

7 Stykker af Børnemusikken til
"ALADDIN"

7 Stücke aus der Bühnenmusik zu
"ALADDIN"

(av) Nielsen
Edited by Clark Suttle

1. Orientalisk Festmarsch

1. Orientalischer Festmarsch

Marsch (Op. 88, 108)
Fl. pt.

Flute 1/Piccolo

The musical score consists of 11 staves of music for Flute 1/Piccolo. The key signature is one sharp (F#), and the time signature is 7/8. The score includes various dynamics such as *f*, *pp*, and *pesante*. Performance instructions include *pesante* at measure 8 and *muta in picc.* at measure 30. There are also first and second endings marked with '1' and '2' in boxes. The score ends with a *pp* dynamic marking.

Flute I/Piccolo

49 *cresc.*

51 *ff* *dim.* *pp*

55 *p* *cresc.* *ff* **4**

59

64 **2** *muta in Fl. picc.* **1** *fz*

71 *fff* *fz* *fz* *fz* *fz* *fz* **1** *rall. . . fff*

2. Aladdins Drøm og Morgentaagerens Dans

2. Aladdins Traum und Tanz der Morgennebel

Poco adagio (♩ = 79)

Solo Tempo di valse

Viol. **9** *rall.* *Fl. picc.* **3** *mp* **3**

sempre **1** *p* **1** **2** **1** **3**

1 **3** **1** **3** **3** **1** **3**

2 **3** **3** **3** **5**

7. Neger-Dans | 7. Neger-Tanz

Allegro 4 Fl. picc.

ff fz

9 fz fz

15 4 22 1 f fz

25 8 23 f

37

42

49 24 1 fz fz mp

55 fz mp

63 25 3 2 f f

73 15 Oboe cresc. accel. - ff

Flute I/Piccolo

Più mosso

97 **26** *ff fz fz fz fz*

105

113 **27** *Tempo I f fz fz fz fz*

122

130

138

145 **28** *f*

161

177 **29** *p accel. poco a poco cresc.*

185

193

201 **30** *Più mosso fff*

210

218 *ffz*

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1. Orientalisk Festmarsch

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Marsch (♩ = ca. 108) Flute II/Piccolo

Fl. gr. *f*

6

10 *pesante* 8

15 *fz* 8

20

24

29 2

34

39 3 1

44 *pp* 1 7 2

ORIGINAL

This is the property of
ST LEONARD'S COLLEGE
MUSIC DEPARTMENT

Flute II/Piccolo

49 *cresc.*

51 *ff* *dim.* *pp*

55 *ff*

63 *fz fz fz fz fz fz fz*

69 *fz cresc. fz fz fff fz fz fz fz fz rall. . . . fff*

2. Aladdins Drøm og Morgentaagerens Dans

2. Aladdins Traum und Tanz der Morgennebel

Poco adagio (♩=79)

Tempo di valse

Viol. *rall.* Solo Fl. gr. *mp*

18 *p*

28 *f* *dim.* *poco rall.*

35

43 *f* *dim.* *poco rall.*

53 *a tempo* *p*

7. Neger-Dans

7. Neger-Tanz

Allegro 4

Fl. gr.

ff

9 *fz fz* [21]

15 *fp fz p fp fp*

21 [22] *f simile.*

28 [23] *f*

36

44 [24]

