



St Leonard's College  
An education for life.

## 2024 Year 12A VCE English Calendar

Unit 3 AOS 1 Reading and Responding to Texts - Analytical Response to Text (40)

Unit 3 AOS 2 Creating Texts – Written Texts (20+20) + Commentary (20)

Unit 4 AOS 1 Reading and Responding to Texts – Analytical Response to Text (40)

Unit 4 AOS 2 Analysing Argument – Argument Analysis Essay (40) + POV Oral (20)

| Week commencing Monday                           | Year 12 Coursework  |
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| <b>Unit 3 AoS 2 Outcome 2<br/>Creating Texts</b> | <p>In this area of study, students build on the knowledge and skills developed through Unit 1. They read and engage imaginatively and critically with mentor texts, and effective and cohesive writing within identified contexts. Through close reading, students expand their understanding of the diverse ways that vocabulary, text structures, language features, conventions and ideas can interweave to create compelling texts. They further consider mentor texts through their understanding of the ways that purpose, context (including mode), and specific and situated audiences influence and shape writing.</p> <p>On completion of this unit the student should be able to demonstrate effective writing skills by producing their own texts, designed to respond to a specific context and audience to achieve a stated purpose; and to explain their decisions made through writing processes.</p> |
| <b>Transition week 1 –</b>                       | Framework of Ideas: Protest<br><input type="checkbox"/> <a href="#">‘Friday Essay: On the Sydney Mardi Gras March of 1978’ (A) (1)</a> . Audio Recording Available.   |
| <b>Transition week 2 –</b>                       | Framework of Ideas: Protest   |
| <b>Transition week 3 –</b>                       | Framework of Ideas: Protest<br><input type="checkbox"/> First Draft due to be submitted online via Schoolbox Day 1 Term 1.  |

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| <b>Term 1</b>   |   |
| <b>Wk 1 – 29 January</b>  | <p>Framework of Ideas: Protest</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> First Draft due to be submitted online via Schoolbox Day 1 Term 1.</li> <li><input type="checkbox"/> Pankhurst, Emmeline, '<a href="#">Freedom or Death</a>' (1)</li> </ul>  |
| <b>Wk 2 – 5 February</b>  | <p>Framework of Ideas: Protest</p>  |
| <b>Wk 3 – 12 February</b>   | <p>Framework of Ideas: Protest</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Reflective Essay Due 16/2/24</li> </ul>  |
| <b>Wk 4 – 19 February</b>   | <p>Framework of Ideas: Protest</p>  |
| <b>Wk 5 – 26 February</b>   | <p>Framework of Ideas: Protest</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Wyatt, Meyne, <a href="#">Monologue from City of Gold</a> (A) (1)</li> </ul>   |
| <b>Wk 6 – 4 March</b>   | <p>Framework of Ideas: Protest<br/>SAC</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Protest Speech SAC Thursday 7 March 2024, Period 1, MEC</li> <li><input type="checkbox"/> Reflective Commentary (in class)</li> </ul>  |
| <b>Unit 3 AoS 1 Outcome 1<br/>Reading and Responding to<br/>Texts</b> | <p>In this area of study, students apply reading and viewing strategies to critically engage with a text, considering its dynamics and complexities and reflecting on the motivations of its characters. They analyse the ways authors construct meaning through vocabulary, text structures, language features and conventions, and the presentation of ideas. They are provided with opportunities to understand and explore the historical context, and the social and cultural values of a text, and recognise how these elements influence the way a text is read or viewed, is understood by different audiences, and positions its readers in different ways.</p> <p>On completion of this unit the student should be able to analyse ideas, concerns and values presented in a text, informed by the vocabulary, text structures and language features and how they make meaning.</p> |
| <b>Wk 7 – 11 March</b>  | 'We Have Always Lived in the Castle'  |
| <b>Wk 8 – 18 March</b>  | 'We Have Always Lived in the Castle'  |
| <b>Wk 9 – 25 March</b>  | 'We Have Always Lived in the Castle'<br>Introduce Oral Presentation   |
| <b>Holiday Homework</b>   | <ul style="list-style-type: none"> <li><input type="checkbox"/> Complete Oral Presentation Plan</li> </ul>  |

