

Violino I

4

55

NON VIB
U. # ONLY

4 4 17

Musical staff 1 (measures 55-62) with dynamics *pp*.

63

4

Musical staff 2 (measures 63-70) with dynamics *pp*.

71

5 4

Musical staff 3 (measures 71-78) with dynamics *pp*.

79

6

7

Musical staff 4 (measures 79-86) with dynamics *cresc. ed espress.*, *mf dim.*, *p dim.*, and *pp*.

87

Musical staff 5 (measures 87-93) with dynamics *cresc.*

94

poco rit.

8 a tempo

Musical staff 6 (measures 94-101) with dynamics *dim.* and *pp*.

100

9

HEEL!

Musical staff 7 (measures 100-105) with dynamics *pp*.

106

sfp

mp

Musical staff 8 (measures 106-112) with dynamics *sfp* and *mp*.

113

10

dim.

pp

Musical staff 9 (measures 113-118) with dynamics *dim.* and *pp*.

119

2

mf dim.

p

attacca

Musical staff 10 (measures 119-124) with dynamics *mf dim.* and *p*.

UPPER HALF

11 Allegro molto $\text{♩} = 120$

II

sul G al ♩

7 *ff*

14 **12**

20

26 **13**

33 **14**

39

45 **15**

51

58 **16**

65 **17**

72 **18** *ff*

89

Vla.

95

19

ff

102

20

109

115

121

126

21

fff molto espress. TIP

134

HEEL

W.B

HEEL

TIP

142

HEEL

MID

150

#2

PP subito cresc

1/2

22

f

ff

157

4 3 2 1

Violino I

303 *-3* *V* **32** **1** *[f] p sub.*

310 *-3* *V* *cresc.* *II₂* *-3* *V* *-3* *V*

316 *II₂* *-3* *V* *V* *-3* *V* *-3* *V* *2* *-3* *V*

321 *V* *V* *-3* *V* *-3* *V* **33** *1-10* *2* *ff* *3* *3* *3* *3*

326 *3* *4* *5* *6* *7*

331 *8* *9* *10* **34** *1-15* *2*

336 *3* *4* *5* *6* *7*

341 *8* *9* *10* *11* *12*

346 *13* *14* *15* *attacca*

35 Allegretto, $\text{♩} = 120$ III

fff marcato *sfff*
fade away

7

13 36 3

p

21

27

33 37

40 pp f

46 38 p dim.

53

Violino II

This is the property of
ST LEONARD'S COLLEGE
MUSIC DEPARTMENT

Im Gedenken an die Opfer des Faschismus und des Krieges
In memory of the victims of fascism and war

□ = tone
△ = semi tone

I = E str.
II = A str.
III = D str.
IV = G str.

Streichquartett Nr. 8 String Quartet

D. Schostakowitsch, op.110
D. Shostakovich, Op. 110

Largo $\text{♩} = 63$

1 2 3 V
p

6 3 4 3
dim.

12 1 4 3 solo -3
pp poco espress.

17 -1 2 3 4 3
mp

23 V
mf espress. f dim.

28 2 1-17 V, H 2 3 (n) 4 5 6 7 (V)
pp

35 8 9 (n) 10 11 (V) 12 13

41 14 15 (n) 16 17 3 2 poco rit. 2
(Vc.)

NON VIB

50 a tempo

4

50 *pp*

57 *pp* poco espress.

57 *pp* poco espress.

64

71 *pp*

78 *cresc. ed espress.*

85 *mf dim.*

92 *poco rit.* *a tempo*

99 *cresc.* *dim.*

106 *solo* *poco espress.* *mp*

111 *pp*

120 *mf dim.* *p* *pp* *pp cresc.* *attacca*

95 19
 VI. I

Musical staff 95-100: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A circled measure at the end of the staff contains a double bar line and a fermata.

101

Musical staff 101-106: Continuation of the musical line from the previous staff, consisting of eighth and sixteenth notes.

107 20

Musical staff 107-112: Continuation of the musical line. A circled measure at the end of the staff contains a double bar line and a fermata, with a handwritten "x2!" next to it. The dynamic marking *ff* is present.

113

Musical staff 113-118: Continuation of the musical line. Handwritten fingerings (0, 1, 3, 0, 4) are written above the notes. A circled measure at the beginning of the staff contains a double bar line and a fermata.