51 *fz mp fz*

59 [25] *mp f*

70 *f* 15 *Ob.* *cresc. accel. ff*

Più mosso

97 [26] *ff fz fz fz fz*

Flute II/Piccolo

105

Tempo I

113 **27** *f* *fz fz*

122 *fz fz*

131

140

149 **28** *fz p* *fz p* *fz p* 2 1

159 *f*

168 8 **29** *p* *accel. poco a poco cresc.*

184 *f*

192 *fz fz* *fz fz*

201 **30** Più mosso *fff*

210

218 *ffz*

Detailed description: This is a page of a musical score for Flute II/Piccolo, spanning measures 105 to 218. The score is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Tempo I'. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often with accents. Measure 113 is marked with a box containing the number 27 and a dynamic of 'f'. Measure 122 has a dynamic of 'fz fz'. Measure 149 has a box with 28 and dynamics of 'fz p' with fingerings 2 and 1. Measure 168 has a box with 29, a dynamic of 'p', and the instruction 'accel. poco a poco cresc.'. Measure 184 has a dynamic of 'f'. Measure 192 has dynamics of 'fz fz' and 'fz fz'. Measure 201 is marked with a box containing 30, the tempo change 'Più mosso', and a dynamic of 'fff'. Measure 218 ends with a dynamic of 'ffz' and a fermata.

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1. Orientalisk Festmarsch

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Marsch ♩ = ca. 108

OBOE I

The musical score for Oboe I consists of ten staves of music. It begins with a dynamic marking of *f* and a tempo of ca. 108. The first staff includes a first ending bracket labeled '1'. The second staff is marked *pesante* and *fz*. The third staff has a second ending bracket labeled '2'. The fourth staff has a third ending bracket labeled '3' and a *Solo* marking with a dynamic of *mf*. The fifth staff has a fourth ending bracket labeled '4'. The sixth staff has a dynamic of *ff*. The seventh staff has a dynamic of *fz*. The eighth staff has a dynamic of *fz* and a *cresc. fz* marking. The ninth staff has a dynamic of *fz* and a *rall.* marking. The tenth staff has a dynamic of *fff*.

7. Neger-Dans | 7. Neger-Tanz

Allegro

ff

21

fp

fp

fp

fp

simile

f

23

24

2

5

Fl.

25

pp

pp

f

pp

89

cresc. accel.

ff

OBOE I

97 **26** Più mosso *simile*
ff

105 **27** Tempo I
f

117

129

139

146

153 **28**
fz p fz p fz p f

161 *f*

169 *p*

177 **29**
p accel. poco a poco cresc.

185 *f*

197 **30** Più mosso
fff

205 5 6 7 8 9 10 11 12 13 14 15 16

217 17 18 19 20 21 22 23 24
ffz

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1. Orientalisk Festmarsch

1. Orientalischer Festmarsch

OBOE II (Corno inglese)

Marsch $\text{♩} = \text{ca. } 108$

f

6

12 *pesante*

18

24

29

34

40 *cresc. ff dim.*

56 *p cresc. ff*

60

65 *fz cresc. fz fz fz fz fz fz fz fz fz fz*

71 *fff fz fz fz fz fz rall. fff*

7. Neger-Dans | 7. Neger-Tanz

Corno inglese

Allegro

The musical score is written for the Oboe II (English Horn) part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music, with measure numbers 13, 21, 27, 33, 40, 49, 65, 73, 80, and 88 indicated at the start of their respective staves. The music features various dynamics including *ff*, *fp*, *f*, *simile*, *pp*, and *cresc. accel.*. There are several repeat signs and first/second endings. A 'Solo' section begins at measure 25. The score concludes with a *ff* dynamic marking.

OBOE II (Corno inglese)

97 **26** Più mosso *segue*
ff

105 **27** Tempo I
f

117

125

137

144 *ff*

153 **28**
fz p fz p fz p f

161

169 *1 p*

177 **29**
p accel. poco a poco cresc.

185

196 **30** Più mosso
fff

205 5 6 7 8 9 10 11 12 13 14 15 16

217 17 18 19 20 21 22 23 24
fff

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1. Orientalisk Festmarsch

1. Orientalischer Festmarsch

in A Marsch $\text{♩} = \text{ca. } 108$

Clarinetto I

The musical score for Clarinet I consists of ten staves of music. It begins with a dynamic marking of *f* and a tempo of $\text{♩} = \text{ca. } 108$. The key signature has two flats. The score includes several first endings, numbered 1 through 4. Dynamic markings vary throughout, including *pesante*, *fz*, *pp*, *ff*, *dim.*, and *cresc.*. The piece concludes with a *rall.* section and a final *fff* dynamic.

