

Peer Gynt Suite No. 1, Op. 46

I. Morning Mood/II. Ase's Death III. Anitra's Dance IV. In the Hall of the Mountain King

STRING BASS

By Edvard Grieg
Arranged by Chris M. Bernotas (ASCAP)

I. Morning Mood/II. Ase's Death

"I. Morning Mood"
Allegretto Pastorale ♩ = 54

Musical notation for "I. Morning Mood" in bass clef, 6/8 time. It begins with a forte (*f*) dynamic and includes a box containing the number 7. The notation features eighth and quarter notes with accents and slurs.

"II. Ase's Death"
Andante doloroso ♩ = 58

Musical notation for "II. Ase's Death" in bass clef, 4/4 time. It starts with a fortissimo (*ff*) dynamic, changes to mezzo-piano (*mp*), and then piano (*p*). A box containing the number 13 is present. The notation includes slurs and accents.

Musical notation for "II. Ase's Death" in bass clef, 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. A box containing the number 21 is present. The notation includes slurs and accents.

Musical notation for "II. Ase's Death" in bass clef, 4/4 time. It features piano (*p*) dynamics with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. A box containing the number 29 is present. The notation includes slurs and accents.

Musical notation for "II. Ase's Death" in bass clef, 4/4 time. It features fortissimo (*ff*) dynamics. A box containing the number 33 is present. The notation includes slurs and accents.

Musical notation for "II. Ase's Death" in bass clef, 4/4 time. It features piano (*p*) and pianissimo (*pp*) dynamics. A box containing the number 36 is present. The notation includes slurs and accents.

III. Anitra's Dance

Tempo di mazurka ♩ = 160

pizz.

5

13

1.

2.

22

30

41

48

arco

IV. In the Hall of the Mountain King

Alla marcia e molto marcato ♩ = 138

pizz.

STRING BASS - 3

5 *pp*

10 *p* *pp*

15 18 *p*

20 *pp cresc.*

26 *f cresc. e. stretto poco a poco accel.*

32 arco 34 Più vivo ♩ = 172 *ff*

37 *stringendo al fine*

42 44-45 *ff* *mf*

50 (Timp.) *p* *fff*

Peer Gynt Suite No. 1, Op. 46

I. Morning Mood/II. Ase's Death III. Anitra's Dance IV. In the Hall of the Mountain King

CELLO

By Edvard Grieg
Arranged by Chris M. Bernotas (ASCAP)

I. Morning Mood/II. Ase's Death

"I. Morning Mood"

Allegretto Pastorale ♩ = 54

Musical notation for the first system of "I. Morning Mood". It begins with a bass clef, a 6/8 time signature, and a dynamic marking of *f*. The music features a series of dotted eighth notes with accents. A box containing the number 7 is placed above the staff. The system concludes with a dynamic marking of *più f*.

"II. Ase's Death"
Andante doloroso ♩ = 58

Musical notation for the second system of "II. Ase's Death". It starts with a bass clef and a 4/4 time signature. The dynamic marking is *ff*, which then changes to *mp* and finally *p*. A box containing the number 13 is placed above the staff.

Musical notation for the third system of "II. Ase's Death". It begins with a bass clef and a dynamic marking of *p*. The system includes a fermata over a note and a second ending marked with a '2' and a 'x2' symbol.

Musical notation for the fourth system of "II. Ase's Death". It starts with a bass clef and a dynamic marking of *mf*. The system ends with a dynamic marking of *p* and a fermata.

Musical notation for the fifth system of "II. Ase's Death". It begins with a bass clef and a dynamic marking of *p* with a *cresc.* marking. The system includes a *div.* (divisi) marking and a dynamic marking of *f*. A box containing the number 29 is placed above the staff.

Musical notation for the sixth system of "II. Ase's Death". It starts with a bass clef and a dynamic marking of *ff*. The system includes a box containing the number 33, a *div.* marking, and a second ending marked with a '1' and a 'x2' symbol.

Musical notation for the seventh system of "II. Ase's Death". It begins with a bass clef and a dynamic marking of *p*. The system concludes with a dynamic marking of *pp* and a fermata.



