

1. Orientalisk Festmarsch

1. Orientalischer Festmarsch

Marsch  $\text{♩} = \text{ca. } 108$

VIOLINO I

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of  $\text{♩} = \text{ca. } 108$ . The music is written in a key with one sharp (F#). The score includes various performance markings such as *fz*, *pesante*, *tr*, *ffz*, *pizz.*, *arco*, *cresc.*, *ff*, *dim.*, *fz*, *cresc. fz*, *rall.*, and *fff*. There are also four numbered first endings (1, 2, 3, 4) indicated by boxes. The piece concludes with a double bar line and a *fff* dynamic marking.

7. Neger-Dans | 7. Neger-Tanz

Allegro

2

Timp.  $\overline{\overline{\cdot}} \overline{\overline{\cdot}} \overline{\overline{\cdot}} \overline{\overline{\cdot}}$   $\overline{\overline{\cdot}} \overline{\overline{\cdot}}$   $\overline{\overline{\cdot}}$

*ff* *fz*

9

*fz* *fz* *fz* *fz*

15

*fp* *fp* *fp* *fp*

21

22

*f* *fz* *col legno*

27

33

23 pizz. 2 8 4 5 6 7 8 9 10 11 12

45

18 14 15 16

24 arco *fz*

53

3 3

25 Oboe *pp*

66

2 7

Oboe

83

*pp*

90

*cresc.* *accel.* *ff*

VIOLINO I

Più mosso

26

97 *ff* *fz* *fz* *fz* *fz*

105

Tempo I

27

113 *f* *fz* *fz*

120 *fz* *fz* *fz* *fz*

129 *fz* *fz* *fz* *fz*

136 *pizz.* 2 8 4 5 6 7 8 9 10 11 12 13 14 15 16

arco

28

153 *fz p* *fz p* *fz p* *fz p* *f* *pizz.* 2 3 4

165 5 6 7 8 *arco* *p*

pizz.

29

177 2 8 4 5 6 7 8 *arco* *poco a poco accel. cresc.* *f* *fz*

188 *fz* *fz* *fz*

Più mosso.

30

196 *fz* *fz* *fff*

205

213

220 *fff*



7 Stykker af Scenemusiken til  
„ALADDIN“

7 Stücke aus der Bühnenmusik zu  
„ALADDIN“

Carl Nielsen  
Edited by Clark Suttle

1. Orientalisk Festmarsch

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VIOLINO II

Marsch ♩ = ca. 108

The musical score for Violino II consists of 12 staves of music. The first staff begins with a tempo marking of ♩ = ca. 108. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various dynamics such as *f*, *ffz*, *mf*, *ff*, and *rall.*. Performance markings include *pesante*, *tr*, *pizz.*, *arco*, and *cresc.*. There are four numbered first endings (1, 2, 3, 4) marked with circled numbers. The piece concludes with a *ff* dynamic and a *rall.* marking.

This is the property of  
ST LEONARD'S COLLEGE  
MUSIC DEPARTMENT



7. Neger-Dans | 7. Neger-Tanz

Allegro

4 *ff* *fz* *fz* *fz*

11 *fz*

17 *f* *fz*

25 *p*

28 *col legno*

33 *pizz.* 2 8 4 5 6 7 8 9 10 11 12

45 18 14 15 16 *arco* *fz*

53 *fz* *p* *fz* *p* *f*

68 2 9 *Clar.* 2 3 4 *pp*

87 5 6 7 8 9 10 *cresc. accel.* *ff*

97 *ff* *fz* *fz* *fz* *fz*

105

113 *f* *fz* *fz*

27 *Tempo I*

VIOLINO II

119 *fz fz fz fz*

126 *fz*

133 *fz* pizz. 2 8 4

141 5 6 7 8 9 10 11 12 18 14 15 16

153 [28] arco *fz p fz p fz p fz p f*

161 pizz. 2 8 4 5 6 7 8 *f* poco a poco accel.

