

Visualising and Connecting Poster

Assessment Task Checklist



- Find **nouns** (names, places, things) from the novel to do with your setting. Be selective.
- Copy out nouns using **quotation marks** and the **page number** (e.g., “rocks” p. 31)
- Find **adjectives** (describing words) from the novel to do with your setting. Be selective.
- Copy out adjectives using **quotation marks** and the **page number** (e.g., “cool, quiet and shady” p. 34)
- Find 4-5 **images** that represent your setting. These could be colours, symbols, pictures of your nouns, or images of the setting as you visualise it as whole
- Decide on a **background colour** for your poster. It should represent the setting or create a feeling or mood for the person who views your poster
- Put a **heading** on your poster that identifies the name of your setting (e.g., ‘Hell’ from *Tomorrow When the War Began*)
- Arrange your nouns, adjectives and images on the poster around your heading
- Write a **7-10 sentence explanation** of how this setting influences your character. Include:
 - How this setting allows the character to grow/change
 - What the setting shows/suggests/conveys/indicates/reveals about the character
 - How the character feels about the setting
 - Why this setting is important to this character
- Ensure you have **integrated your quotations** so that your writing flows smoothly (eg. Though Hell presented an obstacle for town-girl Fi, who “seems like an exotic butterfly”, for Ellie it is a “quiet” and “shady” sanctuary.)
- Proofread** your writing carefully.
- Add** your explanation to your poster