

7 Stykker af Scenemusiken til

„ALADDIN“

7 Stücke aus der Bühnenmusik zu 1

„ALADDIN“

Carl Nielsen

Edited by Clark Suttle

1. Orientalisk Festmarsch

1. Orientalischer Festmarsch

Timpani, Castagnetten, Tambourino

Marsch (♩ = ca. 108)

2. Aladdins Drøm og
Morgentaagerens Dans

2. Aladdins Traum und
Tanz der Morgennebel

3. Hindu - Dans

3. Hindu - Tanz

4. Kineser - Dans

4. Chinesischer Tanz

T A C E T

5. Torvet i Ispahan

5. Der Marktplatz in Ispahan

Orchester III

Adagio (♩ = 66)

Timpani

6. Fangernes Dans | 6. Tanz der Gefangenen

Moderato non troppo (♩ = 104)

Cello Basso

Timpani

11 14

17 1 15

24 4 5 6 7 8 9 10

31 16 1 1 5 1

43 3 17 1 3 3 3 4

56 18 1 1 1 1

64 19 7 6 20 3 3 3

81 3 3 3 3 3 3 3 3 3 3

87 3 3 3 3

92 3 3 3 3 3 3 3 3 3 3

fff *mf* *ffz* *mf* *ffz*

mf *ffz* *mf* *ffz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *dim.* *dim.* *mp* *dim.* *p*

fz *fz* *fz*

fz *mp* *ff* *ff*

fff *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

p *molto ff* *molto p* *ff*

ff *ff* *ff* *(fff)* *(fff)* *fff*

poco a poco dim.

dim. *pp dim.*

7. Neger-Dans | 7. Neger-Tanz

Allegro. Timp., Castagn. et Tambourino.

Timp.

1 2 3 4 5 6 7 8 9 10

f *ff*

Timpani, Castagnetten, Tambourino

13 **21** **4** **22** **8**
Bass clef, 4/4 time signature. Measure 21 starts with a repeat sign. Measure 22 has a forte (*f*) dynamic marking.

33 **23** **8** Fl. Ob. **4** **24** **10**
Bass clef, 4/4 time signature. Measure 23 has an 8-measure rest. Flute and Oboe (Fl. Ob.) enter in measure 24. Measure 24 has a forte (*f*) dynamic marking.

63 **25** Castagn.
Bass clef, 4/4 time signature. Measure 63 has a piano (*pp*) dynamic marking. Measure 65 has a forte (*f*) dynamic marking. Measure 67 has a piano (*pp*) dynamic marking.

70 **1** **2** **3** **4** **5** **6** **7** **8**
Bass clef, 4/4 time signature. Measures 70-77 are marked with numbers 1 through 8. Measure 70 has a forte (*f*) dynamic marking. Measure 71 has a piano (*pp*) dynamic marking.

82 **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**
Bass clef, 4/4 time signature. Measures 82-91 are marked with numbers 9 through 20. Measure 91 has a forte (*f*) dynamic marking and is marked "Timp.".

94 **26** Più mosso **2** **3** **4** **5** **6** **7** **8**
Bass clef, 4/4 time signature. Measure 94 has a forte (*ff*) dynamic marking. Measure 95 has a forte (*ff*) dynamic marking. The tempo is marked "Più mosso".

105 **2** **3** **4** **5** **6** **7** **8** **27** Tempo I **2** **3** **4** **5** **6** **7** **8**
Bass clef, 4/4 time signature. Measures 105-112 are marked with numbers 2 through 8. Measure 105 has a forte (*ff*) dynamic marking. The tempo is marked "Tempo I".

121 **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24**
Bass clef, 4/4 time signature. Measures 121-136 are marked with numbers 9 through 24.

137 **16** **28** **1** **1** **1**
Bass clef, 4/4 time signature. Measure 137 has a mezzo-piano (*mp*) dynamic marking. Measure 28 has a mezzo-piano (*mp*) dynamic marking. Measures 29-31 are marked with numbers 1, 1, 1. The instrument is marked "Tambourino".

161 **8** **1** **2** **29** **8**
Bass clef, 4/4 time signature. Measure 161 has an 8-measure rest. Measure 162 has a mezzo-piano (*mp*) dynamic marking. Measure 29 has a mezzo-piano (*mp*) dynamic marking. Measure 30 has an 8-measure rest. The instrument is marked "Xylophon". The tempo is marked "accel. -".

185 **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16**
Bass clef, 4/4 time signature. Measures 185-200 are marked with numbers 1 through 16. Measure 185 has a forte (*f*) dynamic marking. The tempo is marked "poco a poco".

201 **30** Più mosso **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16**
Bass clef, 4/4 time signature. Measure 201 has a forte (*ff*) dynamic marking. The tempo is marked "Più mosso".

217 **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**
Bass clef, 4/4 time signature. Measures 217-226 are marked with numbers 17 through 26. Measure 226 has a forte (*ff*) dynamic marking.

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1. Orientalisk Festmarsch

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Triangolo, Xylophon

Marsch. (♩ = ca. 108)
Triangolo

2. Aladdins Drøm og
Morgentaagernes Dans

2. Aladdins Traum und
Tanz der Morgennebel

Poco adagio (♩ = 79)

Tempo di valse

Viol. I

Triangolo, Xylophon

7. Neger-Dans | 7. Neger-Tanz

Allegro Xylophon

Viol. Fl.

25 Xylophon

33 23 16 24 4 Fl.

63 25 Tambourin

Castagn.