This is the property of
ST LEONARD'S COLLEGE
MUSIC DEPARTMENT

ORIGINAL

7. Neger-Dans | 7. Neger-Tanz

in B Allegro

ff fz

fz fz

fp fp fp fp f fz

simile

fz > mp fz > mp

Ob. pp 5 1 9 pp

Più mosso simile

cresc. accel. ff ff

Tempo I

f fz fz

Clarinetto I

119 *fz fz fz fz*

127 *fz*

134 *fz*

142

151 *fz p fz p fz p f* [28] 2 1

161

169 *p* 1

177 *p accel. poco a poco* [29]

185 *f fz fz fz*

191 *fz fz*

197 *fz fz fff* [30] Più mosso 2 3 4

205 5 6 7 8 9 10 11 12 13 14 15 16

217 17 18 19 20 21 22 23 *ffz*

Clarinet I in B \flat
(Transposed)

Aladdin

1. Orientalischer Festmarsch

Carl Nielsen

Edited by Clark Suttle

Marsh $\text{♩} = \text{ca. } 108$

The musical score is written for Clarinet I in B-flat, transposed. It consists of 65 measures across ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 7: *pesante*, first ending bracket (1)
- Staff 14: *fz*
- Staff 20: *fz*
- Staff 26: *fz*
- Staff 31: second ending bracket (2)
- Staff 37: *dim.*, third ending bracket (3)
- Staff 44: *pp*, *cresc.*, first ending bracket (1), second ending bracket (2)
- Staff 50: *ff*, *dim.*, first ending bracket (1)
- Staff 54: *pp*, *p*, *cresc.*, *ff*, fourth ending bracket (4)
- Staff 59: *fz*
- Staff 65: *cresc.*, *fff*, *rall.*, *fff*, trills (*tr*)

This is the property of
ST LEONARD'S COLLEGE
MUSIC DEPARTMENT

7. Neger-Dans | 7. Neger-Tanz

in B Allegro

4

ff fz

9

fz fz ff fz

17

fp fp fp fp f fz

25

simile fz

37

45

fz

53

fz > mp fz > mp

63

Ob. pp pp f pp

83

92

cresc. accel. ff ff Più mosso simile

101

113

f fz f fz

Clarinetto I

119 *fz fz fz fz*

127 *fz*

134 *fz*

142

151 **28** *fz p fz p fz p f*

161

169 *p*

177 **29** *p accel. poco a poco*

185 *f fz fz fz*

191 *fz fz*

197 **30** *Più mosso fff*

205 5 6 7 8 9 10 11 12 13 14 15 16

217 17 18 19 20 21 22 23 *ffz*

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1. Orientalisk Festmarsch

1. Orientalischer Festmarsch

in A Marsch ♩ = ca. 108 Clarinetto II

The musical score for Clarinet II consists of ten staves of music. It begins with a forte (*f*) dynamic and a tempo of approximately 108 beats per minute. The key signature is one sharp (F#). The score includes several first endings, numbered 1 through 4, which lead to different parts of the piece. Dynamics range from *fz* (forzando) to *fff* (fortississimo). The piece concludes with a *rall.* (rallentando) marking and a final *fff* dynamic.

68 *dim.* *p* 1 *ff*

76 *dim.* 1 [20] *ff* *ff* *ff* *ff* *ff* *ff*

86 *ff* *poco a poco dim.* *dim.* *pp dim.*
muta in B

7. Neger-Dans | 7. Neger-Tanz

in B Allegro

ff f

9 fz fz [21] fz

17 fp fp fp fp f fz

25 simile [23]

