

New World Symphony

1st Flute

First Movement - abridged

Antonin Dvorak
arranged by Merle J. Isaac

Adagio

[11] *p*

[19] *f* *p* *ff*

[29] *mp.* *mp*

[37] *f*

[47] Allegro *rit.* *f*

[62] *mp* *cresc.*

[70] *fz fz fz fz mf*

[82] Faster *ff*

[89] *rit.* *rit.*

[100] *rit.* *rit.*

[114] Slower *mp* *fz* *fz* *fz*

[122] *fz* *pp* *Faster*

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1st Flute

[134] *f* > *p* *f* > *p* *p* *cresc.* *f* *dim.* [144]

p *f* *pp* [152]

p *f* *p* [160]

p rit. e dim. *pp* [172] Solo *mf a tempo*

[180] *Faster* *To Coda* *ff*

D. S. al Coda *2*

Coda *fff* *ff*

[216] *fz* *fz* *fz* *fz* [224]

[232] *mf*

[240] *ff*

New World Symphony

First Movement - abridged

2nd Flute

Antonin Dvorak
arranged by Merle J. Isaac

Adagio

8 2 Fl. 1 [11] *p* *f*

[19] *p* *ff*

[29] *mp*

[37] *f*

rit. *f*

[47] Allegro *mp* *cresc.* [62]

[70] *fz fz fz fz mf ff* [82] Faster

[89] [100] *a tempo* *rit.* *rit.*

[114] Slower *mp fz fz fz*

[122] *fz pp*

130 (Faster)

[134] *f* *p* *f* *p* *p* *cresc.* [144] *f* *dim.*

[152] *pp*

[160] *p* *f* *p*

[172] *a tempo* 6 *Fl. 1* *mf*

[180] *Faster* 14 *To Coda* *ff*

D. S. al Coda 2

Coda *fff*

[216] *fz* *ff* *fz* *fz*

[224] *fz* 4

[232]

[240] *tr* *tr* *tr* *mf* *ff*

New World Symphony

First Movement - abridged

1st Oboe

Antonin Dvorak
arranged by Merle J. Isaac

Adagio

[11] *p*

[19] *f* *p* *ff*

[29] *mp* *mp*

[37] *f*

[47] Allegro *mf* *fz* *mp* *cresc.*

[62] *ff*

[70] *f* *fz* *fz* *fz* *fz*

[82] Faster *mf* *ff*

[89] *rit.*

[100] *a tempo* 14 [114] *Slower*

rit. mp fz fz

[122] *Faster*

fz fz pp

[134] [144]

f > p f > p f dim. > p

[152] [160] [172] *a tempo* [180] *Faster To Coda* ⊕

rit. e dim.

ff *D. S. al Coda* 2

ff

⊕ *Coda* *fff* 4 *ff*

fff ff

[216] *fz fz fz*

fz fz fz

[224] *fz*

fz

[232]

[240] *mf ff*

mf ff

tr *tr* *tr*

tr tr tr

New World Symphony

First Movement - abridged

2nd Oboe

Antonin Dvorak
arranged by Merle J. Isaac

Adagio

[11]

[19]

[29]

[37]

⌘ [47] Allegro

[62]

[70]

[82] Faster

[89]

2nd Oboe

[100] 14 1st Oboe

[114] Slower

rit. mp fz fz

[122] Faster

fz fz pp

[134] [144]

f > p f > p f dim. p

[152] 3 [160] 8 [172] *a tempo* 8 [180] Faster To Coda 14

rit. e dim.

ff *D. S. al Coda* 2

ff

[216] *fz fz fz*

[224] *fz*

[232]

[240] *mf ff*

tr tr tr

New World Symphony

First Movement - abridged

1

1st Bb Clarinet

Antonin Dvorak
arranged by Merle J. Isaac

Adagio

The musical score is written for the 1st Bb Clarinet. It begins with a Cello part (marked *p*) and an Oboe 1 part (marked *pp* and *f*). The score includes various dynamics such as *pp*, *p*, *mp*, *mf*, *f*, *ff*, *fz*, and *rit.*. It also features performance markings like *rit.*, *cresc.*, and *Faster*. The score is divided into measures, with some measures marked with numbers in brackets (e.g., [11], [19], [29], [37], [47], [62], [70], [82], [89]). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score concludes with a *frit.* marking.

