

"Flat"

p. 32

"dead wood."

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"Wide"

p. 32

"great granite walls."

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"Wallabies [...] possums [...] feral rats"

p. 30

"More shades of green and brown than the English language knows"

p. 31

"overgrowth and undergrowth."

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"Strange and beautiful"

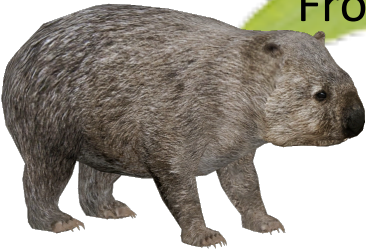
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"Heaps of barks and leaves and twigs."

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Hell

From *Tomorrow When the War Began*



In many ways, the setting of Hell reflects the character of Ellie: it is both beautiful and wild. The way in which Ellie feels at home in the rugged bushland shows her connection to the land and her rural upbringing, as well as her desire for independence and freedom. Though Hell presented an obstacle for town-girl Fi, who "seems like an exotic butterfly", for Ellie it is a "quiet" and "shady" sanctuary. She observes the landscape keenly, noting the "unusual" gum tree in Hell, whose "multiple trunks [...] grew out like the petals on a poppy". Perhaps these "multiple trunks" are reflective of Ellie's journey throughout the novel, where she must develop new characteristics in order to adapt to the changing world she faces. Ironically, though it is called "Hell", for Ellie, the isolation and impenetrability prove an asset both as a place of adventure but, more importantly, as a safe haven during war. Being in the challenging environment of Hell enables Ellie to develop her resilience and endurance and become someone capable of engaging in guerrilla warfare.

"tracks."

p. 30

"Little wild kingdom"

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"Quiet, shady, cool and damp"

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"massive hunks of rock."

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"creek."

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"leaf litter."

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