169 arco *p*

177 [29] pizz. 2 3 4 5 6 7 8 arco *p cresc. f*

186 *fz fz*

192 *fz fz fz fz*

199 [30] Più mosso *fff*

206

213

220 *fff*

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VIOLA

Marsch ♩ = ca. 108

Musical score for Viola, consisting of ten staves of music. The score includes various musical notations such as dynamics (f, ffz, mf, ff, cresc., rall.), articulation (tr, pizz., arco), and performance instructions (pesante). Measure numbers 6, 12, 18, 24, 31, 37, 43, 50, 57, 63, and 69 are indicated on the left margin. Rehearsal marks 1, 2, 3, and 4 are placed above the staves. The music is written in a key with one sharp (F#) and a 2/4 time signature.

This is the property of  
ST LEONARD'S COLLEGE  
MUSIC DEPARTMENT

ORIGINAL



VIOLA

40 *pp* *molto* *ff* *pp* *ff* *pp*

45 *poco a poco cresc.* *ff* **17**

51 *mf* *cresc.* *cresc.* *ff* *fz* **18**

57 *fz* *fz* *fz* *fz* *fz*

62 *fz* *fz* *ff* *dim.* **19**

69 *molto* *ff*

76 *dim.* *pp* *ff* *f* *ff* **20**

83 *f* *ff* *ff* *ff*

90 *dim.* *pp* *dim.*

7. Neger-Dans

7. Neger-Tanz

Allegro


4/4

*ff* *fz* **21** *fz*

VIOLA

15 

21 

25 

30 

37 

49 

53 

60 

67 

73 

81 

89 

VIOLA

26 Più mosso

97 *ff* *fz* *fz* *fz* *fz*

105

27 Tempo I

113 *f* *f* *fz* *fz*

120 *fz* *fz* *fz* *fz*

127 *fz*

134 *fz* pizz. 2 3 4 5 6

143 7 8 9 10 11 12 13 14 15 16

28

153 arco 2 3 4 5 6 7 8 pizz. 2 3 4

*p*

165 5 6 7 8 arco 2 3 4 5 6 7 8

*p*

29

177 pizz. 2 3 4 5 6 7 8 arco *poco a poco accel. cresc.* *f* *fz* *fz*

187 *fz* *fz* *fz*

194 *fz* *fz*

30 Più mosso

201 2 3 4 5 6 7 8 9 10 11 12 13

214 *fff* 14 15 16 17 18 19 20 21 22 23 24 25 *ffz*



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1. Orientalisk Festmarsch

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Marsch ♩ = ca. 108 VIOLONCELLO

The musical score is written for Violoncello in bass clef, 2/4 time. It begins with a dynamic of *f* and a tempo marking of ♩ = ca. 108. The score consists of ten staves of music, with measure numbers 8, 15, 22, 29, 37, 44, 53, 59, and 68 indicated at the start of their respective staves. Key performance markings include *pesante* at measure 8, *tr* (trills) at measures 22 and 29, *ffz* (fortissimo with accent) at measures 22 and 29, *dim.* (diminuendo) at measure 37, *mf* (mezzo-forte) at measure 37, *pizz.* (pizzicato) at measures 37 and 53, *arco* (arco) at measures 44 and 53, *cresc.* (crescendo) at measure 44, *ff* (fortissimo) at measures 44 and 53, and *rall.* (rallentando) at measure 68. There are also four numbered first endings marked with boxes containing the numbers 1, 2, 3, and 4.