119

Musical staff 119-124: Continuation of the musical line, consisting of eighth and sixteenth notes.

125 21 sul G al ϕ

Musical staff 125-131: Continuation of the musical line. A circled measure at the beginning of the staff contains a double bar line and a fermata, with a handwritten asterisk next to it. The dynamic marking *fff* molto espress. is present. Handwritten fingerings (0, 3, 3) are written above the notes.

132

Musical staff 132-139: Continuation of the musical line. Handwritten fingerings (1, 3) are written above the notes.

140

Musical staff 140-146: Continuation of the musical line. Handwritten fingerings (1, 3) are written above the notes.

147

Musical staff 147-153: Continuation of the musical line. Handwritten fingerings (1, 3) are written above the notes.

154 22

Musical staff 154-160: Continuation of the musical line. The dynamic marking *ff* is present. Handwritten fingerings (1, 2) are written above the notes.

160

Musical staff 160-166: Continuation of the musical line. Handwritten fingerings (1, 4, 3, 2) are written above the notes.

166

-2 1 0 4 0

172

23 2 TIP V ff espress.

180

3 3

187

24 1 4

195

3 3 -2 3 3

201

25 espress.

207

3 3 26

214

27

220

27

226

2 -2 0 1

232

27 1 4 sfff sfff

240 **1** **3** **28** **1**

249 **4** **1** **3** **29** **2**

262 **2** **3**

272 **1** **2** **30** **1** **4**

283 **1**

289 **31** *ff*

295

302 **1** **32** [*f*/*p* sub. T P

309 *cresc.*

315

321 **33** 1-10 **2** *ff*

326

331

336

341

345

III

Allegretto $\text{♩} = 120$

35

11

36

4

VI. I

(Vc.)

21

p

29

p

ff

(VI. I)

Viola

Im Gedenken an die Opfer des Faschismus und des Krieges
In memory of the victims of fascism and war

This is the property of
ST LEONARD'S COLLEGE
MUSIC DEPARTMENT

I = A string
II = D str.
III = G str.
IV = C str.

Streichquartett Nr. 8 String Quartet

D. Schostakowitsch, op. 110
D. Shostakovich, Op. 110

Largo $\text{♩} = 63$
□ = tone √ = semitone

1

5

11

17

23

28

35

42

Viola

50 **a tempo**
 1-17 2 3 (v) 4 5 **4** 6 (n) 7 8 9 (v) 10 11
 (VI. I)
pp

61 12 (n) 13 14 (v) 15 16 17 n
pp sempre

71 **5** 1 (v) 2 3 4 5 (n) 6 7 8 **6** v
cresc. ed espress.

82 **7**
mf dim. p dim. pp

90 *poco rit. a tempo*
cresc. dim. pp

97

104 **9** (n)
pp pp sempre

112 n n v n v **10** n n n v n n
mp dim. pp

119 TIP v
mf dim. p pp cresc. attacca

11 Allegro molto $\text{♩} = 120$ II
 1 5 1
fff

11 1 1 1 **12**
fff

18 *sfff* *sfff* *sfff* *sfff* *sfff*

29 *ff*

38

45

51

58

65 *ff*

71

77

84

91

97

103

13

14

15

16

17

18

19

20

Viola

114 *sfff* *sfff* *sfff* *sfff* *sfff* *sfff*

120 *ff*

126 *2nd pos* *1-29* 21 2 3 4 5

131 6 7 8 9 10

136 11 12 13 14 15

141 16 17 18 19 20

146 21 22 23 24 25

151 26 27 28 29

156 *ff* 22

Viola

162 *I str.* 2 1

169 *E4*

174 **23** *V* 3 4 2 1-14 3 *sim.* 2 3 4

180 5 6 7 8 9 10

186 11 12 13 14 **24** 1-11 2

192 3 4 5 6 7 8

198 9 10 11 **25** -2

203 4 0 4 -2 ! 0 4

208 **26** 8

Viola

221 *ff*

228

233 **27** *sfff*

239

245 **28**

251

257 **29** *sfff* *sfff*

266 *sfff* *sfff* *sfff* *sfff*

276 **30** *sfff* *sfff* *sfff* *sfff* *sfff*

286 **31** *sfff* *sfff* *ff*

Violoncello

Im Gedenken an die Opfer des Faschismus und des Krieges
In memory of the victims of fascism and war

