

## <u>Year 7 Literature Circles</u> <u>Assessment Task</u> - Reading Journal

| Name: |  |  |
|-------|--|--|
|       |  |  |

| CRITERIA FOR ASSESSMENT |  |  | н                                  | м                    |                        | L                    |                     |                      |                     |
|-------------------------|--|--|------------------------------------|----------------------|------------------------|----------------------|---------------------|----------------------|---------------------|
| Ideas                   | /20  |  |                                    | 20 - 16              | 15 -                   | 13                   | 12 - 0              |                      |                     |
| e<br>- C<br>- C<br>- C  | Demonstrate<br>engagement<br>Complexity of<br>Detail and de<br>Demonstrate<br>equirements<br>Quality of 'Te      | with the te<br>f ideas<br>pth of resp<br>d written e<br>of each ro | ext<br>ponses<br>evidence c<br>ple |                      | the                    |                      |                     |                      |                     |
| Group W                 | Vork   |  | /1                                 | 5                    |                        | 15 - 12              | 11 -                | 10                   | 9 - 0               |
| g<br>- R<br>- E<br>- C  | Making valua<br>roup discuss<br>despect and t<br>ffort, engage<br>considered re<br>each group m<br>focus on task | ion<br>colerance t<br>ement and<br>eflections o<br>ember           | oward oth<br>co-opera              | ners<br>tion         |                        |                      |                     |                      |                     |
| Written                 | Expression   |  |                                    | /5                   |                        | 5 - 4                | 3                   |                      | 2 - 0               |
| - A                     | Clarity of idea<br>Application o<br>English  |  | entions of                         | Australiar           | 1                      |                      |                     |                      |                     |
| Commei                  | nts  |  |                                    |                      |                        |                      |                     |                      |                     |
|                         |  |  |                                    |                      |                        |                      | Total ma            | rk:                  | / 40                |
| <b>A+</b><br>40 - 36    | <b>A</b><br>35 - 32  | <b>B+</b><br>31 - 30   | <b>B</b><br>29 - 28                | <b>C+</b><br>27 - 26 | <b>C</b><br>25 -<br>24 | <b>D+</b><br>23 - 22 | <b>D</b><br>21 - 20 | <b>E+</b><br>19 - 18 | <b>E</b><br>17 - 14 |

# Discussion Director Role Sheet

| Date: 2/11/16         Text title: Tomorrow when the war began         Group members       Vocab Enricher: Tomorrow         and roles:       Connector: Tomorrow         Summariser       Summariser         Questions: (write the type of question at the end of each one)         1.         When do you think this story is set? Why?         Inferential         2.  |  |  |  |  |  |
|---|--|--|--|--|--|
| Group members<br>and roles:       Vocab Enricher:       Connector:         Summariser       Summariser         Questions:       (write the type of question at the end of each one)         1.       When do you think this story is set? Why?         Inferential  |  |  |  |  |  |
| and roles:       Connector         Summariser       Summariser         Questions: (write the type of question at the end of each one)       1.         1.       When do you think this story is set? Why?       Inferential   |  |  |  |  |  |
| Summariser       Questions: (write the type of question at the end of each one)       1.       When do you think this story is set? Why?  |  |  |  |  |  |
| Questions: (write the type of question at the end of each one) 1. When do you think this story is set? Why? Inferential   |  |  |  |  |  |
| 1. When do you think this story is set? Why? Inferential  |  |  |  |  |  |
| When do you think this story is set? Why? Inferential   |  |  |  |  |  |
| 2.  |  |  |  |  |  |
| 2. What do you think the jets have to do with the story? Inferential  |  |  |  |  |  |
| 3.  |  |  |  |  |  |
| Why did Homer want to fill Carrie's sleeping bag with water? Literal  |  |  |  |  |  |
| Possible answers  |  |  |  |  |  |
| <ol> <li>I think this story is set in Australia because Australian slang has been used a few times and going<br/>'out bush' is a very Australian thing to do.</li> </ol>  |  |  |  |  |  |
| 2.<br>I think the jets are there to bomb the town because the title of the book is 'Tomorrow when the war began' so this book is probably about a war or difficulties in their town.  |  |  |  |  |  |
| <sup>3.</sup> Homer wanted to do that because there was a snake in Carrie's sleeping bag and Homer wanted to drown it.  |  |  |  |  |  |
| Presented my report Vocab Enricher's report   |  |  |  |  |  |
| Connector's report Summariser's report  |  |  |  |  |  |
| Reflection<br>Today in Lit circles, I took on the role of Discussion Director where I came up with three open ended questions.<br>The way I feel about this session we have a from what I felt last session because even more discussion took<br>place and we all contributed to the proversations eagerly. Today I thought that worked very well because<br>she had lots to contribute to the provention and I could relate to what she was saying. It is important to focus<br>on looking outside the box because it will broaden our knowledge of English and give different parts of our<br>brains a workout. In this discussion though, I thought we did lots of deep discussion touching on topics that<br>don't come to mind automatically. Next time I will aim to discuss the author more and his decisions. |  |  |  |  |  |
| New Discussion Director:  |  |  |  |  |  |