III. Anitra's Dance

Tempo di mazurka ♩ = 160

pizz.

1 *p* [5]

7 *cresc.* *mp* *dim.* *pp* [13]

15 *f* [22] *p*

23 *arco* *x4* *pizz.*

30 *p* *arco* *x1* *x4*

37 *pizz.* *mp* [41] *pp*

45 [48] *mp*

53 *dim.* *p* *arco* *-1* *pp*

IV. In the Hall of the Mountain King

Alla marcia e molto marcato ♩ = 138

pizz. *p* *x4* *4* *x1*

6 *pp* 10 *p*

11 *pp*

17 18 *p* x4 4 x1

22 *pp cresc.* 26 *arco* *f cresc. e. stretto poco a poco accel.*

28 *f* -2

32 34 Più vivo ♩ = 172 *ff*

37 *stringendo al fine*

42 *mf* *ff* *mf*

49 50 *ff* *fff* 53-55

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I. Morning Mood/II. Ase's Death III. Anitra's Dance IV. In the Hall of the Mountain King

VIOLA

By Edvard Grieg
Arranged by Chris M. Bernotas (ASCAP)

I. Morning Mood/II. Ase's Death

"I. Morning Mood"
Allegretto Pastorale ♩ = 54

Musical notation for the first system of "I. Morning Mood". It features a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music begins with a forte (*f*) dynamic and includes accents and a *più f* dynamic marking. Measure numbers 4 and 7 are indicated in boxes above the staff.

"II. Ase's Death"
Andante doloroso ♩ = 58

Musical notation for the second system of "II. Ase's Death". It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music starts with a fortissimo (*ff*) dynamic, followed by a decrescendo to mezzo-piano (*mp*) and then piano (*p*). Measure numbers 9, 13, and 21 are indicated in boxes above the staff.

Musical notation for the third system of "II. Ase's Death". It continues the piece with a mezzo-forte (*mf*) dynamic. Measure numbers 17 and 21 are indicated in boxes above the staff.

Musical notation for the fourth system of "II. Ase's Death". It features piano (*p*) dynamics with a crescendo leading to a fortissimo (*ff*) dynamic. Measure numbers 24 and 29 are indicated in boxes above the staff.

Musical notation for the fifth system of "II. Ase's Death". It features a fortissimo (*ff*) dynamic. Measure numbers 30 and 33 are indicated in boxes above the staff.

Musical notation for the sixth system of "II. Ase's Death". It features piano (*p*) dynamics that decrescendo to pianissimo (*pp*). Measure number 36 is indicated in a box above the staff.



III. Anitra's Dance

Tempo di mazurka ♩ = 160
pizz.

1 *p* [5]

8 *cresc.* *mp* *dim.* *pp* [13]

16 *f* [1.] [2.]

22 *p* [4] [4]

29 *p* [30]

36 *mp* [41]

44 *pp* [48]

52 *mp* *dim.* *p* *arco* [58-59] *pp*

IV. In the Hall of the Mountain King

Alla marcia e molto marcato ♩ = 138

1 *pizz.* *pp* *p*

VIOLA - 3

7 ³ ³ 1 10 4 *pp*

12 *p*

18 17 *p cresc.*

23 ³ ³ 1 26 arco ² *accel. f cresc. e. stretto poco a poco*

27 ³ ³ ² *ff*

34 Più vivo ♩ = 172 31 ¹ ⁴ *ff*

36 *stringendo al fine*

42 41 *mf*

46 *ff* 50 48-49 ²

52 *cresc. molto* 54-55 ^{1 2 3 4} *fff*

Peer Gynt Suite No. 1, Op. 46

I. Morning Mood/II. Ase's Death III. Anitra's Dance IV. In the Hall of the Mountain King

VIOLIN II

By Edvard Grieg
Arranged by Chris M. Bernotas (ASCAP)

I. Morning Mood/II. Ase's Death

"I. Morning Mood"
Allegretto Pastorale ♩ = 54

Musical notation for "I. Morning Mood" in 3/4 time. The piece begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody consists of eighth and sixteenth notes with various articulations like accents and slurs. Measure numbers 1, 5, and 7 are indicated. The dynamic *più f* appears at measure 7.