Streichquartett Nr. 8 String Quartet

D. Schostakowitsch, op.110
D. Shostakovich, Op. 110

Largo $\text{♩} = 63$

I

The musical score for the Violoncello part is written in bass clef, 4/4 time, and B-flat major. It begins with a dynamic marking of *p* and a *V* (vibrato) marking. The first staff (measures 1-6) features a melodic line with a *dim.* marking at the end. The second staff (measures 7-12) continues the melodic line with a *dim.* marking. The third staff (measures 13-22) is marked *pp* and includes a first ending bracket labeled '1'. The fourth staff (measures 23-29) is marked *mf espress.* and *f dim.*, with a second ending bracket labeled '2'. The fifth staff (measures 30-37) consists of a series of notes with handwritten annotations: 3 (n), 4, 5, 6 (v), 7, 8, 9 (n), 10. The sixth staff (measures 38-45) continues with notes and annotations: 11, 12 (v), 13, 14, 15 (n), 16, 17. The seventh staff (measures 46-52) is marked *poco rit.* and *a tempo*, with a *pp* marking and a first ending bracket labeled '3'. The eighth staff (measures 53-60) is marked *pp* and includes a fourth ending bracket labeled '4'. The ninth staff (measures 61-67) includes a *(VI. I)* marking and notes with annotations: 12 (n), 13, 14, 15 (v), 16, 17. The score concludes with a *pp sempre* marking.

69 5 \vee 1-8 2 3 4 5 (n) 6 7 8

79 6 \vee

cresc. ed espress. *mf dim.* *p dim.*

86 7

pp *p espress.*

91 *cresc.* *dim.* *pp* **8** a tempo

poco rit.

97

102 9 \vee

pp

26 13 1 3 14

36

42 15

48

54 16 *sim*

62

69 17

75 18 *sim*

82

89 1-15 2

95 19 3 4 5 6 7 8

Violoncello

101 9 10 11 12 13 14

Musical staff 101-114: Bass clef, key signature of three sharps (F#, C#, G#). Measures 9-14 are marked with fingerings 9-14. The staff contains eighth notes with stems pointing up.

107 15 20

Musical staff 107-114: Bass clef, key signature of three sharps. Measure 15 is marked with a box containing the number 20. Measures 15-19 contain eighth notes with stems pointing up. Measure 20 is a whole note. Measures 21-29 are marked with a box containing the number 21. Measure 29 is marked with a box containing 1-29. The staff contains eighth notes with stems pointing up.

114

Musical staff 114-121: Bass clef, key signature of three sharps. Measures 114-121 contain eighth notes with stems pointing up. Dynamic markings *fff* are present under measures 114, 115, 116, 117, 118, and 119. Measure 120 is marked with a box containing the number 21. Measure 121 is marked with a box containing 1-29. The staff contains eighth notes with stems pointing up.

121

Musical staff 121-127: Bass clef, key signature of three sharps. Measures 121-127 contain eighth notes with stems pointing up. Measure 121 is marked with a box containing the number 21. Measure 127 is marked with a box containing 1-29. The staff contains eighth notes with stems pointing up.

127 2 3 4 5 6

Musical staff 127-132: Bass clef, key signature of three sharps. Measures 127-132 contain eighth notes with stems pointing up. Fingerings 2, 3, 4, 5, and 6 are indicated above measures 127, 128, 129, 130, and 131 respectively. The staff contains eighth notes with stems pointing up.

132 7 8 9 10 11

Musical staff 132-137: Bass clef, key signature of three sharps. Measures 132-137 contain eighth notes with stems pointing up. Fingerings 7, 8, 9, 10, and 11 are indicated above measures 132, 133, 134, 135, and 136 respectively. The staff contains eighth notes with stems pointing up.

137 12 13 14 15 16

Musical staff 137-142: Bass clef, key signature of three sharps. Measures 137-142 contain eighth notes with stems pointing up. Fingerings 12, 13, 14, 15, and 16 are indicated above measures 137, 138, 139, 140, and 141 respectively. The staff contains eighth notes with stems pointing up.

142 17 18 19 20 21

Musical staff 142-147: Bass clef, key signature of three sharps. Measures 142-147 contain eighth notes with stems pointing up. Fingerings 17, 18, 19, 20, and 21 are indicated above measures 142, 143, 144, 145, and 146 respectively. The staff contains eighth notes with stems pointing up.