37

45 [24] fz

53 fz > mp fz > mp

63 [25] 7 1 9 pp f pp

86 *cresc. accel. ff*

Clarinetto II

97 **26** Più mosso *simile*
ff

109 **27** Tempo I
f fz

119 *fz fz fz fz*

127 *fz*

134 *fz*

142

150 **28**
fz p fz p fz p f

161

169 **29**
p p

179 *accel. poco a poco f fz*

187 *fz. fz fz*

194 *fz fz*

201 **20** Più mosso ₂ 3 4 5 6 7 8 9 10 11 12 13 14
fff

215 15 16 17 18 19 20 21 22 23
fff

Clarinet II in B \flat
(Transposed)

Aladdin

1. Orientalischer Festmarsch

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Marsh $\text{♩} = \text{ca. } 108$

The musical score is written for Clarinet II in B \flat (transposed) and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 7: *pesante* (heavy), with a first ending bracket labeled **1**.
- Staff 13: *fz* (forzando)
- Staff 19: *fz* (forzando)
- Staff 26: Second ending bracket labeled **2**.
- Staff 32: *fz* (forzando)
- Staff 39: *dim.* (diminuendo), *pp* (pianissimo), with a first ending bracket labeled **1**.
- Staff 46: *cresc.* (crescendo), *fz* (forzando), with a second ending bracket labeled **2**.
- Staff 51: *ff* (fortissimo), *dim.* (diminuendo), *pp* (pianissimo), *p* (piano).
- Staff 56: *cresc.* (crescendo), *ff* (fortissimo), with a fourth ending bracket labeled **4**.
- Staff 62: *fz* (forzando)
- Staff 68: *cresc.* (crescendo), *fff* (fortississimo), *rall.* (ritardando), *fff* (fortississimo), and a trill marking *tr*.

68 *dim.* *p* **1** *ff*

76 *dim.* **20** *ff* *ff* *ff* *ff*

86 *ff* *poco a poco dim.* *dim.* *pp dim.*

7. Neger-Dans | 7. Neger-Tanz

in B Allegro

4/4 *ff* *f*

9 *fz fz* **21** *fz*

17 *fp fp fp fp* *f* *fz* **22**

25 *simile* **23**

37 **24** *fz*

53 *fz > mp* *fz > mp*

63 **25** *pp f* *pp* **9**

86 *cresc. accel. ff*

97 **[26]** Più mosso *simile*
ff

109 **[27]** Tempo I
f fz fz fz

119 *fz fz fz fz*

127 *fz*

134 *fz*

142

150 **[28]** *fz p fz p fz p f*

161

169 **[29]** *p p*

179 *accel. poco a poco f fz*

187 *fz. fz fz*

194 *fz fz*

201 **[20]** Più mosso *fff*
 2 3 4 5 6 7 8 9 10 11 12 13 14

215 15 16 17 18 19 20 21 22 23
fff fz

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1. Orientalisk Festmarsch

1. Orientalischer Festmarsch

FAGOT I

Marsch (♩ = ca. 108)

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo indication of *Marsch* (♩ = ca. 108). The music is written in bass clef with a common time signature. The score includes various articulations such as accents and slurs, and dynamic markings including *f*, *pesante*, *fz*, and *mf*. There are three first endings marked with a box containing the number 1, and two second endings marked with a box containing the number 2. The piece concludes with a final measure marked with a 2.

FAGOT I

52 *mf*

56 *cresc.* *ff*

60 *fz*

66 *fz cresc. fz fz*

71 *fff fz fz fz fz fz* *rall.* *fff*

2. Aladdins Drøm og
Morgentaagerens Dans

2. Aladdins Traum und
Tanz der Morgennebel

Poco adagio (♩ = 79)