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1st B♭ Clarinet

[100] *a tempo*
mf *p* *rit.*

[114] *Slower*
pp espressivo

[122] *Faster* [134]
7 4 1
mp

[144] *mp* *p* *cresc.* *f* *dim.*

[152] *p* *f* *pp*

[160] *p* *f* *p*

p rit. e dim. *pp* 3

[172] [180] *Faster*
8
pp

cresc. *mf* *f* *ff* *To Coda* ⊕

1st B \flat Clarinet

D. S. al Coda

2

Coda

fff *ff*

[216]

fz

fz *fz* *fz*

[224]

[232]

mf

[240]

ff *tr*

tr

New World Symphony

First Movement - abridged

2nd B♭ Clarinet

Antonin Dvorak
arranged by Merle J. Isaac

Adagio

8 2 Oboe 2 [11] *p* *f*

[19] *p* *ff*

[29] Ob. 2 *mp* *p* *mf*

[37] *p* *f* *f*

rit. *f* 3

[47] Allegro 3 *p*

Ob. 2 *mf* *fz* *mp* *cresc.*

[62] *ff* [70] Bsn. 2 *f*

[82] Faster *mf* *ff* [89] *f*

f rit. *f*

[100] *a tempo*
Bsn.
mf *p*

[114] *Slower*
p *rit.*

[122] *Faster* [134]
8 4 1 1
mp *mp* *p*

[144]
cresc. *f* *dim.* *p*

[152]
f *pp*

[160]
p *f* *p*

p *rit. e dim.* 6

2nd B♭ Clarinet

[172] *a tempo* [180] *Faster*

8

pp

cresc. *mf* *f* *ff*

To Coda ⊕

D. S. al Coda

2

⊕ Coda

fff *ff*

[216] [224]

fz *fz* *fz* *fz*

4

[232] [240]

mf *ff*

tr *tr* *tr*

New World Symphony

ORIGINAL

First Movement -abridged

B♭ Bass Clarinet

Antonin Dvorak
arranged by Merle J. Isaac

Adagio

1 2

[11] Bass *pp* [19] *p*

4 Bsn. 1 *p* *ff* [29]

Cello *f* *p* *pp* *pp* *p* [37]

mf *pp* *p* *f* *f*

3

[47] Allegro *mf* *rit.* *f*

4 *p* 3

[62] *mp* *cresc.* *ffz*

[70] *ffz* *f* 1 3 *ff*

[82] Faster *mf* *ffz* *f*

[89] 7 1 1 [100] *a tempo*

f rit. *f* Cello *mp* *p*

[114] Slower 7 *rit.*

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B♭ Bass Clarinet

[122] *Faster* 8 [134] 1

Cello *mp* [144] *mp*

1 *mp* *p* *cresc.* *f* *dim.* *p* [160] Cello

[152] Cello *f* *pp* *mf* *f* *p*

[172] *a tempo* 3 8

[180] *Faster* *rit. e dim.* *pp* *cresc.* To Coda ⊕ 4

ff *ff* *fz>* *fz>* D. S. al Coda 2

⊕ Coda 4 4 4 [216] 1 *ff* *fz>* *fz>*

[224] 1 1 1 4 *fz>* *fz>*

[232]

[240] *mf* *ff*

New World Symphony

First Movement - abridged

Antonin Dvorak
arranged by Merle J. Isaac

1st Bassoon

Adagio

Cello

p *pp*

[11] [19] [29]

p *ff*

pp *p* *f*

mf *rit.* *f*

[47] *Allegro*

p

[62]

mp *cresc.* *ff*

[70]

f

ff *mf*

[82] *Faster* [89]

ff *fz* *f* *rit.*

1st Bassoon

[100] *a tempo*

mf p

[114] *Slower*

p rit.