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| <b>Term 2</b>  |  |
| <b>Wk 1 – 15 April</b>                                     | 'We Have Always Lived in the Castle'   |
| <b>Wk 2 – 22 April</b>                                     | 'We Have Always Lived in the Castle'   |
| <b>Wk 3 – 29 April</b>                                     | 'We Have Always Lived in the Castle'   |
| <b>Wk 4 – 6 May</b>  | 'We Have Always Lived in the Castle'<br><input type="checkbox"/> SAC Thursday 9 May 2024, Period 1, MEC  |
| <b>Unit 4 AoS 2 Outcome 2<br/>Analysing Argument</b>       | <p>In this area of study, students analyse the use of argument and language, and visuals in texts that debate a contemporary and significant national or international issue. The texts must have appeared in the media since 1 September of the previous year and teachers are advised to work with their students to select an issue of relevance to the cohort. Students read, view and/or listen to a variety of texts from the media, including print and digital, and audio and audio visual, and develop their understanding of the ways in which arguments and language complement one another to position an intended audience in relation to a selected issue.</p> <p>On completion of this unit the student should be able to analyse the use of argument and language in persuasive texts, including one written text (print or digital) and one text in another mode (audio and/or audio visual); and develop and present a point of view text.</p> |
| <b>Wk 5 - 13 May</b>                                       | Analysing Argument   |
| <b>Wk 6 – 20 May</b>                                       | Analysing Argument   |
| <b>Wk 7 – 27 May</b>                                       | Analysing Argument   |
| <b>Wk 8 – 3 June</b>                                       | Analysing Argument   |
| <b>Wk 9 – 10 June</b>                                      | Analysing Argument   |
| <b>Wk 10 – 17 June</b>                                     | Analysing Argument<br><input type="checkbox"/> SAC 20 June 2024, Period 1, MEC   |
| <b>Wk 11 – 24 June</b>                                     | <input type="checkbox"/> Oral Presentation SAC (in class)  |
| <b>Term 3</b>  |  |
| <b>Unit 4 AoS1 Outcome 1<br/>Reading and Responding to</b> | In this area of study, students further sharpen their skills of reading and viewing texts, developed in the corresponding area of study in Unit 3. Students consolidate their capacity to critically analyse texts and   |

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| <b>Texts</b>              | <p>deepen their understanding of the ideas and values a text can convey.</p> <p>On completion of this unit the student should be able to analyse explicit and implicit ideas, concerns and values presented in a text, informed by vocabulary, text structures and language features and how they make meaning.</p> |
| <b>Wk 1 – 15 July</b>     | 'Sunset Boulevard'  |
| <b>Wk 2 – 22 July</b>     | 'Sunset Boulevard'  |
| <b>Wk 3 – 29 July</b>     | 'Sunset Boulevard'  |
| <b>Wk 4 – 5 August</b>    | 'Sunset Boulevard'  |
| <b>Wk 5 – 12 August</b>   | 'Sunset Boulevard'  |
| <b>Wk 6 – 19 August</b>   | 'Sunset Boulevard'  |
| <b>Wk 7 – 26 August</b>   | 'Sunset Boulevard'  |
| <b>Wk 8 – 2 September</b> | 'Sunset Boulevard'  |
|                           | ☐ SAC Thursday 5 September 2024, Period 1, MEC  |
| <b>Wk 9 – 9 September</b> | Exam Revision   |
| <b>Term 4</b>             |   |
| <b>Wk 1 – 7 October</b>   | Exam Revision   |
| <b>Wk 2 – 14 October</b>  | Exam Revision   |