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MUSIC DEPARTMENT

ORIGINAL

## 7. Neger-Dans | 7. Neger-Tanz

**Allegro**

Basso

*ff* *fz*

9 *fz* *fz* **21** *fz*

15 *fp* *fp* **22** *f*

22 *fz* *col legno*

28 **23** *pizz.* 2 3 4

37 5 6 7 8 9 10 11 12 13 14 15 16

49 **24** *arco* *fz* *fz > mp*

57 **25** *pizz.* *pp* *f*

68 *pp* *f* **1.** **2.** *arco* 2 3 4 *pp*

77 5 6 7 8 9 10 11 12 13 14 15 16

89 17 18 19 20 *cresc.* *accel.* *ff*

**26** *Più mosso*

97 *ff* *fz* *fz* *fz* *fz*

VOLONCELLO

105

113 **27** Tempo I

119

127

134

145

157

169

181

189

196

203

211

219



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CONTRABASSO

Marsch ♩ = ca. 108

8 1 *pesante* *fz*

16

23 *ffz* *ffz*

31 2

38 3 *dim.* *mf* *pizz.*

45 *arco* *cresc.* *ff*

53 *pizz.* *arco* 4 *ff*

61

69 *rall.* *fff*

This is the property of  
ST LEONARD'S COLLEGE  
MUSIC DEPARTMENT

ORIGINAL

CONTRABASSO

60 *3* *3* *3* *1* *3* *3* *3* *1*

64 [19] *ff* *dim.* *pp*

71 *molto* *ff* *ff* *dim.*

78 *pp* *1* [20] *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

83 *ff* *ff* *ff* *ff*

87 *3* *3* *3* *3* *3* *3* *dim.*

93 *3* *3* *dim.* *pp* *dim.*

7. Neger-Dans | 7. Neger-Tanz

*Allegro*

*f* *ff*

9 [21]

17 Cello [22] *fp* *fp* *f*

25 *col legno*

30 [23] 16

CONTRABASSO

49 **24** arco *fz* *mp* *fz*

Musical staff 49-58: Bass clef, 2/4 time signature. Starts with a repeat sign. Dynamics: *fz*, *mp*, *fz*. Includes a fermata over the final measure.

59 **25** pizz. *mp* *pp* *f* *pp*

Musical staff 59-70: Bass clef, 2/4 time signature. Starts with a repeat sign. Dynamics: *mp*, *pp*, *f*, *pp*. Includes a fermata over the final measure.

70 *f* *pp* arco 2 3 4 5 6 7 8

Musical staff 70-80: Bass clef, 2/4 time signature. Dynamics: *f*, *pp*. Includes a first and second ending bracket over measures 71-74. Ends with a fermata.

81 9 10 11 12 13 14 15 16 17 18 19 20

Musical staff 81-92: Bass clef, 2/4 time signature. Measures 9-20. Includes a fermata over the final measure.

93 **26** Più mosso 2 3 4 5 6 7 8 *cresc.* *accel.* *ff* *ff*

Musical staff 93-104: Bass clef, 2/4 time signature. Dynamics: *cresc.*, *accel.*, *ff*, *ff*. Includes a fermata over the final measure.

105 *f* **27** Tempo I 2 3 4

Musical staff 105-116: Bass clef, 2/4 time signature. Dynamics: *f*. Includes a fermata over the final measure.

117 5 6 7 8 2 3 4 5 6 7 8

Musical staff 117-128: Bass clef, 2/4 time signature. Measures 5-8 and 2-8. Includes a fermata over the final measure.

129 2 3 4 5 6 7 8 16

Musical staff 129-152: Bass clef, 2/4 time signature. Measures 2-8 and 16. Includes a fermata over the final measure.

153 **28** pizz. *fz* *p* *fz* *p* *fz* *fz* 8

Musical staff 153-168: Bass clef, 2/4 time signature. Dynamics: *fz*, *p*, *fz*, *p*, *fz*, *fz*. Includes a fermata over the final measure.

169 pizz. *p* 2 3 4 5 6 7 8 **29** 8

Musical staff 169-184: Bass clef, 2/4 time signature. Dynamics: *p*. Includes a fermata over the final measure.

185 arco *f* 2 3 4 5 6 7 8 2 3 4

Musical staff 185-196: Bass clef, 2/4 time signature. Dynamics: *f*. Includes a fermata over the final measure.

197 **30** Più mosso 2 3 4 5 6 *fff*

Musical staff 197-206: Bass clef, 2/4 time signature. Dynamics: *fff*. Includes a fermata over the final measure.

207 7 8 9 10 11 12 13 14 15 16

Musical staff 207-216: Bass clef, 2/4 time signature. Measures 7-16. Includes a fermata over the final measure.

217 17 18 19 20 21 22 23 24 *rit.* *ff*

Musical staff 217-228: Bass clef, 2/4 time signature. Dynamics: *rit.*, *ff*. Includes a fermata over the final measure.