Faster

[134]

[144]

mp mp p cresc. f

[152]

[160]

dim. p f pp

[172] *a tempo*

[180] *Faster*

p rit. e dim. pp

To Coda ⊕

cresc.

mf
D. S. al Coda
2

f ff

Coda

fff ff fz

[224]

fz

[232]

mf ff

[240]

mf ff

mf ff

New World Symphony

ORIGINAL

First Movement - abridged

2nd Bassoon

Antonin Dvorak
arranged by Merle J. Isaac

Adagio

Bass *pp*

[11] 4 Bsn. 1 *p*

[19] *pp*

[29] *ff*

[37] *pp*

[47] *mf* *rit.* *f*

[47] **Allegro** 3 *p*

[62] *mp* *cresc.*

[70] *ff*

[82] *f* **Faster**

[89] *mf* *ff*

[11] *fz* *f* *rit.*

[100] *a tempo* 14 [114] *Slower* 8 [122] 8 *Faster* 4 [134] 1

rit. *mp*

mp *p* *cresc.* *f* *dim.*

p *f* *pp*

p rit. e dim. *pp* *pp*

p rit. e dim. *pp* *pp*

To Coda \oplus *tr*

f *ff* *cresc.* *mf*
D. S. al Coda
2

\oplus *Coda*

fff *ff* *fz*

fz

mf *ff*

mf *ff*

mf *ff*

New World Symphony

ORIGINAL

First Movement - abridged

1st F Horn

Antonin Dvorak
arranged by Merle J. Isaac

again

Adagio

The musical score for the 1st F Horn part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Adagio' at the beginning. The score consists of 140 measures, divided into several systems. Measure numbers are indicated in brackets: [4], [11], [19], [29], [37], [47], [62], [70], [82], [89], and [100]. Dynamics include *p*, *ff*, *fz*, *pp*, *mf*, *f*, *rit.*, and *a tempo*. There are several fermatas and repeat signs. A handwritten note 'again' is written above the score near measure 100. The score ends with a double bar line and a repeat sign.

[114] Slower 4 8 [122] 8

pp

Faster [134] [144] [152]

4 10 4

f *dim.* *p*

Bsn. 1

[160] *Vid.* [172] *a tempo* [180] Faster

11 8

rit. e dim. *pp*

Bsn. 1

cresc. *mf*

To Coda ⊕ *f* *ff* *D. S. al Coda* 2

⊕ Coda [216]

ff 4 4 4

f *f*

[224]

1 1 1 1 4

f *f* *f*

[232]

[240] *Play same part!*

mf *ff*

4 * "ugh" * Ugh * 3 w

New World Symphony

First Movement - abridged

2nd F Horn

Antonin Dvorak
arranged by Merle J. Isaac

Adagio

4
Cello *p* *fz* *pp*

[11] 8 [19] *ff*

[29] 4 2 *p* *mf*

[37] 2 *p* *f* *f*

mf *rit.* *f* 3

[47] Allegro *mf* *f* [62] *ff*

[70] 6 *f*

[82] Faster [89] *mf* *ff* *fz* *ff*

[100] *a tempo* 1 14 *f rit.* *f* *rit.*

[114] Slower 8 [122] 8 Faster 4 [134] 10 [144]

f *dim.*

[152] 4

Bsn. 2 *p* Bsn. 1 *f*

[160] 11 [172] *a tempo* 8 [180] Faster

rit. e dim. Bsn. 2 *pp*

To Coda ⊕

cresc. *mf* *f*

ff

D. S. al Coda 2

⊕ Coda

4 4 4 [216]

ff *f* *f*

[224]

1 1 1 1 4

f *f* *f*

[232]

[240]

4

mf *ff*

New World Symphony

First Movement - abridged

3rd F Horn

Antonin Dvorak
arranged by Merle J. Isaac

Adagio

Hn. 1

[11]

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 6-8. Dynamics: *fz* (fortissimo) and *pp* (pianissimo).

[19]

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 19-28. Dynamics: *ff* (fortissimo).

[29]

[37]

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 29-37. Dynamics: *f* (forte).

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 38-46. Dynamics: *mf* (mezzo-forte), *rit.* (ritardando), *f* (forte).

§ [47] Allegro

Hn. 1

[62]

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 47-62. Dynamics: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).

[70]

[82] Faster

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 70-82. Dynamics: *mf* (mezzo-forte), *ff* (fortissimo).

[89]

[100] a tempo

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 89-100. Dynamics: *rit.* (ritardando).