# TEXT TALKS

**Predictions:** At the moment I am up to chapter five in the novel 'Tomorrow When The War Began' and I have many predictions about the upcoming events. My first prediction is that Ellie and Homer (two of the main characters in the novel) will end up in a close relationship . I have made this prediction because they seem to get along very well and have a close connection but Ellie also seems to flirt a bit with him. Another prediction I have made is that when the teens come back from going 'out bush' things will have changed dramatically in their town. The reason I have predicted this is because one night on the camp, the teens hear jets flying over them and start joking about different situations that could take place like a war or bombings. These references are probably preparing the readers for what's next to come!

**Social Analyst:** Tomorrow When the War Began has certainly changed my perspective on life. It has made me think about how your life can change in an instance and you have to appreciate every moment of what you have. I know that sounds really cliché but I think is has a very true and useful meaning. This novel has also made me realise what other people are going through. It is a much harder and straining time than I thought. It makes me realise how lucky I really am.

# Vocab Enricher Role Sheet

| Name:   | Class: 7Z                                       |  |  |  |
|---|---|--|--|--|
| Date: 9/11/16   |   |  |  |  |
| Text title:<br>Tomorrow When a The Wa   | ar Began  |  |  |  |
| Words/terms/phrases selected:   |   |  |  |  |
|   |   |  |  |  |
| 1.  | Meaning:  |  |  |  |
| Petty   | Only having little importance                   |  |  |  |
| Represent in a sentence or through an ima   | l<br>ge/symbol:                                 |  |  |  |
|   | ▶ ◆   |  |  |  |
| 2.  | Meaning:  |  |  |  |
| Summonsed   | To appear before a judge                        |  |  |  |
| Represent in a sentence or through an ima   | l<br>ge/symbol:                                 |  |  |  |
|   |   |  |  |  |
| 3.  | Meaning:  |  |  |  |
| Hostile   | Unfriendly, belonging to another military enemy |  |  |  |
| Represent in a sentence or through an ima   | ge/symbol:                                      |  |  |  |
| <b>e</b>  |   |  |  |  |
| 4.  | Meaning:  |  |  |  |
| vantage   | Vantage A place or position with a good view    |  |  |  |
| Represent in a sentence or through an ima   | ge/symbol:                                      |  |  |  |
|   |   |  |  |  |
| 5.  | Meaning:  |  |  |  |
| Galvanised To shock or excite someone   |   |  |  |  |
| Represen e or through an image/symbol:  |   |  |  |  |
|   |   |  |  |  |
| Reflection:<br>The most interesting thing my group discussed today was the author and his decisions throughout the novel. The way I feel  |   |  |  |  |
| about this session differed from last session because our discussions seemed shorter. Even though we did lots of discussion, wasn't here to contribute to the group. Today I think that worked well because although she has already read                           |   |  |  |  |
| on, she didn't give anything away. Actually, she made us more excited to read on by giving us clues. It is important to focus on what the author is trying to tell us and I think we did a great job of that in today's session. One way I can improve is by making |   |  |  |  |
| more predictions because this will encourage different peoples opinions to be shown   |   |  |  |  |

## Summariser Role Sheet

| Name:                                    | Class: 7Z |  |  |
|--|-----------|--|--|
| Date: 12/11/16                           |           |  |  |
| Text title: Tomorrow When The War Began. |           |  |  |

## Summary:

In chapter ten of Tomorrow When The War Began, we had just found out that Corrie's house had been exploded and she was in a poor state. The teens then decide to split up and Homer and Ellie make their way to Robyn's house where they said they would meet Robyn and Lee. First Ellie and Homer went to the hill near Robyn's house to see if Robyn and Lee were there but after waiting twenty minutes, decided to check the house. As Ellie and Homer were approaching the house, Homer noticed a movement inside and so they were very cautious as they walked the rest of the way. Once at the house Ellie opened the door with a huge squeak and heard footsteps in the neighbouring room. Ellie hears the gun click and realises that it is Robyn just before the shot and the three teens reunite but Lee's not there. It turns out that Lee was shot the night before and was left in his family restaurant. After the teens exchange stories, they start brainstorming how to get Lee out of the building and then Robyn gets an idea that could work...

## Threads/themes

Friendship- all the characters in the group have very close friendships and they are always there for each other.

Teamwork- teamwork is a huge quality shown throughout the story. Everyone has to work together in the story so that they get through the difficult situation.

Resilience- throughout the novel all the teens have experienced loss it through friendship and resilience they have all got through it.

