

ORIGINAL

# Hallelujah Chorus

(from *Messiah*)

This is the property of  
ST LEONARD'S COLLEGE  
MUSIC DEPARTMENT

FLUTE

G. F. Handel (1685-1759)  
Arr. by Richard Meyer

1-3 **Allegro**  
3  
4 *f*  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22-24 3  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48  
49  
50  
51  
52  
53  
54  
55  
56  
57  
58  
*fff*

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# Hallelujah Chorus

(from *Messiah*)

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MUSIC DEPARTMENT

OBOE

G. F. Handel (1685-1759)

Arr. by Richard Meyer

1-3 **Allegro**  
*f*

8 9 10 11 12-13 *2*

14 15 16 17-18 *2* 19

20 21 22 23 24 25 *p legato cresc. f*

26 27 28 29 30 31 32 *f marcato*

33 34 35 36 37 *ff*

38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53

54 55 56 57 58 *fff*

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MUSIC DEPARTMENT

BASSOON

G. F. Handel (1685-1759)  
Arr. by Richard Meyer

The musical score is written for Bassoon in G major, 3/4 time, with an **Allegro** tempo. It consists of 58 measures across ten staves. The score includes various dynamics such as *f*, *p*, *legato*, *cresc.*, *sim.*, *ff*, and *fff*. Performance markings include *legato*, *cresc.*, *f*, *f marcato*, *ff*, *sim.*, and *fff*. Measure numbers 1-2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58 are indicated. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *fff* dynamic is reached at the end of the piece.

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# Hallelujah Chorus

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This is the property of  
ST LEONARD'S COLLEGE  
MUSIC DEPARTMENT

B♭ CLARINET I

G. F. Handel (1685-1759)  
Arr. by Richard Meyer

1-3 **Allegro**  
3  
4 *f*  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22 *p* *legato*  
23  
24 *cresc.*  
25  
26 *f*  
27  
28  
29 *f marcato*  
30  
31  
32-34 3  
35 *ff*  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48  
49  
50  
51  
52  
53  
54  
55  
56  
57  
58 *fff*

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# Hallelujah Chorus

(from *Messiah*)

This is the property of  
ST LEONARD'S COLLEGE  
MUSIC DEPARTMENT

B $\flat$  CLARINET II

G. F. Handel (1685-1759)  
Arr. by Richard Meyer

1-3 **Allegro** 3 4 5 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27 28

29 30 31 32-33 2 34 35

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58

*f*

*cresc.* *f*

*f marcato* *ff*

*sim.*

*p legato*

*fff*

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# Hallelujah Chorus

(from *Messiah*)

This is the property of  
ST LEONARD'S COLLEGE  
MUSIC DEPARTMENT

B♭ BASS CLARINET

G. F. Handel (1685-1759)  
Arr. by Richard Meyer

1-3 **Allegro** 3 4 5 6 7

8 *f*

9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27 28

*p legato cresc.* *f*

29 30 31 32 33 34

*f marcato* *ff*

35 36 37 38 39 40 41

*sim.*

42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58

*fff*

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# Hallelujah Chorus

(from *Messiah*)

This is the property of  
ST LEONARD'S COLLEGE  
MUSIC DEPARTMENT

E♭ ALTO SAXOPHONE

G. F. Handel (1685-1759)  
Arr. by Richard Meyer

1-2 **Allegro** 3 4 5 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32-33 34 35 36

37 38 39 40 41 42

43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58

*f*

*p*

*legato cresc.* *f* *f marcato*

*ff* *sim.*

*fff*

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# Hallelujah Chorus

(from *Messiah*)

This is the property of  
ST LEONARD'S COLLEGE  
MUSIC DEPARTMENT

F HORN

G. F. Handel (1685-1759)  
Arr. by Richard Meyer

1-3 Allegro 3 4 5 6 7

8 9 10 11 12-13 2

14 15 16 17 18 19

20 21 22 23 24 25

*p* *legato* *cresc.* *f*

26 27 28 29 30-33 34

*ff*

35 36 37 38 39 40 41

*sim.*

42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58

*fff*

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