3rd F Horn

[114] Slower 8 [122] 8 Faster 4 [134] 10 [144] *f* *dim.*

[152] 5 [160] 8 [172] *a tempo* 8 [180] Faster 10 *rit. e dim.* Hn. 1 *mf*

To Coda ⊕ *f* *ff* *D. S. al Coda* 2

⊕ Coda *ff* 4 *f* 4 *f* 4 [216] *f*

[224] 1 *f* > 1 *f* > 1 *f* > 4

[232]

[240] *mf* *ff*

New World Symphony

ORIGINAL

First Movement - abridged

4th F Horn

Antonin Dvorak
arranged by Merle J. Isaac

Adagio

[11] 6 1 8

Hn. 1 *fz* — *pp*

[19]

ff

[29]

[37]

4 8

f

3

mf *rit.* *f*

[47] Allegro

[62]

8 11

Hn. 1 *mf* *f* *ff*

[70]

[82] Faster

10

mf *ff*

[89]

[100] *a tempo*

3 11 14

rit. *rit.*

[114] Slower 8 [122] 8 Faster 4 [134] 10 [144]

f *dim.*

[152] 5 [160] 8 [172] *a tempo* 8 [180] Faster 10

rit. e dim. Hn. 1 *mf*

To Coda ⊕ *f* *ff* *D. S. al Coda* 2

⊕ Coda [216]

[224]

f *f* *f*

[232]

[240]

mf *ff*

New World Symphony

First Movement - abridged

Antonin Dvorak
arranged by Merle J. Isaac

1st B♭ Trumpet

Adagio

[11]

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 6 is marked with a fermata. Measure 11 is marked with a fermata. Dynamics include Hn. 1, *fz*, and *pp*.

[19]

Musical staff 2: Treble clef, key signature of two sharps. Measure 19 is marked with a fermata. Dynamics include Hn. 1 and *ff*.

[29]

[37]

Musical staff 3: Treble clef, key signature of two sharps. Measure 29 is marked with a fermata. Measure 37 is marked with a fermata. Dynamics include *f*.

Musical staff 4: Treble clef, key signature of two sharps. Measure 47 is marked with a fermata. Measure 51 is marked with a fermata. Measure 55 is marked with a fermata. Measure 60 is marked with a fermata. Dynamics include *rit.* and *f*.

[47] Allegro

[62]

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. Measure 47 is marked with a fermata. Measure 62 is marked with a fermata. Dynamics include *ff*.

[70]

Musical staff 6: Treble clef, key signature of two sharps. Measure 70 is marked with a fermata. Measure 74 is marked with a fermata. Measure 78 is marked with a fermata. Measure 82 is marked with a fermata. Dynamics include *f* and *mf*.

[82] FASTER

[89]

Musical staff 7: Treble clef, key signature of two sharps. Measure 82 is marked with a fermata. Measure 89 is marked with a fermata. Dynamics include *ff* and Hn. 1 *f*.

[100] a tempo

Musical staff 8: Treble clef, key signature of two sharps. Measure 100 is marked with a fermata. Measure 104 is marked with a fermata. Measure 108 is marked with a fermata. Measure 114 is marked with a fermata. Dynamics include *f rit.* and *f rit.*

1st B♭ Trumpet

[114] Slower

Ob. *mp* *fz* *fz* *fz* *fz*

[122] 8 Faster [134] 10 [144] 4

Hn. 1 *f* *dim.*

[152] 8 [160] 12 [172] *a tempo* 8 [180] Faster 10

Hn. 1 *mf* *f*

To Coda ⊕

D. S. al Coda

ff 2

⊕ Coda

ff *f* [216]

[224] 4

[232]

[240] *mf* *ff*

mf *ff*

New World Symphony

ORIGINAL

First Movement - abridged

2nd B♭ Trumpet

Antonin Dvorak
arranged by Merle J. Isaac

Adagio

[11] 8 [19] 8

[29] 4 [37] 8

4 3

§ [47] Allegro [62] 15

[70] 6 [82] Faster 4

[89] 7 1 1

[100] a tempo [114] Slower [122] 8 Faster [134] 10

2nd B♭ Trumpet

[144] 5 [152] 8 [160] 12

Hn. 4 *f* *dim.* *rit. e dim.*

[172] *a tempo* 8 [180] *Faster* 10 *To Coda* ⊕

Hn. 2 *mf* *f* *ff*

D. C. al Coda 2

⊕ *Coda* [216]

Tpt. 1 *ff* *f* *f*

[224] 4

[232]

[240]

