

Peer Gynt Suite No. 1, Op. 46

I. Morning Mood/II. Ase's Death III. Anitra's Dance IV. In the Hall of the Mountain King

1st B♭ TRUMPET

By Edvard Grieg
Arranged by Chris M. Bernotas (ASCAP)

I. Morning Mood/II. Ase's Death

"I. Morning Mood"
Allegretto Pastorale ♩ = 54

f 7

"II. Ase's Death"
Andante doloroso ♩ = 58

ff *mp* *f* *più f*

13 21 29 33 37-41

III. Anitra's Dance Tacet

IV. In the Hall of the Mountain King

Alla marcia e molto marcato ♩ = 138

accel. f cresc. e. stretto poco a poco

10 18 26 34 *Più vivo* ♩ = 172

ff

stringendo al fine

42 50

cresc. molto *fff*

I. Morning Mood/II. Ase's Death III. Anitra's Dance IV. In the Hall of the Mountain King

2nd B♭ TRUMPET

By Edvard Grieg

Arranged by Chris M. Bernotas (ASCAP)

I. Morning Mood/II. Ase's Death

"I. Morning Mood"
Allegretto Pastorale ♩ = 54

Musical notation for "I. Morning Mood" in G major, 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Allegretto Pastorale with a quarter note equal to 54. The music starts with a dynamic of *f* and includes a first ending bracketed with the number 7. The dynamic changes to *più f* later in the piece.

"II. Ase's Death"
Andante doloroso

Musical notation for "II. Ase's Death" in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Andante doloroso with a quarter note equal to 58. The music starts with a dynamic of *ff*, changes to *mp*, and then back to *f*. It includes several first ending brackets with numbers 13, 21, 29, and 33. Measure numbers 10, 13-20, 21-28, 32, and 37-41 are indicated.

III. Anitra's Dance Tacet

IV. In the Hall of the Mountain King

Alla marcia e molto marcato
♩ = 138

Musical notation for "IV. In the Hall of the Mountain King" in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Alla marcia e molto marcato with a quarter note equal to 138. The music starts with a dynamic of *f* and includes first ending brackets with numbers 10, 18, and 26. The dynamic changes to *ff* at measure 34, which is marked "Più vivo ♩ = 172". The piece concludes with "stringendo al fine" and a final dynamic of *fff*. Measure numbers 1, 2-9, 10-17, 18-25, 29, 34, 35, 40, 42, 44-45, 48-49, 50, 54-55, and 50 are indicated.

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This is the property of
ST LEONARD'S COLLEGE
MUSIC DEPARTMENT

I. Morning Mood/II. Ase's Death III. Anitra's Dance IV. In the Hall of the Mountain King

1st TROMBONE

By Edvard Grieg
Arranged by Chris M. Bernotas (ASCAP)

I. Morning Mood/II. Ase's Death

"I. Morning Mood"
Allegretto Pastorale ♩ = 54

"II. Ase's Death"
Andante doloroso ♩ = 58

10 *ff* *mp* 13-20 21-28 *f* 32 *ff* 37-41

III. Anitra's Dance Tacet

IV. In the Hall of the Mountain King

Alla marcia e molto marcato
♩ = 138

1 2-9 10-17 18-23 *mp cresc.*

26 *accel. f cresc. e. stretto poco a poco*

34 *Più vivo ♩ = 172* *ff* *stringendo al fine*

40 *mf* *ff*

50 *cresc. molto* 54-55 *fff*

Peer Gynt Suite No. 1, Op. 46

I. Morning Mood/II. Ase's Death III. Anitra's Dance IV. In the Hall of the Mountain King

2nd TROMBONE

By Edvard Grieg

Arranged by Chris M. Bernotas (ASCAP)

I. Morning Mood/II. Ase's Death

"I. Morning Mood"
Allegretto Pastorale ♩ = 54

"II. Ase's Death"
Andante doloroso ♩ = 58

Musical notation for the first two movements, including dynamics like *f*, *mp*, and *più f*, and rehearsal marks 7, 13, 21, 29, 33, 37-41.

III. Anitra's Dance Tacet

IV. In the Hall of the Mountain King

Alla marcia e molto marcato ♩ = 138

Musical notation for the fourth movement, including dynamics like *mp cresc.*, *accel. f cresc. e. stretto poco a poco*, *ff*, *stringendo al fine*, *mf*, *ff*, and *cresc. molto*, and rehearsal marks 10, 18, 26, 34, 42, 50.



I. Morning Mood/II. Ase's Death III. Anitra's Dance IV. In the Hall of the Mountain King

TUBA

By Edvard Grieg

Arranged by Chris M. Bernotas (ASCAP)

I. Morning Mood/II. Ase's Death

"I. Morning Mood"

Allegretto Pastorale ♩ = 54

7

Musical notation for the first system of "I. Morning Mood". It features a bass clef, a 6/8 time signature, and a key signature of one flat. The music begins with a dynamic marking of *f* and includes accents. A box containing the number 7 is positioned above the staff.

"II. Ase's Death"

Andante doloroso

13 ♩ = 58

21

29

più f

Musical notation for the second system of "II. Ase's Death". It features a bass clef and a 4/4 time signature. The music includes dynamic markings of *ff* and *mp*. Boxed numbers 13, 21, and 29 are placed above the staff. Measure numbers 10, 13-20, 21-28, and 33 are also indicated.

Musical notation for the third system of "II. Ase's Death". It features a bass clef and a 4/4 time signature. The music includes a dynamic marking of *ff*. A box containing the number 33 is placed above the staff. Measure numbers 32 and 37-41 are also indicated.

III. Anitra's Dance

Tacet

IV. In the Hall of the Mountain King

Alla marcia e molto marcato

♩ = 138

10

18

Musical notation for the first system of "IV. In the Hall of the Mountain King". It features a bass clef, a 4/4 time signature, and a key signature of one flat. The music includes dynamic markings of *f* and *ff*. Boxed numbers 10 and 18 are placed above the staff. Measure numbers 1, 2-9, 10-17, and 18-23 are also indicated.

26

Musical notation for the second system of "IV. In the Hall of the Mountain King". It features a bass clef and a 4/4 time signature. The music includes dynamic markings of *mp cresc.* and *f cresc. e. stretto poco a poco accel.*. A box containing the number 26 is placed above the staff. Measure numbers 24 and 34 are also indicated.

34 Più vivo ♩ = 172

Musical notation for the third system of "IV. In the Hall of the Mountain King". It features a bass clef and a 4/4 time signature. The music includes a dynamic marking of *ff*. A box containing the number 34 is placed above the staff. Measure numbers 31 and 42 are also indicated.

Musical notation for the fourth system of "IV. In the Hall of the Mountain King". It features a bass clef and a 4/4 time signature. The music includes a dynamic marking of *stringendo al fine*. A box containing the number 42 is placed above the staff. Measure numbers 38 and 44-45 are also indicated.

Musical notation for the fifth system of "IV. In the Hall of the Mountain King". It features a bass clef and a 4/4 time signature. The music includes dynamic markings of *mf* and *fff*. A box containing the number 50 is placed above the staff. Measure numbers 46 and 52-55 are also indicated.