147 22 23 24 25 26

Musical staff 147-152: Bass clef, key signature of three sharps. Measures 147-152 contain eighth notes with stems pointing up. Fingerings 22, 23, 24, 25, and 26 are indicated above measures 147, 148, 149, 150, and 151 respectively. The staff contains eighth notes with stems pointing up.

152 27 28 29 22

Musical staff 152-157: Bass clef, key signature of three sharps. Measures 152-157 contain eighth notes with stems pointing up. Measure 152 is marked with a box containing the number 22. Measure 157 is marked with a box containing the number 2. The staff contains eighth notes with stems pointing up.

157

Musical staff 157-164: Bass clef, key signature of three sharps. Measures 157-164 contain eighth notes with stems pointing up. Measure 157 is marked with a box containing the number 2. The staff contains eighth notes with stems pointing up.

164

1

Musical staff 164-170: Bass clef, 3/4 time signature, key signature of two flats. The staff contains eighth-note patterns with stems up and down. A first ending bracket labeled '1' spans measures 169-170.

171

1 23 1-14 2

Musical staff 171-177: Bass clef, 3/4 time signature, key signature of two flats. The staff contains eighth-note patterns. A first ending bracket labeled '23' spans measures 176-177. A second ending bracket labeled '1-14' spans measures 171-175. A final measure contains a second ending bracket labeled '2'.

178

3 4 5 6 7 8 9

Musical staff 178-184: Bass clef, 3/4 time signature, key signature of two flats. The staff contains eighth-note patterns. Measures 178-184 are numbered 3 through 9.

185

10 11 12 13 14 24 1-11 2

Musical staff 185-191: Bass clef, 3/4 time signature, key signature of two flats. The staff contains eighth-note patterns. Measures 185-191 are numbered 10 through 14. A first ending bracket labeled '24' spans measures 190-191. A second ending bracket labeled '1-11' spans measures 185-189. A final measure contains a second ending bracket labeled '2'.

192

3 4 5 6 7 8 9

Musical staff 192-198: Bass clef, 3/4 time signature, key signature of two flats. The staff contains eighth-note patterns. Measures 192-198 are numbered 3 through 9.

199

10 11 25

Musical staff 199-204: Bass clef, 3/4 time signature, key signature of two flats. The staff contains eighth-note patterns. Measures 199-204 are numbered 10 through 11. A first ending bracket labeled '25' spans measures 203-204.

205

Musical staff 205-210: Bass clef, 3/4 time signature, key signature of two flats. The staff contains eighth-note patterns. Measure 205 is the first measure of the staff.

211

26

fff *espress.*

Musical staff 211-217: Bass clef, 3/4 time signature, key signature of two flats. The staff contains eighth-note patterns with accents. A first ending bracket labeled '26' spans measures 216-217. The dynamic marking *fff* and *espress.* are present.

218

Musical staff 218-224: Bass clef, 3/4 time signature, key signature of two flats. The staff contains eighth-note patterns with accents.

225

Musical staff 225-231: Bass clef, 3/4 time signature, key signature of two flats. The staff contains eighth-note patterns with accents and triplets. Measures 225-231 are numbered 3 through 9.

232

27

fff

Musical staff 232-240: Bass clef, 3/4 time signature, key signature of two flats. The staff contains eighth-note patterns with accents. A first ending bracket labeled '27' spans measures 237-240. The dynamic marking *fff* is present.

241

1 3 28 1 4

fff

Musical staff 241-247: Bass clef, 3/4 time signature, key signature of two flats. The staff contains eighth-note patterns with accents. Measures 241-247 are numbered 1 through 4. A first ending bracket labeled '28' spans measures 246-247. The dynamic marking *fff* is present.

Violoncello

253 *sfff* 1 *sim.* 3 29 2

263 *sfff* 2 3 *sfff* *sfff* 1

273 *sfff* 2 30 1 4

284 *sfff* *sfff* *sfff* *sfff* 1 31 *ff*

290 *sfff*

296 *sfff*

302 32 *[f]p sub.*

308 *cresc.*

314 33 *fff molto espress.*

320 34 *fff*

327 *fff*

336 *fff*

344 *attaca*

FIN