Tempo di valse

22 *p*

32 *mf*

43 *f* *dim.* *poco rall.*

53 *mp*

3. Hindu - Dans

3. Hindu - Tanz

Andantino con moto ♩ = 96

Solo

6 *p*

11 *mf*

FAGOT I

36 *p* < *fz* > *p* < *fz* > *fz* < *fz* > *fz* > *p* *poco a*

46 *poco cresc.* *ff*

52 *mf* *fz cresc.* *fz* *fz fz cresc.* *fz fz ff fz*

57 *fz fz fz fz fz fz fz*

64 *dim.* *pp* *p < molto ff*

75 *dim.* *pp* *ff* > *ff* > *ff* > *ff* > *ff*

88 *poco a poco dim.* *dim.* *pp dim.*

7. Neger-Dans

7. Neger-Tanz

Allegro

2 *f* *ff*

13 *p* *f*

25 *simile* *f*

37

49 *f* **10**

FAGOT I

63 [25] 10 *pp*

80

88

97 [26] *ff* *Più mosso simile* *cresc. - accel. ff*

105 [27] *Tempo I*

117

129

141

153 [28] *p*

165 *p*

177 [29] *p* *poco a poco accel.*

189

201 [30] *ff* *Più mosso*

215 *ffz*

Detailed description: This page of a musical score for Bassoon I contains 15 staves of music, numbered 63 to 215. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *pp* (pianissimo) and a tempo of 10. The score includes several measures of sixteenth-note runs, some with fingerings indicated above the notes. There are two boxed measure numbers: [25] at measure 63, [26] at measure 97, [27] at measure 105, [28] at measure 153, [29] at measure 177, and [30] at measure 201. Performance instructions include *Più mosso simile*, *cresc. - accel. ff*, *Tempo I*, *poco a poco accel.*, and *ffz* (fortissimo zingando). The piece concludes with a fermata over a final note.

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1. Orientalisk Festmarsch

1. Orientalischer Festmarsch

Bassoon I (Transposed)

Marsch (♩ = ca. 108)

Bassoon I (Transposed)

2

52 *mf*

56 *cresc.* *ff*

60 *fz*

66 *fz fz fz fz fz fz fz cresc. fz fz fz*

71 *fz fz fz fz fz* *rall.* *fff*

Detailed description: This is a musical score for Bassoon I (Transposed) on a single staff. The score consists of five systems of music, numbered 52, 56, 60, 66, and 71. The music is written in bass clef and features a variety of articulations and dynamics. Measure 52 starts with a mezzo-forte (*mf*) dynamic and includes accents and slurs. Measure 56 begins with a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic, featuring a four-measure rest (marked with a '4' in a box) and accents. Measure 60 is marked fortissimo (*fz*) with accents and slurs. Measure 66 is marked fortissimo (*fz*) and contains a series of repeated notes with accents, followed by a crescendo (*cresc.*) and further fortissimo (*fz*) markings. Measure 71 continues with fortissimo (*fz*) dynamics and accents, ending with a decrescendo (*rall.*) and fortissimo fortissimo (*fff*) dynamic.

Bassoon I (Transposed)

36 *p* *fz* *p* *fz* *fz* *fz* *fz* *p* *poco a*

46 *poco cresc.* *ff*

52 *mf* *fz cresc.* *fz* *fz* *fz* *cresc.* *fz* *fz* *fz* *ff fz*

57 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

64 *dim.* *pp* *p* *molto ff*

75 *dim.* *pp* *ff* *ff* *ff* *ff* *ff*

88 *poco a poco dim.* *dim.* *pp dim.*

7. Neger-Dans

7. Neger-Tanz

Allegro

f *ff*

13 *p* *f*

25 *simile*

37

49 *10*

Bassoon I (Transposed)

63 25 10 *pp*

80

88 *cresc. - accel. ff*

97 26 *ff* *Più mosso simile*

105 *Tempo I27*

117

129

141

153 28 *p*

165 *p*

177 29 *p* *poco a poco accel.*

189

201 30 *ff* *Più mosso*

215 *ffz*

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1. Orientalisk Festmarsch

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FAGOT II

Marsch (♩ = ca. 108)

The musical score for Bassoon II consists of eight staves of music. It begins with a dynamic marking of *f* and a tempo of ca. 108. The piece is characterized by rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several first endings marked with a box containing the number '1'. A section starting at measure 11 is marked *pesante* and *fz*. A second ending is marked with a box containing the number '2'. The score concludes with a final ending marked with a box containing the number '3' and a measure rest of 6 measures.