71 Castagn.

80 7 8 9 10 11 12 13 14 15 16

90 17 18 19 20 2 1 26 Più mosso 8

105 Viol. Fl. Tempo I Fl.

123 4 6 6

145 Cor. Trb. Xylophon

158 Xylophon

173 29 24 30 25 1 1

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1. Orientalisk Festmarsch

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Tambour Petite, Tambourin, Gongong

Marsch. (♩ = ca. 108)

The score for '1. Orientalisk Festmarsch' is written for Tambour Petite, Tambourin, and Gongong. It begins with a 3/4 time signature and a tempo of approximately 108 beats per minute. The music is in a key with one flat (B-flat major or D minor). The score consists of six staves of music. The first staff is for Tambour Petite, the second for Tambourin, and the third for Gongong. The music features a variety of dynamics including *mp*, *fz*, *mf*, *sfz*, *p*, *ff*, *f*, and *fff*. There are several measures with repeat signs and first/second endings. The piece concludes with a *rall.* (ritardando) and a final *fff* dynamic.

2. Aladdins Drøm og
Morgentaagernes Dans

2. Aladdins Traum und
Tanz der Morgennebel

Poco adagio (♩ = 79)

The score for '2. Aladdins Drøm og Morgentaagernes Dans' is written for Violin I, Tambourin, and Gongong. It begins with a 3/4 time signature and a tempo of 79 beats per minute. The music is in a key with one flat. The first staff is for Violin I, the second for Tambourin, and the third for Gongong. The music features a variety of dynamics including *p*, *mf*, *fz*, *fff*, and *poco rall.*. There are several measures with repeat signs and first/second endings. The piece concludes with a *rall.* (ritardando) and a final *fff* dynamic.

Tambour Petite, Tambourin, Gongong

3. Hindu - Dans | 3. Hindu - Tanz
TACET

4. Kineser - Dans | 4. Chinesischer Tanz
TACET

5. Torvet i Ispahan | 5. Der Marktplatz in Ispahan

Orchester IV

Allegretto moderato (♩ = 96)

♩ Gongong

Da Capo dal Segno
♩ ad lib.

6. Fangernes Dans | 6. Tanz der Gefangenen
TACET

7. Neger - Dans | 7. Neger - Tanz

Allegro

Viol. Fl.

21

22 4 Tambour petite

33 23 16 24 4 Fl.

63 25 Tambourin

69 Castagn. 1

Tambour Petite, Tambourin, Gongong

75 2 3 4 5 6 7 8

82 9 10 11 12 13 14 15

89 16 17 18 19 20 Tamb. petite *ff* 1

97 **26** Più mosso *ff*

105 8 **27** 4 Cor. Trb. *ff* 16

137 6 4

153 **28** Tambourin *mp* Tamb. petite *f p* 1 1

161 8 1 Xylophon 2

177 **29** 24 **30** Più mosso Tamb. petite *ff* 1 2 3 4 5 6

207 7 8 9 10 11 12 18

214 14 15 16 17 18 19 20

221 21 22 23 24 25 1 1

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1. Orientalisk Festmarsch | 1. Orientalischer Festmarsch

Tambour Grand, Piatti, Grand Cassa, Xylophon

Marsch (♩ = ca. 108)

The musical score is written for a percussion ensemble. It consists of seven staves of music, each representing a different instrument: Tambour Grand, Piatti, Grand Cassa, and Xylophon. The score is in 2/4 time and begins with a tempo marking of 'Marsch (♩ = ca. 108)'. The music is characterized by rhythmic patterns and dynamic markings such as *f*, *fz*, *mf*, *mp*, *ff*, *cresc.*, *rall.*, and *fff*. There are also performance instructions like 'Tamb.', 'Piatti', 'Tamb. gr. et Piatti', and 'pesante'. The score includes various musical notations such as accents, slurs, and dynamic hairpins. The piece concludes with a *fff* marking and a final cadence.

2. Aladdins Drøm og
Morgentaagernes Dans

2. Aladdins Traum und
Tanz der Morgennebel

3. Hindu - Dans

3. Hindu - Tanz

4. Kineser - Dans

4. Chinesischer Tanz

5. Torvet i Ispahan

5. Der Marktplatz in Ispahan

T A C E T

6. Fangernes Dans | 6. Tanz der Gefangenen

Moderato non troppo (♩ = 104)

11 Bassi Piatti

12 13 *ffz* *ffz*

17 *ffz* *ffz* *fz* *fz* *fz*

23 *fz* *fz* *fz* *fz* *fz* *dim.*

29 *p* *pp* 1 16 16 17 8 18 8 19 14

78 Oboe *fz* *fz* *fz* 4 10

7. Neger-Dans | 7. Neger-Tanz

Grand Cassa, Piatti et Xylophon

Allegro

4 2 Gr. Cassa 1 2 1 21 2 1

ff Piatti

17 Fl. Viol. *p* 22 2 1

25 Xylophon *f*

31 23 8 Cor. Trb.

46 24 2 Gr. Cassa et Piatti 1 10

Tambour Grand, Piatti, Grand Cassa, Xylophon

63 [25] Tamb. et Castag.
pp *f* *pp* *f*

73 Ob. Fag.
Castag.
1 2 3 4 5 6 7 8 9

85 10 11 12 13 14 15 16 17 Piatti
Gr. Cassa *cresc. accel. - - - ff*

97 [26] Più mosso Piatti
ff

105 2 Gr. Cassa 2 [27] Tempo I 2 3

119 3 3 3 3 1

137 8 Fl. Ob. 4 [28] Xylophon
fz p *fz p*

155 8
fz p *f p* *f*

169 1 Xyl. 2 [29] 8 2
p *poco a poco accel.*

187 Piatti 3 1 2 3 1
f Gr. Cassa *cresc.*

201 [30] Più mosso *ff* Piatti

210 Gr. C.

219