

ORIGINAL

# Hallelujah Chorus

(from *Messiah*)

This is the property of  
ST LEONARD'S COLLEGE  
MUSIC DEPARTMENT

## PERCUSSION

(Snare Drum, Bass Drum,  
Crash Cymbals)

G. F. Handel (1685-1759)  
Arr. by Richard Meyer

**Allegro**

1-3 3 S. D. 4 5 6 7 8 9 10 11 12-13 2 14 15 16 17-18 2 19 20 21 22-28 7 29-34 6 35 36 37 38 39 40 41 42 43-44 2 45 46 47 48 49 50 51 52 53 54 55 56 57 58 fff

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# Hallelujah Chorus

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TIMPANI  
(G - D)

G. F. Handel (1685-1759)  
Arr. by Richard Meyer

1-3 **Allegro** 3 4 5 6 7

8 9 10 11 12-13 2

14 15 16 17-18 2 19

20 21 22-24 3 25 26 *f*

27 28 29 30-34 5 35 36 *ff*

37 38 39 40 41

42 43-44 2 45 46 47 48

49 50 51 52 53

54 55 56 57 58 *fff*

Detailed description: This is a musical score for the Timpani part of the Hallelujah Chorus. It consists of nine staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several dynamic markings: 'f' (forte) at measures 4, 26, and 36; and 'fff' (fortissimo) at measure 58. There are also several multi-measure rests: a 3-measure rest at the beginning, 2-measure rests at measures 12-13 and 17-18, a 3-measure rest at measures 22-24, a 5-measure rest at measures 30-34, and a 2-measure rest at measures 43-44. Measure numbers 1 through 58 are indicated above the notes. The score ends with a double bar line and a fermata over the final note.

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