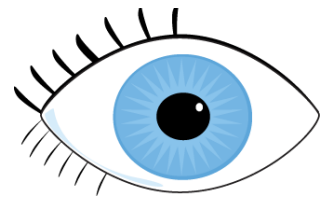


# Visualising



- You may wish to add any highlighted words to the Word Wall.

For this task, you are going to practise the skill of **visualising** by exploring the world of the story we have read. Imagine you have been given the role of director in the production of a live-action film version of this text. You will need to **undertake your choice of two** of the following steps to make the world of the story come alive for your audience. Your aim is to make the story as **immersive** as possible – how are you going to position your audience to feel that they are experiencing the story for themselves?

## STEP 1: Casting

Cast a movie star you would have play each character. For each casting, provide a quotation from the text that prompted you to “see” this film star playing the role of that character.

## STEP 2: Set design

Where does this story take place? Is it indoors or outdoors? What are the details of the surrounding area?

Choose one ‘scene’ from the story and sketch out what the set might look like for this **excerpt**. Make sure you include detail, and use your imagination to flesh out what the author doesn’t tell you **explicitly**.

Label your set design with at least three quotations from the text.

## STEP 3: Sound

Choose three sound effects or soundscapes you would include in the film version of this story. For instance, birds chirping, a car-door slamming, or the sound of wind.

At which points in the story would it be important for the audience to hear these sounds? Include three quotations from the story that prompted you to “hear” your chosen three sounds.

## STEP 4: Music

What might the soundtrack to this story be? Choose a piece of music that **doesn’t** have lyrics that could be used for the trailer of your film version.

Write two to three sentences **justifying** your choice of song. Why is it that you could “hear” this song accompanying this story? Which emotion/s does it **evoke**?

## STEP 5: Smell

You are an experimental director who has decided to use the concept of Smell-O-Vision in your production. You can pump three different **aromas** into the cinema throughout your film. Which “smells” are the most vivid within the story? Include the quotations to justify your **selection**.