

Year 7 Public Speaking

Criterion A	Preparation	Insufficient evidence	Minimal preparation. Minimal evidence of research, drafting and/or rehearsal. Minimal engagement with feedback opportunities.	Superficial engagement with the speech preparation process. Some evidence of research, drafting and/or rehearsal. Superficial engagement with feedback opportunities.	Thoughtful engagement with the speech preparation process. Research, drafting and rehearsal is evident in the final presentation. Feedback opportunities were generally utilised effectively.	Rigorous and authentic engagement with the speech preparation process. Research, drafting and rehearsal is clearly evident in the final presentation. Strong engagement with feedback opportunities.
		0	1	2	3	4
Criterion B	Matter (Content)	Insufficient evidence	The ideas of the speech are underdeveloped or unclear. The speech does not have a readily identifiable message.	The speech remained focused on the chosen topic. The message of the speech may be unclear or simplistic. Supporting evidence and examples, may be limited or undeveloped.	A thoughtful exploration of the chosen topic. The speech conveyed a message. Supporting evidence and examples, including anecdotes, were generally specific, explained and relevant.	A thoughtful and original exploration of the chosen topic. The speech conveyed a clear message. Supporting evidence and examples, including anecdotes, were specific, explained and relevant.
		0	2	4	6	8
Criterion C	Method (Structure)	Insufficient evidence	Little awareness of the structural requirements of a speech.	There is some awareness of the structural requirements of a speech.	The speech mostly addresses the structural requirements of a speech.	The speech opens with an effective hook to engage the audience. Signposting is consistently used effectively throughout the speech, and the chosen structure works effectively to develop the speaker's ideas. The ending powerfully reinforces the core message of the speech.
		0	1	2	3	4
Criterion D	Manner (Delivery)	Insufficient evidence	Limited eye contact with audience. Little variation of tone or vocal expression. Little voice projection. Speech appears 'read'.	Some eye contact with audience. Some variation of tone and vocal expression. Voice is generally projected effectively. Cue cards are used, but are obtrusive at times.	Very good eye contact with audience. Confident manner. Varied tone and vocal expression. Effective voice projection. Cue cards are mostly used effectively.	Excellent eye contact with audience. Confident manner. Varied tone and vocal expression. Voice projection excellent. The message is delivered in a clear and engaging way. If used, cue cards are utilised in an unobtrusive manner.
		0	1	2	3	4