4

New World Symphony

ORIGINAL

First Movement - abridged

1st Trombone

Antonin Dvorak
arranged by Merle J. Isaac

Adagio

6 Hns. [11] 8 [19] Hn. 3 *ff*

fz \rhd *pp*

[29] Bsn. 1 *pp*

Hns. Bsn. Hns. [37]

\triangleleft *mf* \triangleright *pp* *p* \triangleleft *f* \triangleright *f*

mf #2 *rit.* *f* 3

§ [47] Allegro Hns. [62]

mf \triangleleft *f* \triangleright *ff* \triangleright \triangleright


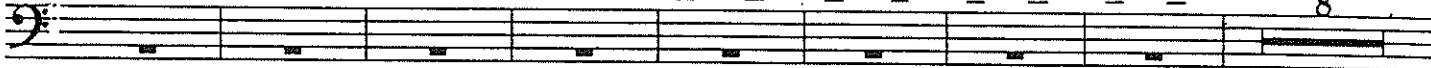
[70] 6 *fz* *fz* *fz* *fz* 2

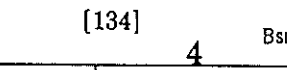
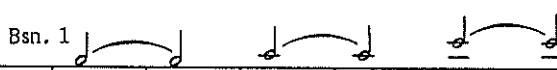
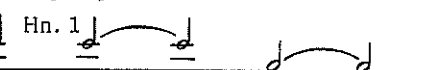
[82] Faster [89] Hn. 1

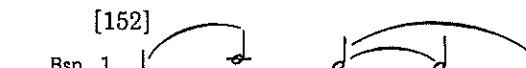
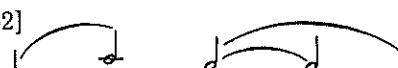
ff #2 *fz* *f*

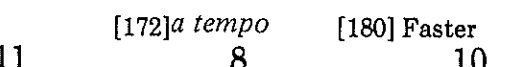


[100] *a tempo* 14 *rit.*

1st Trombone

[114] Slower
Hn. 1  [122]

mp (muted)



Faster [134]  [144]
Bsn. 1  Hn. 1 
p *cresc.* *f* *dim.*

[152]  [160]
Bsn. 1 
p *f* *p*

[172] *a tempo* [180] Faster  *To Coda* 
11 8 10 Hns. 
rit. e dim. *mf* *f* *ff*

D. S. al Coda 
2

 *Coda* 
ff *ff* *f*

[216]  [224] 
f *f* *f* *f*

[232] 

[240] 
mf *ff*



New World Symphony

First Movement - abridged

2nd Trombone

Antonin Dvorak
arranged by Merle J. Isaac

Adagio

8 2 [11] 8 [19] Hn. 4
ff

[29] Bsn. 2
pp

Hns. Bsn. 2 Hns. [37]
p *mf* *pp* *p* *f* *f*

Tbn. 1
rit. *f* 3

[47] Allegro 15 [62]
ff

[70] 12 [82] Faster
ff *fz* *f*

[89] 11 [100] *a tempo* 14 [114] Slower 8 [122] 8 Faster 4
rit. *rit.*

2nd Trombone

[134] Bsn. 2 4 [144] Hn. 2 4

p cresc. f dim.

[152] Bsn. 2 [160] 11

p f p rit. e dim.

[172] *a tempo* 8 [180] *Faster* 10 Hns. To Coda ⊕

mf f ff

D. S. al Coda 2

⊕ Coda

4

[216] [224] 4

[232]

[240] #2

New World Symphony

First Movement - abridged

3rd Trombone

Antonin Dvorak
arranged by Merle J. Isaac

Adagio

8 2 [11] 8 [19] 10 [29] 8 [37]

Tbn. 1 *f*

[47] Allegro [62] 15 *ff* *rit.* *f* [70] 12 [82] Faster *ff*

[89] Hn. 2 *f* [100] *a tempo* 14 *rit.* *rit.*

[114] Slower [122] 8 Faster 4 [134] 10 [144] Hn. 4 *f* *dim.*

[152] 5 [160] 8 [172] *a tempo* [180] Faster 10 Hns. *mf* *f*

To Coda \oplus *ff* *D. S. al Coda* 2

\oplus Coda 4 *ff* *ff* *f* [216] *f>* *f>* *f>* *f>* [224]