"II. Ase's Death"
Andante doloroso ♩ = 58

Musical notation for "II. Ase's Death" in 4/4 time. The piece starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. It features a *div.* (divisi) section with a *mp* dynamic. The tempo is *Andante doloroso*. Measure numbers 10, 13, 17, 21, 24, 29, 33, and 36 are marked. Dynamics include *ff*, *mp*, *p*, *mf*, *p*, *cresc.*, *f*, *ff*, and *pp*. The notation includes various articulations such as slurs, accents, and fingerings.



III. Anitra's Dance

Tempo di mazurka ♩ = 160

pizz. div. 5

p

13 *cresc. mp dim. pp*

16 *f*

22 *arco p* *pizz.*

30 *arco p* *pizz.*

36 *div. mp* 41

48 *pp*

51 *mp* 57-59 *arco pp*

IV. In the Hall of the Mountain King

Alla marcia e molto marcato ♩ = 138

pizz.

pp

p

VIOLIN II - 3

3 3 1 10 4

7 *pp*

12 *p*

18 *p cresc.*

23 3 3 1 26 arco -2 *accel. f cresc. e. stretto poco a poco*

27 -2 -2

34 Più vivo ♩ = 172 *ff*

31 -1

36 *stringendo al fine*

42 3 *mf*

46 *ff* *mf* 50 *ff*

51 *cresc. molto* 54-55 *fff*

Detailed description: This is a page of a musical score for Violin II, part 3. It consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The score begins at measure 7 and ends at measure 55. It features various musical notations including triplets, slurs, and dynamic markings such as *pp*, *p*, *cresc.*, *ff*, *mf*, and *fff*. Performance instructions include *arco*, *accel.*, *cresc. e. stretto poco a poco*, and *stringendo al fine*. Measure numbers 7, 12, 18, 23, 27, 31, 34, 36, 42, 46, 50, and 51 are clearly marked. Some measures contain fingerings (e.g., 3, 3, 1, 4) or bowing directions (e.g., -2, -1). The tempo is marked as *Più vivo* with a metronome marking of ♩ = 172 starting at measure 34. The score concludes with a final flourish in measures 54-55.

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I. Morning Mood/II. Ase's Death III. Anitra's Dance IV. In the Hall of the Mountain King

VIOLIN I

By Edvard Grieg
Arranged by Chris M. Bernotas (ASCAP)

I. Morning Mood/II. Ase's Death

"I. Morning Mood"
Allegretto Pastorale ♩ = 54

Musical notation for "I. Morning Mood" in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a forte *f* dynamic. The piece features a series of eighth-note patterns with accents and slurs. Measure numbers 1, 7, and 4 are indicated. The piece concludes with a *più f* dynamic marking and a final measure marked with a 4.

Musical notation for "II. Ase's Death" in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Andante doloroso* with a quarter note equal to 58 (♩ = 58). The piece starts with a *ff* dynamic, followed by a *mp* dynamic. Measure numbers 10, 13, 17, 21, 24, 29, 30, and 33 are indicated. The notation includes various dynamics such as *p*, *mf*, *f*, and *pp*, along with crescendos and decrescendos. The piece concludes with a *pp* dynamic.



III. Anitra's Dance

Tempo di mazurka ♩ = 160

5

1-3

p

8

cresc.

mp

dim.

13

pp

14

19

pizz.

f

1.

arco

2.

22

arco

div.

p

30

25

32

37-39

mp

41

45-46

pp

48

mp

53

pizz.

57-59

arco

pp

IV. In the Hall of the Mountain King

Alla marcia e molto marcato ♩ = 138

con sord.

1 *p* 2-4 *fp* 6-8 *fp*

10 *fp* 14-16 *fp* 18-20 *fp*

22 *f* *cresc. e. stretto poco a poco accel.*

26 senza sord.

34 **Più vivo** ♩ = 172
8va (opt.)
ff

35 *stringendo al fine*

40 42 1 2 3 44-45

46 *mf* *ff* 50

52 *cresc. molto* 54-55 *fff*