

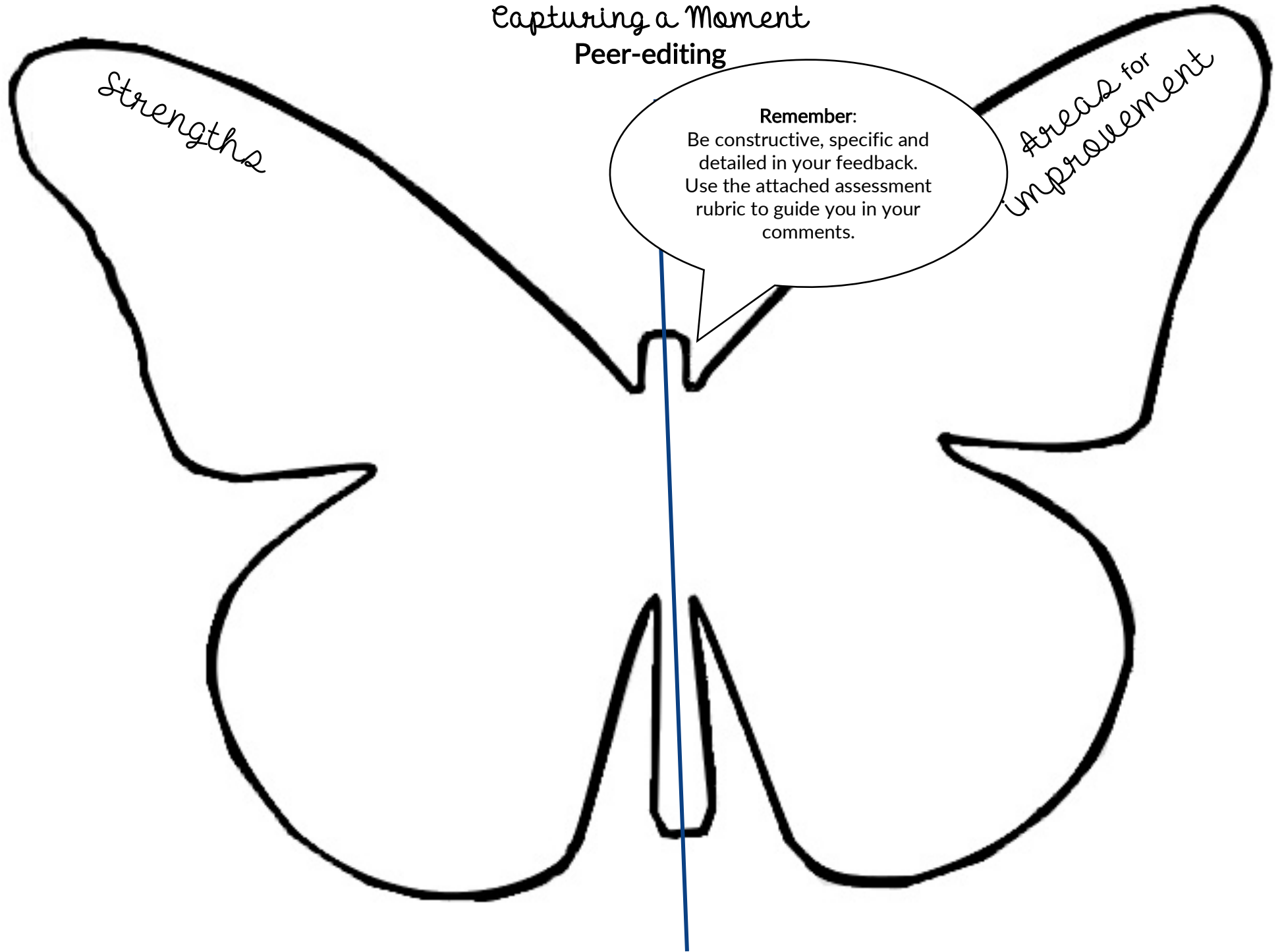
Capturing a Moment Peer-editing

Strengths

Areas for
Improvement

Remember:

Be constructive, specific and detailed in your feedback. Use the attached assessment rubric to guide you in your comments.



	0	1	2	3	4
<p>Selection of ‘Moment’ This task requires students to capture a significant moment in their life and bring it to life for the reader through detailed description. The moment should be brief (in real-time) and the significance of the moment needs to be conveyed to the reader.</p>	Insufficient evidence	Writing relies mostly on narrating an experience, rather than a detailed description of a moment.	<p>Selection of moment reflects a personal engagement with the task, but may lack originality.</p> <p>The writing attempts to focus on describing a brief moment in detail, but may drift into narrating a story at times.</p>	<p>Selection of moment is purposeful and reflects some personal engagement with the task.</p> <p>The writing generally maintains focus on describing a brief moment in detail, rather than narrating a story.</p>	<p>Selection of moment is purposeful, original and reflects a highly personal engagement with the task.</p> <p>The writing consistently maintains focus on describing a brief moment in detail, rather than narrating a story.</p>
<p>Vocabulary Choices Use of rich, varied vocabulary (including precise adjectives, nouns, adverbs and verbs) to describe the moment</p>	Insufficient evidence	Vocabulary is simplistic and/or inaccurate.	Vocabulary choices are accurate, but lack precision/variation.	Vocabulary is generally interesting and varied, but lacks precision at times	Vocabulary is precise, interesting and varied.
<p>Sensory Imagery Use of sensory imagery to bring the writing to life for the reader. This includes appealing to a variety of senses (Sight, Hearing, Touch, Taste and Smell) and purposeful use of figurative language (such as simile, metaphor, personification, alliteration and onomatopoeia)</p>	Insufficient evidence	Minimal use of sensory imagery to bring the moment to life for the reader.	<p>Some effective use of sensory imagery to bring the moment, but may mostly appeal to 1-2 senses.</p> <p>If present, simplistic/clichéd use of figurative language</p>	<p>Mostly effective use of sensory imagery to bring the moment to life for the reader</p> <p>Appeals to multiple senses and utilises some figurative language.</p>	<p>Powerful use of sensory imagery to bring the moment to life for the reader.</p> <p>Appeals to multiple senses and draws effectively on a range of figurative language, avoiding cliché</p>
<p>Written Expression Clarity and accuracy of written expression</p>	Insufficient evidence	Meaning is frequently unclear. There are frequent spelling and/or punctuation errors. Sentence structure is problematic, including run-on sentences and fragments.	At times, poor sentence structure, spelling and/or punctuation interferes with meaning.	Ideas are generally expressed clearly. Spelling and punctuation is mostly accurate.	Ideas are clearly expressed and the meaning is clear. Spelling and punctuation is accurate. Sentences are complete and soundly constructed.