[232]

[240] *mf* *ff*

New World Symphony

Tuba

First Movement - abridged

Antonin Dvorak
arranged by Merle J. Isaac

Adagio

[11]

[19]

[29]

8 2 8 6 8
Cello *f* *p* *pp* *4p*

[37]

f $\frac{1}{2}$ *rit.* *f*

[47] Allegro

[62]

[70]

[82]

f $\frac{1}{2}$ 2 1 2 *f*

[89]

[100] *a tempo*

[114] Slower

f $\frac{1}{2}$ *mf* *rit.* *f*

GO TO *rit.*
SLEEP HERE

[122]

Faster

[134]

[144]

dim.

f $\frac{1}{2}$ *mf* *p* *f*

WAKE UP
HERE

Bass

[152]

[160]

[172] *a tempo*

[180] Faster

To Coda

mf *f* *rit. e dim.*

D. S. al Coda

2

Coda

ff *ff* *f* *f*

[216]

[224]

f $\frac{1}{2}$ *f* 2

[232]

[240]

ff *mf*

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New World Symphony

First Movement - abridged

Timpani

Antonin Dvorak
arranged by Merle J. Isaac

Adagio

[11]

[19]

Musical staff 1: Timpani part, measures 8-19. Includes dynamics like *f*.

Change A to B

[29]

[37]

Musical staff 2: Timpani part, measures 29-37. Includes dynamics like *mf*, *rit.*, *ffz*, *ffz*, *ffz*, *p*.

[47] Allegro

[62]

Musical staff 3: Timpani part, measures 47-62. Includes dynamics like *ff*.

[70]

Musical staff 4: Timpani part, measures 70-79. Includes dynamics like *f*, *p*.

[82] Faster

[89]

Musical staff 5: Timpani part, measures 82-89. Includes dynamics like *ff*, *f*.

Musical staff 6: Timpani part, measures 90-99. Includes dynamics like *f*, *rit.*, *f*.

Timpani

[100] *a tempo*
14

[114] Slower
8

[122]
8

Faster
4

[134]
10

[144]

rit.

f

dim.

4

[152]
3

8

[160]
12

[172] *a tempo*
8

p

rit. e dim.

[180] Faster *To Coda*

14

ff

4

D. S. al Coda

2

Coda

12

[216]

f

f

f

f

[224]

4

[232]

4

[240]

mf

ff

8

4

New World Symphony

First Movement - abridged

Antonin Dvorak
arranged by Merle J. Isaac

1st Violin

Adagio
Cello

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic of *p* and includes various performance markings such as *ff*, *f*, *mf*, *pp*, *cresc.*, *ffz*, *rit.*, and *f rit.*. The score is divided into measures with bar numbers [11], [19], [29], [37], [47] Allegro, [62], [70], [82], and [89]. It features several slurs, accents, and fingering indications (e.g., 1, 2, 3, 4). A double bar line with a repeat sign is present at measure [47]. The tempo changes from Adagio to Allegro at measure [47]. The score concludes with a dynamic of *f*.

1st Violin

[100] *a tempo*

Musical notation for measures 100-113. The piece is in G major. Measure 100 starts with a *mf* dynamic. The music features eighth-note patterns with accents and slurs. Dynamics change to *p* and *dim.* by measure 105, and *p* and *rit.* by measure 113. There are several *V* (vibrato) markings.

[114] *Slower*

Musical notation for measures 114-121. The tempo is marked *Slower*. The music consists of long, flowing lines with slurs. Dynamics are *ppp*. Measure numbers 4, 8, and 12 are indicated above the notes.

Faster

Musical notation for measures 122-133. The tempo is marked *Faster*. The music features eighth-note patterns with slurs and accents. Dynamics include *ppp* and *cresc.* (crescendo). Measure 122 is marked above the staff.

[134]

Musical notation for measures 134-143. The music features eighth-note patterns with slurs and accents. Dynamics include *f* and *p*. Measure 134 is marked above the staff.

cresc.

Musical notation for measures 144-151. The music features eighth-note patterns with slurs and accents. Dynamics include *cresc.* and *f*. Measure 144 is marked above the staff.

dim.

