

## Rear Window Essay Topics

- a) Hitchcock celebrates the modern woman and criticises the old-fashioned man in *Rear Window*.
- b) Hitchcock's characters are lost in their own lonely façades. Do you agree?
- c) How does Hitchcock highlight the pitfalls of modern, urban living?
- d) Men and women both struggle under the pressures of 1950s society. To what extent is this true?
- e) Jeff never truly "emerge[s] from this plaster cocoon." Discuss.
- f) "There can't be that much difference between people and the way they live." To what extent does *Rear Window* support this view?
- g) How does Hitchcock create a world of limitation and fear in *Rear Window*?
- h) '*Rear Window* suggests that those who watch have power and that those who are watched are powerless.' Do you agree?
- i) "That's a secret, private world you are looking into out there." In *Rear Window*, Hitchcock suggests that voyeurism is an unethical pursuit. Discuss.
- j) How does *Rear Window* reveal both the importance and the difficulty of relationships?
- k) *Rear Window* has much to say about 1950s America. Discuss.
- l) Lars Thorwald is not the only villain in Hitchcock's film, *Rear Window*. Discuss.
- m) *Rear Window* explores the human need for love and connection. Discuss.
- n) *Rear Window* suggests that the act of looking into "a secret, private world" can be deceptive. Discuss.
- o) 'Hitchcock's classic film, *Rear window*, reveals many truths about human nature.' Discuss.