

ORIGINAL

Hallelujah Chorus

(from *Messiah*)

This is the property of
ST LEONARD'S COLLEGE
MUSIC DEPARTMENT

B♭ TRUMPET I

G. F. Handel (1685-1759)
Arr. by Richard Meyer

1-3 **Allegro** 3 4 5 6 7
f

8 9 10 11 12-13 2

14 15 16 17-18 2 19

20 21 22-24 3 25 26
f *legato*

27 28 29 30-33 4 34 35
ff

36 37 38 39 40 41 42
sim.

43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58
fff

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Hallelujah Chorus

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MUSIC DEPARTMENT

B \flat TRUMPET II

G. F. Handel (1685-1759)

Arr. by Richard Meyer

1-3 **Allegro** 3 4 5 6 7

8 9 10 11 12-13 2

14 15 16 17-18 2 19

20 21 22-24 3 25 26 **f** *legato*

27 28 29 30-33 4 34 35 **ff**

36 37 38 39 40 41 42 *sim.*

43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58 **fff**

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TROMBONE

G. F. Handel (1685-1759)
Arr. by Richard Meyer

The musical score is written for Trombone in G major (one sharp) and common time. It begins with a tempo marking of **Allegro**. The first line (measures 1-7) features a triplet of eighth notes (measures 1-3) and a dynamic marking of **f**. The second line (measures 8-11) continues the melodic line. The third line (measures 12-16) includes a boxed measure number **12** at the start. The fourth line (measures 17-21) continues the melody. The fifth line (measures 22-29) includes a triplet of eighth notes (measures 22-24), a dynamic marking of **f**, and the instruction **legato**. A boxed measure number **29** is at the end of the line. The sixth line (measures 30-38) includes a 4-measure rest (measures 30-33), a dynamic marking of **ff**, and the instruction **sim.**. A boxed measure number **35** is above measure 35. The seventh line (measures 39-43) continues the melody. The eighth line (measures 44-48) includes a boxed measure number **45** above measure 45. The ninth line (measures 49-53) includes a boxed measure number **52** above measure 52. The tenth line (measures 54-58) ends with a dynamic marking of **fff** and a final note with a fermata.

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ORIGINAL

Hallelujah Chorus

(from *Messiah*)

This is the property of
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MUSIC DEPARTMENT

TUBA

G. F. Handel (1685-1759)
Arr. by Richard Meyer

Allegro

f

f *legato*

ff

fff

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