Musical notation for measures 152-161. The music features eighth-note patterns with slurs and accents. Dynamics include *dim.* and *p*. Measure 152 is marked above the staff.

f

Musical notation for measures 162-171. The music features eighth-note patterns with slurs and accents. Dynamics include *f* and *p*. Measure 152 is also marked above the staff.

pp

Musical notation for measures 172-181. The music features eighth-note patterns with slurs and accents. Dynamics include *pp*.

[160]

Musical notation for measures 182-191. The music features eighth-note patterns with slurs and accents. Dynamics include *f* and *p*. Measure 160 is marked above the staff.

p rit. e dim.

pp

Musical notation for measures 192-201. The music features eighth-note patterns with slurs and accents. Dynamics include *p rit. e dim.* and *pp*.

[180] *Faster*

[172] *a tempo*

ppp

p

cresc.

To Coda ⊕

mf *f* *ff*

D. S. al Coda

div.

fff *ff*

⊕ *Coda*

[172]

fz *fz* *fz* *fz*

[216]

[224]

fz *fz* *fz* *fz*

[232]

fz *fz* *fz* *fz*

[240]

mf *fff*

New World Symphony

First Movement - abridged

Antonin Dvorak
arranged by Merle J. Isaac

2nd Violin

Adagio

Cello

[11] Fl.

[19]

[29]

[37]

[47] Allegro

[62]

[70]

[82]

[89]

Viola

p, *ff*, *mf*, *f*, *pp*, *ffz*, *rit.*, *cresc.*, *div.*

The musical score for the 2nd Violin part is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Adagio'. The first staff includes a Cello part and a Flute part. The score contains various musical notations such as slurs, accents, and dynamic markings. Measure numbers [11], [19], [29], [37], [47], [62], [70], [82], and [89] are indicated. The tempo changes to 'Allegro' at measure 47. The score concludes with a 'rit.' (ritardando) marking and a final dynamic of 'f'.

2nd Violin

[100] *a tempo*

mp *p* *pp*

[114] *Slower*

pp *rit.* *ppp*

[122]

mf *V* *2* *Faster* *cresc.*

[134]

f *p* *f*

p *p* *cresc.*

[144]

f *dim.*

p *f*

[152]

p *V* *4* *pp*

[160]

f *p*

V *p rit. e dim.* *pp*

2nd Violin

[172] *a tempo*

ppp

[180] *p*

cresc.

mf *f* *ff*

To Coda ⊕

D. S. al Coda

fpp

Coda ⊕

[216] *ff* *fz*

[224] *fz* *fz* *fz* *fz* *fz*

[232] *fz* *fz* *fz* *fz*

[240] *mf* *fff*

New World Symphony

First Movement - abridged

Antonin Dvorak
arranged by Merle J. Isaac

Viola

Adagio

div.

[47] Allegro

pp div.

[62]

cresc. ff ffz ffz

[70]

f div. 1

ff mf 2 3 4 1

[82]

fff [89]

frit. mf 4 4

[100] a tempo

f mf mp p 2 4 1 4

pp pp 1 3 1 3 1 3 1 3 2 4

[114] Slower

rit. ppp 7

Viola

pp

Faster
div.

>

[134]

1 2 6 div. cresc.

f *p* *f* *p*

[144]

f *dim.*

div.

4 [152]

p *f* *p*

div.

[160]

pp *f* *p*

p rit. e dim.

[172] a tempo

pp *ppp*

[180] Faster

To Coda ⊕

div. □

p *cresc.* *mf* *f*

D. S. al Coda

div.

ff

Coda

fff *ff* *fz*

[224]

fz *fz* *fz* *fz* *fz* *fz*

[232]

div.

fz *fz*

[240]

fz *mf* *fff*

fz

New World Symphony

ORIGINAL

First Movement - abridged

Antonin Dvorak
arranged by Merle J. Isaac

Cello

Adagio

The musical score consists of two staves: Cello and Bassoon (Bsn.).