## Predictions:

One of my predictions is that the plan the teens came up with will not work and they will find themselves in a very difficult situation. I am predicting this because at the end of chapter ten Ellie says that the plan is OK and only OK so there must be some risky parts of it. Another prediction I am making is that Chris will come into the story soon. I think he will come in as one whethere is that doesn't want to be there and helps the teens get out of this situation. I am making this prediction because at the beginning of the chapter Ellie mentions a guy called Chris and she says that he hadn't been there for the whole story.

## **Reflection:**

Today in lit circles, I took on the role of summariser where I had to write a summery of the chapter, make predictions and find threads or themes throughout the novel. I feel really pleased about this session because I can see just how much our team has improved our discussions. Today I thought that Lauren worked well because she opened lots of discussion and contributed different ideas to the conversations. The reason I experienced difficulties was because I didn't read one of the allocated chapters because I didn't realise that was the arrangement. Next time I will concentrate on making sure I confirm how many chapters to read.

# Connector Role Sheet

| Name:   |  | <sup>Class:</sup> 7Z   |  |  |  |
|---|--|--|--|--|--|
| Date: 16/11/16  |  |  |  |  |  |
| Text title: Tomorrow When   | The War Began  |  |  |  |  |
| Connection 1 – Circle:<br>Text-to-Self Text –to-Te  | "They had taken jewellery, a few other bits  |  |  |  |  |
| Explana I connected th  | is quote to how these-da   | lys so many people rob shops or houses.  |  |  |  |
| Description:  |  |  |  |  |  |
| On the news, there are alv<br>robbing shops or homes v<br>stop! People are ruining of<br>even getting away with it a    | vith zero guilt and I think<br>ther people's lives and so  | it needs to to to the second s |  |  |  |
| Connection 2 – Circle:<br>Text-to-Self Text –to-Te  | xt Text-to-World   | Text reference:<br>"Somehow I walked into Hell"  |  |  |  |
| Explanation:<br>I connected this quote to when I went bush walking on my trip around Australia.                         |  |  |  |  |  |
| Description:  |  |  |  |  |  |
| previous chapter the au<br>getting into Hell was ver  | connection is because in<br>thor makes the point that<br>y difficult and when I wa<br>I remember getting scrat<br>hrough tight spaces. | as   |  |  |  |
| Connection 3 – Circle:<br>Text-to-Self Text –to-Te  | xt Text-to-World   | Text reference:<br>"TOMORROW WHEN THE WAR BEGAN"   |  |  |  |
| Explanation:<br>I connected this quote to the book Once.  |  |  |  |  |  |
| Description:  |  |  |  |  |  |
| The reason I made this co<br>the novel Once, there is a<br>and a some have to<br>same thing happens in To<br>Began.     | sudden war happening<br>hide from guards. The  |  |  |  |  |
| Reflection:   |  |  |  |  |  |
| session because I'm used to h<br>with when she was re<br>and give examples of the word<br>words we don't usually have n | now the process goes and I con<br>eading out the words she had o<br>ds being used. It was beneficia<br>nuch to say about them but thi  | e different types of connections. I feel pretty chilled about this<br>uld relax knowing exactly what to do. Today I worked well<br>chosen as vocab enricher. I could elaborate on the definitions<br>I to my skills because when the vocab enricher reads out her<br>s time I tried really hard to connect and relate. One way I can<br>coaden my vocab because I will pick up on more words.  |  |  |  |

# **Literature Circles** REFLECTIONS

Choose ONE sentence stem from EACH stage of the reflection cycle and use them to construct your reflection after each session of Literature Circles.

#### Description:

- Today I took on the role of...
- Today my group read...
- The key points my group discussed today were...
- Today we were focussed on...
- When I completed my role today, I examined...
- The roles people took on within my group today were...
- · The most interesting thing my group discussed today was...
- Something that came up in \_\_\_\_'s presentation was...
- Something that I presented to the group was....

#### Feelings:

- I feel \_\_\_\_\_ about this session because...
- The way I feel about this session differed from last session because...
- The way I feel about this session is similar to last session because...

#### Evaluation:

- Today I though that \_\_\_\_\_ worked well by/when...
- Today I think \_\_\_\_\_ worked well when s/he...
- Today I worked well with \_\_\_\_\_ when/on...

#### Analysis:

- The reason that \_\_\_\_\_ worked well was...
- The reason that \_\_\_\_\_ experienced difficulties was...
- This was beneficial to my learning/knowledge/skills because...
- It is important to focus on \_\_\_\_\_ so that...

#### Goals:

- One way I can improve is...
- Next time I would like to achieve...
- Next time I will concentrate on...
- An area I can improve is... and I will do this by...
- I could contribute better to my group by...
- I will improve my attentive listening by...
- A skill that I will work on hard next time is... and I will do this by/because...