FAGOT II

49 *cresc.* *ff* *dim.* *cresc.* 3

57 *ff* 4

62 *fz* *fz* *fz*

67 *fz* *fz* *fz* *fz* *fz cresc.* *fz* *fz* *fz* *fff* *fz*

72 *fz* *fz* *fz* *fz* *rall.* *fff*

2. Aladdins Drøm og Morgentaagernes Dans

2. Aladdins Traum und Tanz der Morgennebel

Poco adagio (♩ = 79)

vi. I

Tempo di valse

18 *mp* 2 1 2

28 1 1. 2. 5 3

39 *mf* 1. 2. 2

48 1 *dim.* *poco rall.* 2 *a tempo* *mp*

57 1 1. 2. 6 11

FAGOT II

63 [25] 10 *pp*

80

88 *cresc. accel. - - ff*

97 [26] Più mosso *ff*

105 1 2 3 4 5 6 7 8 [27] Tempo I *f*

117 5 6 7 8 1 2 3 4 5 6 7 8

129 1 2 3 4 5 6 7 8 1 2 3 4

141 5 6 7 8 9 10 11 12 13 14 15 16

153 [28] 1 2 3 4 5 6 7 8 1 2 3 4 *fz fz*

165 5 6 7 8 1 2 3 4 5 6 7 8 *p*

177 [29] 1 2 3 4 5 6 7 8 1 2 3 4 *p poco a poco accel.*

189 5 6 7 8 1 2 3 4 5 6 7 8

201 [30] Più mosso 2 3 4 5 6 7 8 9 10 11 12 13 14 *fff*

215 15 16 17 18 19 20 21 22 23 *ffz*

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1. Orientalisk Festmarsch

1. Orientalischer Festmarsch

Bassoon II (Transposed)

Marsch (♩ = ca. 108)

f

6

11 *pesante*

16

21

26

30

34

39

fz

1

2

3

6

Bassoon II (Transposed)

2

49 *cresc.* *ff* *dim:* *cresc.* 3

57 *ff* 4

62 *fz fz fz*

67 *fz fz fz fz fz cresc. fz fz fz*

72 *fz fz fz fz* *rall.* *fff*

Bassoon II (Transposed)

31 16 4 *p* ³ *fz* *p* ³ *fz* ³ *fz* *fz* ³ *fz* ³ 4

44 *p* *poco a poco cresc.* *ff* 17

50 *mf* *fz cresc.* *fz* *fz* *fz cresc.*

55 *fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz* *fz* 18

61 *fz* *fz* *fz* 19 *dim.*

69 *pp* *molto ff* *dim.* *pp* 1

80 20 *ff* *ff* *ff* *ff* *ff*

89 *poco a poco dim.* *dim.* *pp dim.*

7. Neger-Dans

7. Neger-Tanz

Allegro

13 21 *f* *ff* 22 *p* *f*

25 23

37

49 24 10

Bassoon II (Transposed)

63 [25] 10 *pp*

80

88 *cresc. accel. - - ff*

97 [26] Più mosso *ff*

105 1 2 3 4 5 6 7 8 [27] Tempo I *f* 2 3 4

117 5 6 7 8 1 2 3 4 5 6 7 8

129 1 2 3 4 5 6 7 8 1 2 3 4

141 5 6 7 8 9 10 11 12 13 14 15 16

153 [28] 1 2 3 4 5 6 7 8 1 2 3 4 *fz fz*

165 5 6 7 8 1 2 3 4 5 6 7 8 *p*

177 [29] 1 2 3 4 5 6 7 8 1 2 3 4 *p poco a poco accel.*

189 5 6 7 8 1 2 3 4 5 6 7 8

201 [30] Più mosso *fff* 2 3 4 5 6 7 8 9 10 11 12 13 14

215 15 16 17 18 19 20 21 22 23 *ffz*