- Cello Staff:**
 - Measures 1-4: *p*, III, I, III, IV, V.
 - Measures 5-8: [11], *p*.
 - Measures 9-12: *ff*, $\frac{1}{2}$.
 - Measures 13-16: *p*, *pp*.
 - Measures 17-20: [29], *pp*, *p*, *mf*, *p*.
 - Measures 21-24: [37], *f*, *f*.
 - Measures 25-28: *mf*, *rit.*, *ff*.
- Bassoon Staff:**
 - Measures 1-4: *p*.
 - Measures 5-8: [11], *p*.
 - Measures 9-12: *ff*, $\frac{1}{2}$.
 - Measures 13-16: *p*, *pp*.
 - Measures 17-20: [29], *pp*, *p*, *mf*, *p*.
 - Measures 21-24: [37], *f*, *f*.
 - Measures 25-28: *mf*, *rit.*, *ff*.

* Dash indicates extension.

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[47] Allegro
 pizz. *pp* arco *pp*

[62] *cresc.* *ff*

[70] *ffz* *fz* *f*

fz *f* *ff* *mf*

[82] *fff* *f*

[89] *fff* *rit.*

[100] *a tempo* *mf* *ffz* *mf* *mp* *p*

[114] *Slower* *pp* *ppp*

Cello

[122] pizz. *pp*

Faster arco *mp* [134] *f* *p*

pizz. *f* *p* *p* *cresc.*

[144] arco *f* *dim.* *p* *f*

[152] *f* *p* *mf*

[160] *f* *p* *p rit. e dim.*

[172] a tempo *pp* *ppp*

Cello

[180] *Faster*

Musical staff 1: Bass clef, key signature of one sharp (F#). Starts with a square box above the staff. Dynamics: *p*, *cresc.*

Musical staff 2: Bass clef, key signature of one sharp (F#). Dynamics: *mf*, *f*, *ff*. Includes "To Coda" symbol.

Musical staff 3: Bass clef, key signature of one sharp (F#). Dynamics: *V*, *2*. Includes "D. S. al Coda" marking.

Musical staff 4: Bass clef, key signature of one sharp (F#). Dynamics: *fff*, *ff*. Includes "Coda" symbol.

Musical staff 5: Bass clef, key signature of one sharp (F#). Dynamics: *fz*, *III fz*. Includes measure numbers [216] and [224].

Musical staff 6: Bass clef, key signature of one sharp (F#). Dynamics: *fz*. Includes measure numbers [232] and fingerings 4, 3, 3.

Musical staff 7: Bass clef, key signature of one sharp (F#). Dynamics: *mf*. Includes fingerings 3, 3, 1, 1 and Roman numeral IV.

Musical staff 8: Bass clef, key signature of one sharp (F#). Dynamics: *ff*. Includes measure number [240] and fingerings 1, 4, 2.

Musical staff 9: Bass clef, key signature of one sharp (F#). Includes square boxes above the staff.

New World Symphony

First Movement - abridged

Bass

Adagio

Antonin Dvorak
arranged by Merle J. Isaac

IV *pp* 1 4 2 1 V *p*

[11] 2 7 *ff* [19]

[29] *f* $\frac{1}{2}$ *pp* $\frac{1}{2}$ *pp*

[37] *p* *f*

mf IV II *rit.* I $\frac{1}{2}$ *f*

[47] Allegro $\frac{3}{4}$ pizz. *pp*

[62] arco 2 1 4 4 4 1 4 1 4 4 2 4 4 *ff* $\frac{1}{2}$ I II *ffz* I $\frac{1}{2}$ I IV *ffz* II

[70] 2 1 *f* *fz* *f* *fz* *f* *ff* $\frac{1}{2}$

[82]

mf I 1/2 I 1/2 *fff* III VI V II I *f*

[89]

V V V V V

[100] *pizz.*

ffz *ffz* *p* II 1/2 *a tempo* I 1/2

[114] *Slower*

pp II 1/2 *rit.* 3 8

[122] *Faster arco*

8 *mp*

[134]

f *p* *f* 1/2 *p* *p* *cresc.* 1 2 1 2 4 1 4

[144] *div.*

f *dim.* *p* 1/2 *f* II 4 1 4 1 4 2 1 4

[152]

p *mf* 1/2 *f* II V 3 I 1/2

[160]

p *rit. e dim.* 1 V 3 3 3 3

[170]

pp 3 3

[172] *a tempo* [180] *Faster*

8 pizz. *pp* arco *cresc.*

mf *ff* *To Coda* ⊕

D. S. al Coda 2

Coda ⊕ *fff* *ff*

[216] [224] *fz*

[232] *fz*

mf

[240] *fff* IV VI V I II I