

ORIGINAL

Hallelujah Chorus

(from *Messiah*)

This is the property of
ST LEONARD'S COLLEGE
MUSIC DEPARTMENT

VIOLIN I

G. F. Handel (1685-1759)
Arr. by Richard Meyer

Allegro

1st stand only

Tutti

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VIOLIN II

G. F. Handel (1685-1759)
Arr. by Richard Meyer

Allegro
1st stand only

Tutti

f

f

p legato

cresc.

f

f marcato

fff

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VIOLIN III (Viola)

G. F. Handel (1685-1759)

Arr. by Richard Meyer

Allegro

1st stand only

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 (V)

f *f* *p* *legato* *cresc.* *f* *f marcato* *ff* *fff*

Tutti

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VIOLA

G. F. Handel (1685-1759)
Arr. by Richard Meyer

Allegro
1st stand only

Tutti

f **f** **p legato** **cresc.** **f** **f marcato** **ff** **fff**

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CELLO

G. F. Handel (1685-1759)
Arr. by Richard Meyer

Allegro

1st stand only

Tutti

The musical score is written for Cello in G major, 3/4 time, and consists of 58 measures. It begins with a forte (*f*) dynamic and an *Allegro* tempo. The first measure is marked *1st stand only*. The score includes several dynamic markings: *f* (measures 1, 3, 26), *p* (measure 22), *cresc.* (measures 23-25), *f marcato* (measures 28-29), and *fff* (measures 56-58). Performance markings include *legato* (measure 22) and *Tutti* (measure 3). The score is divided into measures by bar lines, with measure numbers 1 through 58 indicated. Various musical notations are used, including slurs, accents, and breath marks (V). Boxed measure numbers (12, 22, 29, 35, 45, 52) likely indicate rehearsal points. The piece concludes with a final note in measure 58, marked with a fermata and a breath mark (V).

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STRING BASS

G. F. Handel (1685-1759)
Arr. by Richard Meyer

1-3 **Allegro** 3 4 5 6 7

f

8 9 10 11 12 13

14 15 16 17 18

19 20 21 22 23 24

p legato cresc.

25 26 27 28 29 30

f *f marcato*

31 32 33 34 35 36

ff

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53

54 55 56 57 58 (V)

fff

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