30 *pp*

31 32 33 34 35

TROMBONE - 2

36 37 38 39 40

41

f 42 43 44 45 46

47 48 49 50 51 52 *Fine*

53

pp (Hn.) (Bsn.) 54 55 56 57 58 59 60 61

65

(Hn.) (Bsn.) 62 63 64 65 66 67 68 69 70-76

77

pp Play (Hn.) (Bsn.) *pp* 77-78 79 80 81 82-88 89 90

89

91 92 93 94-95 96 97 98-100 *pp* Play *D.S. al Fine*

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This is the property of
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OBOE

By Anton Stepanovich Arensky
Arranged by Victor López (ASCAP)

Allegro 5 $\text{\textcircled{S}}$

1-4 5-8 9 10 11

mp

12 13 14 15 16 17-20

mf

21 22 23 24 25

mp *mf*

26 27 28 29-39 40

29 11

41

42 43 44 45 46

f

47 48 49 50 51 52

Fine

53 65 77

53-64 65-75 76 78

p

79 80 81 82 83 84

89 *D.S. $\text{\textcircled{S}}$ al Fine*

85 86 87 88 89-100

12

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MUSIC DEPARTMENT

B \flat BASS CLARINET

By Anton Stepanovich Arensky
Arranged by Victor López (ASCAP)

Allegro 5 $\%$

f *mf* *pp* *mp* *f* *pp* *mf* *Opt.* *pp* *f* *Fine* *pp* *D.S. al Fine*

70-76 77-88 89-100